

"MARY AND I."

1. 'Twas evening in May, and the soft ze - phyr sigh'd Thro'
2. Fair creature, there's ma - ny a wealthi - er man Would

Piano. *Con Spirito.*

This system contains the first two staves of music. The top staff is the vocal line in G major, 3/4 time. The bottom two staves are the piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The piano part features a steady eighth-note accompaniment.

branches low bending a - bove my Ma - ry and I, as we
glad - ly have you for a bride; But no one can love you more

This system continues the musical score. The vocal line and piano accompaniment are shown. The piano part includes a fermata over a chord in the right hand.

wander'd a - long And whisper'd of beau - ty and love. "We'll
fond - ly than I, - My trea - sure my beau - ty and pride! Oh!

This system continues the musical score. The vocal line and piano accompaniment are shown. The piano part includes a fermata over a chord in the right hand.

rit.
make us a nest, like the bird - lings I said, "And nev - er shall
had I a man - sion, with car - pets of gold, And sil - ver I'd

This system concludes the musical score. The tempo marking *rit.* (ritardando) is placed above the vocal line. The vocal line and piano accompaniment are shown.