

## Uncle Tom's Department.

MY DEAR NEPHEWS AND NIECES.—Some of you have been complaining because your names were omitted last month amongst those who sent correct answers. The fact is your letters were too late; they—as I have often said—must be in by the 25th, or your names cannot be published. However, you are given credit for them all the same, so it cannot make much difference. I find a great falling off in the competitors at this season of the year. I dare say you are so busy you can scarcely find time to solve the puzzles or make new ones, but each month's work tells in the summing up at the end of the year, so I would advise you to do your best. Many thanks for the lovely pressed flowers and chatty letters from so many of my dear children; such attentions are very flattering and encouraging. Now I would ask you to try and send some real good puzzles for September, and also to read the experience of some boys on "camping out," which, I am sure, ought to serve as a consolation to those of you who have no time or opportunity for such pastime.

UNCLE TOM.

## Puzzles.

## 1—DIAMOND.

A consonant; equal; places where money is coined; a county in Ontario; a Governor-General; a city in Germany; an implement; a number; a vowel. EDMUND PEPPER.

## 2—SYNCOPIATIONS.

Denominations = Classes.

A tree = Sacred.

To defraud = To talk.

Seed = To laugh.

An animal = A tube.

Syncoated letters will give a Cape in Europe. ANNIE M. SCOTT.

## 3—GOBLET PUZZLE.

|   |   |   |   |   |                |
|---|---|---|---|---|----------------|
| 0 | 0 | 0 | 0 | 0 | A wax candle.  |
| 0 | 0 | 0 | 0 | 0 | To vex.        |
| 0 | 0 | 0 | 0 | 0 | A girl's name. |
| 0 | 0 | 0 | 0 | 0 | To knot.       |
| 0 | 0 | 0 | 0 | 0 | A consonant.   |
| 0 | 0 | 0 | 0 | 0 | Devoured.      |
| 0 | 0 | 0 | 0 | 0 | To harden.     |

ALICE HUME.

## 4—BLANK PUZZLE.

Example: The — got into the —  
Ans.—Rat—tar.  
The man on that load of — has — on his hands.

He — standing by the —  
He put the — into a —  
The — stood there to — our progress.  
There was — to — another boat.

THOS. J. LINDSAY.

## 5—CHARADE.

Of letters six I am a word,  
Forever fraught with pain;  
Behold, curtail and then transpose,  
My meaning is still the same;  
And now I have but letters four,  
And yet I say again  
Take away forty and ten more  
And one will still remain.

ADA ARMAND.

## 6—DROP VOWEL PUZZLE.

Th — gh th — w — rld sm — l — n y — bl — ndly,  
L — t y — r fr — nds b — ch — c — nd f — w  
Ch — s — y — r c — rs — , p — rs — t gr — ndly,  
nd — ch — v — wh — t y — p — rs — .

ADA ARMAND.

## 7—CHANGED HEADINGS.

A riot — To creep.  
A hillock — A leap.

To tear — To dispatch.  
A coat — A parcel.  
A council of war — A kind of grain.  
Bitter — An arrow.

T. J. RUTHERFORD.

## 8—ILLUSTRATED REBUS.



## 9—RIDDLE.

What is the difference between the death of a barber and the death of a sculptor?

## Answers to July Puzzles.

1.—Zephyr; Maidstone; Oldcastle; Kincardine; Ivy; Bothwell; Acton.

2.—

|   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|--|
|   |   | G |   |   |   |   |   |   |  |
|   |   | A | L | E |   |   |   |   |  |
|   |   | S | T | A | R | T |   |   |  |
| C | O | N | D | O | L | E |   |   |  |
| G | L | A | D | S | T | O | N | E |  |
| L | A | N | T | E | R | N |   |   |  |
|   |   | P | R | O | N | E |   |   |  |
|   |   | A | N | N |   |   |   |   |  |
|   |   | E |   |   |   |   |   |   |  |

3.—Nora, atom, peri, oral, list, echo, omen, Noah—Napoleon; Hamilton.

4.—House—mouse; fence—pence; land—band; plow—glow; glean—clean.

5.—

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| H | I | N | D | O | S | T | A | N |
| N | A | P | A | N | E | E |   |   |
| O | M | A | H | A |   |   |   |   |
| R | A | G |   |   |   |   |   |   |
|   |   | D |   |   |   |   |   |   |
|   |   | B | O | N |   |   |   |   |
|   |   | P | A | R | I | S |   |   |
|   |   | M | A | R | M | O | S | A |
| P | A | T | A | G | O | N | I | A |

6.—Asparagus.

7.—Verbena.

8.—To be is far better than not to be,  
Though all man's life may seem a tragedy.

9.—If we were but as ready to look on the light,

As we are to sit moping because it is night,

We would find it a truth, both in word and in deed,

That who strives to be happy is sure to succeed.

10.—Place in a circle 3 negroes, 2 whites, 1 negro, 1 white, 1 negro, 1 white, 2 negroes, 2 whites, 1 negro, 1 white, 1 negro, 1 white, 1 negro, 1 white, 2 negroes, 3 whites. Count to the right from second negro.

## Names of Those Who have Sent Correct Answers to July Puzzles.

Henry Wilson, Emma Dennee, E. W. Hutcherson, G. B. Van Blaricom, Will Robson, Edmund Pepper, Annie M. Scott, E. C. Banks, Robert Wilson, Lottie A. Boss, Wm. Webster, Alice Hume, I. J. Steele, Will Thirlwall, Mary Morrison, Chas. H. Foster, Robt. J. Bier, Wm. A. Laidman, Frank L. Milner, Ada Armand, Joseph Allen, Henry Reeve, Alice Mackie, Georgia Smith, Willie B. Bell, Thos. J. Lindsay.

## How a Toad Undresses.

A gentleman sent to the New England Farmer an amusing description of "how a toad takes off his coat and pants." He says he has seen one do it, and a friend has seen another do the same thing in the same way:—"About the middle of July I found a toad on a hill of melons, and, not wanting him to leave, I hoed around him; he appeared sluggish, and not inclined to move. Presently I observed him pressing his elbows hard against his sides, and rubbing downwards. He appeared so singular, that I watched to see what he was up to. After a few smart rubs, his skin began to burst open, straight along his back. Now, said I, old fellow, you have done it; but he appeared to be unconcerned, and kept on rubbing until he had worked all his skin into folds on his sides and hips; then, grasping one hind leg with both his hands, he hauled off one leg of his pants the same as anybody would, then stripped the other hind leg the same way. He then took this cast-off cuticle forward, between his fore legs, into his mouth, and swallowed it; then, by raising and lowering his head, swallowing as his head came down, he stripped off the skin underneath, until it came to his fore legs, and then, grasping one of these with the opposite hand, by considerable pulling, stripped off the skin; changing hands, he stripped the other, and; by a slight motion of the head, and all the while swallowing, he drew it from the neck and swallowed the whole. The operation seemed an agreeable one, and occupied but a short time."—[From Ladies' Own Magazine.]

## Disputations.

A man fond of disputing resembles an Irish immigrant, who landed in New York on election day. A "repeater" for some candidate, thinking that Pat might be induced to vote, even if he was a new arrival, approached him with the inquiry, "Are you for the Democrats or the Republicans?" "Arrah, but I care nothin' for either of 'em! But I'm against the Government!"

Trollope, the novelist, must have been first cousin to Pat. Though full of common-sense, he was ludicrously obstinate and perverse, roaring and spluttering, and wholly incapable of argument.

Once he and a party of friends were in conclave at Henley. Some subject of importance was being considered, and some one made a suggestion. Trollope, engaged in conversation at the other end of the room, at once raised his head and his voice.

"I differ from you entirely!" he roared, like a bull at a red rag. "I differ from you entirely! What was it you said?"

Dr. Macduff tells a good story of Dr. Chalmers, "the simplicity of whose character was out of accord with the rush and torrent of his magnificent verbiage." On one occasion the great orator had been invited to address a primitive prayer-meeting in a remote Highland parish. The parochial minister begged as a favor that the distinguished minister would speak down to the intelligence of his flock, and use only the simplest words and sentences. Chalmers good-naturedly assented, and began with this easy and unstudied sentence: "My friends, I have been especially asked, in addressing you to-night, to avoid the technical nomenclature of scholastic theology."