

- and a biographical introduction. *With port. and view of Kilcolman castle.* Royal 8vo, double columns, 1.50. Lon. '46. 407
- Gisborne's** (Thos.) *Walks in a Forest; Or, Poems descriptive of scenery and incidents characteristic of a forest. Illustrated.* 12mo, calf, 25c. Lon. 1808. 408
- Leatham** (Wm. Henry.) *Poems.* Fcap. 8vo, full morocco, gilt, gilt back and sides extra, 1.00. Lon. '40. 409
- Minstrelsy** of the Scottish Border, consisting of historical and romantic ballads, collected by Sir Walter Scott. Fcap. 8vo, cloth, 50c. Lon. '69. 410
- Moore's** Lalla Rookh, *Tenniel's edition, with ornamental title pages and 68 wood engravings from original drawings.* Fcap. 4to, 1.25, (pub. £1 10.) Lon. 1873. 411
- Prior's** (Matthew) *Poems. Portrait and cuts.* 2 vols. Post 8vo, calf, 75c. Lon. 1766-7. 412
- Poetical Works** of Lord Lyttleton and John Sheffield, in one vol. 12mo, calf, 25c. Lon. 1800. 413
- Falconer** (W.) *The Shipwreck, a Poem. Plates by Stothard.* 40c. Lon. 1806. 414
- Strickland** (Agnes.) *The Seven Ages of Woman, and other Poems, first edition; also Poetical Sketches, with other Poems, by Alaric A. Watts.* Two in one vol, fcap 8vo, cloth, 75c. Lon. '27. 415
- Poems.** *Leisure Moments, by Barnard Trollope,* 12mo, boards, 25c. Lon. '26. 416
- Montgomery** (James.) *Songs of Zion. First edition.* 12mo, boards, 40c. Lon. '22. 417
- Pomfret's** (John) *Poetical Works, with Life. Front, and vignette.* 12mo, full calf, 30c. Lon. 1797. 418
- Visions** in Verse, for the Entertainment and Instruction of Younger Minds. *Front.* 12mo, calf, 25c. Lon. 1794. 419
- Pope's** *Essay on Man. Front.* 12mo, boards, 25c. Lon. '15. 420
- Poems** of Chivalry, Fairy, and the Olden Time, by Walter Pridaux. *Front. and vignette.* 12mo, cloth, 30c. Lon. '40. 421
- Smith** (Alexander.) *City Poems. Port.* 12mo, cloth, 30c. Boston, '57. 422
- Lytton** (Robert, Lord.) *Fables in Song.* Fcap 8vo, cloth, 50c. Detroit, n.d. 423
- Rogers** (Samuel.) *Human Life, a Poem.* 12mo, boards, 25c. Lon. '19. 424
- Young's** *Night-Thought's on Life, Death, and Immortality, Etc. Front.* Post 8vo, calf, 30c. Lon. 1768. 425
- Dryden's** (John) *Translation of Virgil. Illustrated.* 4 vols in one. Thick 12mo, calf, 60c. Lon. 1795. 426
- Moore's** (Thomas) *Lalla Rookh.* 8vo, boards, 40c. Lon. '18. 427
- Poetical Works** of Coleridge, Shelley, and Keats, complete in one vol. 8vo, cloth, 75c. Phil. '49. 428
- Choice Lyrics and Short Poems;** or, *Nightingale Valley, edited by William Al- lingham.* Post 8vo, cloth, 50c. Lon. n.d. 429
- Rogers** (Samuel.) *The Pleasures of Memory, with other poems. With numerous wood- cuts after Stothard, by L. Clennell.* 12mo, boards, 50c. Lon. '10. 430
- Beattie** (James.) *Poetical Works. Por- trait after Sir J. Reynolds.* 12mo, cloth, 40c. Lon. Pickering, '31. 431
- Canada's Poet.** *The Poems of James Gay, Poet Laureate of Canada and master of all poets this day, with introduction by James Millington. Portrait.* Oblong, 12mo, vellum parchment, 25c. Lon. n.d. 432
- "The *Saturday Review* has treated 'Canada's Poet' as the thinnest joke of the generation, but the fact is this amusing book is not a joke at all. The whole point of its publication is, that like 'English as she is spoke,' it is a serious book, seriously written, and its author, James Gay, is serious in believing himself to be on a level with Lord Tennyson, to whom it will be observed his 'poems' are affectionately dedicated." — *The Weekly Register.*
- Pope's** *Translation of Homer's Iliad and Odyssey.* 4 vols, 12mo, calf, 1.25. Lon. 1801. 433
- Shelley** (Percy Byshe.) *Poetical Works, in- cluding Queen Mab, etc. Port.* Thick 16mo, cloth, 60c. Lon. '36. 434
- Dunham's** (Dr.) *History of Spain and Por- tugal.* 5 vols, fcap 8vo, cloth, 1.50. Lon. '32. 435
- Pryme** (George.) *Autobiographic Recollec- tions of, edited by his daughter.* 8vo, cloth, 60c. Cambridge, '70. 436
- Mantell** (G. A.) *Petrifications and their Teachings; or, a Hand-book to the Gallery of Organic Remains of the British Museum. Numerous illustrations.* Thick post 8vo, cloth, 50c. Lon. '51. 437
- Painters.** *A classified Synopsis of the principal Painters of the Dutch and Flem- ish Schools, their Scholars, Imitators and Analogists, etc., by George Stanley.* Post 8vo, cloth, 60c. Lon. '55. 438
- Locke's** (John) *Four Letters on Toleration.* Post 8vo, cloth, 50c. Lon. '79. 439
- Scotland.** *Black's Picturesque Tourist of Scotland. Illustrated with maps, plans and numerous fine steel engravings and woodcuts.* Thick post 8vo, cloth, 1.00. Edin. '57. 440
- Boccaccio's Decameron, or Ten Days'** *Entertainment, translated literally from original text by Old Nick. Portrait.* 2 vols, 8vo, full calf, very scarce, 11.50. Lon. 1804. 441
- Forster** (John.) *Sir John Eliot; a biog- raphy, 1590-1632. Large type library edition, with 2 portraits.* 2 vols, thick 8vo, cloth, 2.50. Lon. '65. 442

Laurie (Col. V) distinguished count of Ang- ture. *Port.*

Roberts (Em- istics of Hind Indian societ 1.00. Lon. '3

Voltaire's (Vi letters and alcidalis, an Ozell, with lii of his writi *Guch?* 2 vo very rare. L It has been c suffered so muc native beauties a fused into a forei

Ovid's *Metan nent person Garth.* 4 vo 1794.

India (Life i ing somethi land he liv whom he liv fcap 8vo, clo

Drew (Frede India. A p and Kashmi tions. Fcap

Madagascar four years' 1 Jr. *Map at* fcap 8vo, cl

Murray (Hc of Andalus cloth, 75c.

Soyer's (Al historical r of cookery Thick post

Pritchard nesian Ren Pacific Isl Illustrated.

Reid (Hen Poets. 2 '58.

Petherick and Centi Khartoum of the Eq years' tra '61.

Lome (J. England, gregor, M '53.

A calf, (brol Boag (Joh English]