## OHATS WITH YOUNG $\underset{\text { THE }}{\underset{\text { MOOD PEOPLE }}{\text { MEN }}}$







 $\underset{1}{ } \mathrm{~h}$ mio who hopes for the best.



 weighed his ample hand with th




 Toextond the same privilege to other
 he whose spirit io eourad, who sees
only the ditecte of ot other, to who


 in the Are or frozen in the cold or pricked with
their
hate
kine enfer the the object ot

 The evil minded live in gen
 mhat men io what 1 find him, not








 have recoived ito the beth
 are Go into any community witin

 mess for kind neese. The trouble it




 eral are so much kinder and better
than they have been reported
I am sure that motto ot un looking
back over the past, revolving our de back over the past, revolving our de.
fects, our mmallness, our seifish seek.
ing for ing for our own interest, can honest.
ly gay that men have traeted us bet.
ter than we have deeserved. We can 1y say that men have treated us be
ter than we have deesreve. We can
re echo the kind dy words. of Hilaire
Belloc, alter his pilgrimage on foo
thro Beiloc, after his piggrimage on too
through Europe to Rome when $h$
thought or all the hospitality an
good fellowship of many strangers t DON'T BE A CONSTANT GROWLER
Whenever you are tempted to grow
againgt fate or complain of pour lot agoingt fate or complain of your lot,
juat t olok around and find out what
otherg others are bearing, You will fin
many with more brains and bette
education education worse off than you are
Then compare your lot with that of
others and if you don't quit com plaining and ao go in for rejoicing therere's
Bomething radicall wrong with your
 gets in your way don't waste time
and energy in complaining about it.
If you can't push it out of your path If you car't push it out of your path,
get over it, under it, or around it, any
way you can-and leave the obstacle behind you. The second obstacle
will not appear half as big if you get
past the flrst. LOOKING TOO FAR AHEAD
Doing your best sounds hard when
you look far you look far ahead. But if you pin
it down to the present moment.it is
not so difficult. Can you do your best just now, whether you are stud
ing your lesBon or practicing scal
or playing a game of tennis? course, you can, and it is not hard,
either. All the trouble comes from
our trgieg to live too many minutes OUR BOYS AND GIRLS Dr. Ingele told my mother
thought 1 had very decided ability
remarked Gladys, complacently. have ben studying with him
three years now, and he says
thinke I have great talent. He is partectly wondertul teacher." Oh ,
do love music
 People enjoy a good recitation \&o
much more tha they do muxic.
Didn't yeu notice at the concert Friday night how the reader was on.
cored throes times as much as any
one else $" t$
 M going to be an artist some day.
That isn't so showy as some thinge,
but it is real art, and no mistake,
 Ph. D. after my name. That's artis.
tic enough tor me."
Florence Cor

 " "oh, girle," cried Thelma, sudden-
1y, "did you" notice Angie Gray in was cheating. I saw her look in her
book "Why, Thelma!" denied Irene.
Angie wouldn't do any such thing.
Seses a special triend of mine and She' a special friend
shate not that tind."
Well, I saw her "She ne
muttereed
too," baw
tosid
 leesly-she shut it in it though hurry.
Wasn't
 Again war was averted
At the gate the five friends parted
and as
Florenoe Carey walke oowly yp the pathway she though
back over the converaation.
"Mother," whother," she asked suddenly
wis the fineet art-musio
wading, drawing or school teach " which
reading,
ing ?

##  <br> 

## SAMSON ROOFEG

## 



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MAYOR SHAMED HIM

## 















## 




| SHAMED HIM INTO SILENCE |  |  |
| :---: | :---: | :---: |
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| Smothern | Loota at the fouth nane on that |  |
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| in erneetit | Sistarers? Why, man, the very toone |  |
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| It the railroad sta <br> carriage and mak  | medicinal, if $m$ enacing; the handed brother is a bludgeo |  |

##  <br> 



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