

year he made a highly popular President of the Royal Society of Canada. He has frequently spoken the word of goodwill and harmony which is the solution of racial friction in Quebec as elsewhere. His most important book is 'L'Histoire des Canadiens Français,' a work replete with brilliant insight and original research, for Sulte is nothing if not original.

Besides the 'Histoire' he is the author of numerous fine, historical monographs, and of a good deal of interesting prose miscellany, and some verse.

In naming but four of the French-Canadian writers, I have consulted space rather than paucity of matter; for an entire paper of interest could be written of the work of each of a number of others—such as the interesting and valuable antiquarian reminiscences of Aubert de Gaspé, the lyrics of Routhier, the unique genealogical repertory of Abbé Tanguay, the prose folklore of Beaugrand, the collection of *chansons* of Ernest Gagnon, the historical works of Abbé Casgrain, Richard the Acadian, and several others, not to speak of the tendencies of a cloud of minor authors or the abiding interest of the Jesuit 'Relations,' Charlevoix's 'Histoire de la Nouvelle France,' and other original sources.

If no genius of the first rank has been produced, no prose romance of serious importance, no criticism, there has been at least a sufficient expression of the primary impulses of a peculiarly situated people. If all their goslings are swans, they have shown a most laudable respect for even the appearance of learning, and this has been followed by substantial rewards in the form of Civil Service posts, and that unusual position of influence which statesmen