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## Musical search continues for the York Winds

It was a rare musical homecoming when the York Winds appeared in a music workshop at the Curtis Lecture Hall last week, with Argentine composer and conductor Alcides Lanza. Back from a successful four week tour of the Middle East, York's own musical ensemble-inresidence took a notable switch from their distinct Baroque and Classical fare, to play Lanza's commissioned avant-garde collage of waving sounds and woodwind score, and half improvised.

Interesting. But for those less adventurous souls, not yet ready to be taken off into Lanza's world of "neglected notes," it may be comforting to be reminded that the York Winds like to experiment - it's part of presenting a full range of the vast wind chamber music

We have been artists-in-residence at the university since 1975. This involves ap- worry about success. pearing in concert series at the university, including informal appearances at the colleges. We also participate in the coaching of chamber ensembles and

explained oboist Lawrence Cherney.

By no means however, have the Winds been seeking sanctuary within the secluded labyrinth of York.

Formed in 1972, the group has managed to become known as 'Canada's foremost wind quintet' in most Candaian communities with an interest in classical music. The Winds have appeared on such prestigious concert series as The St.Lawrence Centre and Shaw Festival. intricacies, half-written in his own graphic Their activites have ranged from formal concerts, broadcasts on the CBC, and recordings, to informal workshops and coaching at summer camps.

Canadians, characteristically selfconscious; are not likely to view their own artists as being important until they have been internationally acclaimed. With a string of well-received debuts in New York, London, Paris and Brussels, it is no longer necessary for the York Winds to

"Are we successful?" laughs clarinetist

"How have we done it? Well, we're incredibly stupid, we laugh a lot, we tear up

Lawrence Cherney.

The odds against a young Canadian woodwind quintet to reach international stardom are terrifying. Seriously, how does it feel to be successful?

"We're not used to it, so we don't know how to answer that," sincerely replied flutist Douglas Stewart.

A recent addition to their musical conquests was a four-week tour of the State of Israel from November 27 to December 20, 1978. Sponsored by the Cultural Exchange Program of the Ontario Ministry of Culture and Recreation and by the Canadian-Israel Cultural Foundation, the group represented York University as part of the Israel-Canada cultural exchange program.

To be in Jerusalem was fulfilling a childhood dream. It is still very much a medieval city, with very few cars and a lot of donkeys. One's culture is much more tied to this Biblical land than we realize. It was very exciting just to be there," said Paul Grice.

The tour consisted of two segments. The York Winds were artists-in-residence at

the prestigious Hebrew University of Academy of music. Here the quintet took sessions was Jerusalem, which co-hosted the first part in concerts and lecture-portion of the visit with the Rubin demonstrations, as well as recording "We did"

THE JEHUSALEM

AN UNEXPECTED PLEASURE

MUSIC REVIEW/Yohanan Boehm

MONDAY, DECEMBER 11, 1978 • KISLEV 11, 5739 • MUHARRAM 11, 1309 •

Douglas Stewart, flute; Lawrence Cherny, oboer? Paul Grice, clarinest; Harcus Heeninger, horm: Gerald Robinson, beasond (Rubin Academy of Music, Jepusalem, December 6). Ibert: Trois Pieces Breves: Barber: Summer Music, epus 31; Jacque Heiu: Quintette a Vent, opus 13; Aivin Etier: Quintette a Vent, opus 13; Aivin Etier: Quintette a Vent, opus 13; Aivin Etier: Quintette a Vent, opus 14; Jacque Heiu: Quintette a Vent, opus 15; Aivin Etier: Quintett abust (1869); Beethoven (arr. Koetbass): Quintet spus 4.

THIS ENSEMBLE was completely unknown to us, arrived with no advance publicity and turned out to be one sent surprises stitume.

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This ensemble was completely unknown to us, arrived with no advance publicity and turned out to be one sent surprises withing the unknown music, which made this evening even more stimulating.

Barber's Summer Music is suitably pastoral though quite lengthy (it seems to last right on into autumn!). The two examples of Canadian and American compositions showed expert writing for the instruments concerned, material, Beethoven's ear moderately contemporary language was defined without fallin material with

University, who were incredible." "We did a lot of sightseeing, and were Lawrence Cherney said.

The topics for the lecturedemonstrations included Canadina composers such as Weinzweig, Mather, Parker, Rea and Cherney, including their works in public performances.

"We appeared on the most popular television show," added Douglas Stewart.

The remaining time period involved a concert tour througout Israel, including the Concert Circuit of Omanut La'am (Arts for the People), the Tel-Aviv Museum, the Wix Auditorium of the Weizmann Institute, Berrlsheva, Rehovot and other kibbutzes and smaller towns.

The Winds were glad they had a lot of free time to tour, and were able to see the whole country. They noted that the military presence was evident

For the five young Canadian-born virtuosos: flutist Douglas Stewart, oboist Lawrence Cherney, clarinetist Paul Grice; hornist Harcus Hennigar and bassoonist Gerald Robinson, there is even more to look forward to in the future.

"Of course we'll stay together, why shouldn't we? We have never had as many concerts and are booked two to three years in advance. We will continue to stay with classical music," said Lawrence Cherney.

### Nicholls of CRESS

dressed in a chocolate brown corduroy with CRESS. sport jacket and green tie, it's difficult to Professor Gordon Shepherd, now on policy". view this York professor as a respected sabbatical in Sweden, was one of the The cancellation of POLAIRE is not the Science (CRESS).

With utmost respect for his colleagues and a unique ability to make advanced physics sound simple, Nicholls is an ideal leader for CRESS.

An Englishman's style to his humour reflects his origin of thirty years ago, but a strong sense of Canadianism (not nationalism) is brandished when he speaks of the history of the Canadian space effort - a history with which he has often been associated and of which he seems

"The Canadian space effort was really developed in the 50's with a family of atmospheric sounding rockets such as the Black Brand I, built by the Canadian armament research and development establishment," he said.

According to Nicholls the Black Brand series of rockets turned into a "minor triumph in Canadian high technology decades for about 100 scientists in the Canadian space community."

Then came the building of the Fort Churchill rocket launching complex in 1957 which Nicholls calls "superb". He has worked with various launches from the Fort Churchill site and was even involved in a near tragic helicopter accident which he shrugs off to experience.

Canadian rocketry soon boomed with the expansion of such companies as Bristol Aerospace Ltd. and he says the Canadian rocketry industry sells Brand rockets to NASA in the U.S. "In fact they're selling more to NASA than they're selling in Canada. It's the NASA market that they're now thriving in."

It was this initial introduction of atmospheric sounding rockets that brought scientists from a number of Canadian universities together in various ex- in CRESS is established. 100 scientists across Canada who con-reputation", says Nicholls. His respect for What about the other Canadian space

very narrow view of the atmosphere, a impression that it is a respect well earned. emphasized that the individuals in the

During a relaxed conversation with next major step in space science was in- NASA space shuttle in 1983 at a cost of over gentlemanly R.W. Nicholls, comfortably strumented by yet another York professor \$20 million but it was recently cancelled

member of the Canadian space com- principal experimenters of the ISIS (In- kind of setback to deter Nicholls, and munity and a prominent leading Canadian ternational Satellite for Ionospheric scientists like him, from their research expert in physics. But after such a con- Research) satellite. It is a satellite which efforts. Nicholls, and some of his versation it's clear that he is. And, in still sends information to earth today colleagues travel to Red Lake. Ontario, on addition, he's the director of York's Centre about the Aurora Borealis and it is evident February 26 to launch another Black for Research in Experimental Space that with ISIS and people like Professor Brand rocket for observations of the Shepherd the prominence of researchers eclipse passing through that area. Nicholls



Nicholls: An Englishman's sense of humour and strong Canadianism

periments over the past two decades. "There are many people here at York assembled a spectrometer to study the Nicholls says there is now a group of about who really have an international extreme ultraviolet radiation from the sun. stitute the Canadian space community. his colleagues at CRESS and in the sicentists who will not be able to partake in

broader view was only possible with the The POLAIRE (Polar Orbiting Low Canadian space community will probably advent of the satellite and so emerged the Altitude Input Response Energetics) still be doing as much science research as Alouette satellite in the early 60's. satellite project was to be the next major before. "They'll just be a part of other "Canada was really respected for the event for scientists at CRESS and across people's programs."

and other scientists at CRESS have

Since rocket experimentation was Canadian space community seems firmly a Canadian project as major as "immersion sensing", which provides a entrenched in his persona and you get the POLAIRE? The ever-optimistic Nicholls

### Chilean student leader warms up York crowd enemies of Chile - this scenario clearly is

Last week, Founders College celebrated Latin America week with films from Cuba, Brazil, the West Indies, lectures, plays, dancing, and music.

M.P. for the Popular Unity government of Allende, and presently a refugee living in Canada and studying for his Masters in courses on war, preparation for war, the 3rd world."

Sociology at York. As he warmed up to his audience (about 90-100 students); Rojas revealed the oratorical skills that skyrocketed him to such prominence in his homeland. The story of the overthrow of the Allende government is a tragic and depressing one; however, Rojas did not wallow in self pity. Rather, he showed a fire and optimism which captivated his audience, almost one half of which agreed to meet again to plan a York Chile campaign to make contribution to the fight for a democratic

The record of the Allende government was without a doubt a positive one on the whole. A country being bled by multinationals became a country working out its own destiny. An extremely elitist eduction system one per cent of students from worker/ peasant families began the transformation to an egalitarian system (25 per cent of students worker/peasant).

There was an awakening of a new consciousness, "a collective feeling of building a new society with our own hands," said Rojas.

This was revealed in the student population by the creation of a national movement of student volunteers - brigades which went to the countryside and the wilds of northern Chile to teach the peasants and natives to read and write, and to build facilities for the people.

American imperialism had accomplished nothing for the vast majority of the people of Chile, according to Rojas, and with the horrendous consequences of the coup in 1973, the American multinationals have created a nightmare which cannot continue, though it will last long enough to have tortured and killed 10,000s of workers, peasants, and students.

Rojas admitted that there was some significant support initially for the coup the right wing parties thought that they would be allowed to rule, and with the news and TV media largely in the hands of the right, the wavering 'middle class' succombed to the subliminal seduction" against some of the reforms. Furthermore, a country in the very process of

revolution is bound to be unstable politically and to make mistakes, which Rojas very honestly dealt with.

This support, however, has since faded with the regime's unimaginable brutality, An improtant contribution to this week was a slide show and talk by Alejandro Rojas, former president of the Chilean National Union of Students (NUS), former M.P. for the Popular Unity government of teachers and students.

All students, for instance, must take

based on Hitler's fascism. ' Chile today, said Rojas, "shows the democracy of the international monopolies." Rojas went on to show how the experience of Chile has relevance for Canadians during a period of cutbacks.

"Those who prevent national liberation in the 3rd world are the ones forcing social cutbacks her. Our (Canadian) democratic rights are based on the lack of them in the

Rojas was impressed by the anticutbacks work of Canadian students and the awareness that we have a common enemy. He extended an invitation to York students to form a York student brigado which could come to Chile when the present nightmare is over, to work with Chilean students in their struggle for a better life.

For those students interested in working on the York Chile committee, please contact Costas at 292-0216.

### Bordeaux correspondent's report: Ce qui compte, c'est la vitesse

York student and Excalibur artist, Annette Goldsmith, is currently studying in France, at the University of Bordeaux on an exchange program. We hope to be hearing more from her Welcome to the first of what will

nopefully become a series of articles about student life in France, and specifically my life in Bordeaux. The overriding preoccupation of the

French is how to get from one place to another as quickly as possible. Ce qui compte, c'est la vitesse. (The speed's the thing). As Bordeaux is much smaller than Toronto, it doesn't require a subway. Instead the city boasts a very efficient bus network which, unfortunately, adheres to a pay-by-zone system.

for only two zones when we were going everyone calls me Annette Goldschmidt). explains it this way: There is a continental through a third; the inspector happened to Riding the bus is Bordeaux's answer to struggle for supremacy between the Bordeaux is crawling with functionnaires. bus has one sign that warns passengers to pedestrians win, sometimes they lose. We were obliged to pay a fine of 30 francs hold on tightly the bars and hand grips, Small children get around on scooters each (\$8.10) So much for the day's grocery and another that prohibits unnecessary and skateboards but it's the velos (bikes)

When I went to the bus depot to get my anyone ID cards necessary for foreign students Canadian eyes, but appearances are is especially old, but, like the cars, ca here,) I was served by a slightly harried deceiving. Models dating back to 1964 are roule! It's a gruelling half-hour bike ride two later with Carmela, he immediately little more than flimsy tin boxes whith the trip about two times now, and I'm still his home phone number, in case I needed move quickly. They are small enough to that take getting used to here in Bordeaux.

He apologized for not giving me his a favorite spot.

address as well, but explained that if I No one stops for a mere piéton To the uninitiated this can prove ex- dropped by his wife would get jealous. (pedestrian). The only solution is to run pensive. Carmela Martone and I (the two Most impressive of all, he remembered across when the coast is clear, and ignore remaining York students who have my last name and pronounced it correctly, the lights and crosswalks like everyone decided to spend the school year here — (My last name is too difficult for the else.
the other two went home) unwittingly paid French to pronounce. As a result, Christian, a friend of mine in Paris,

park just about anywhere. The sidewalk is

be aboard the bus. This is not unusual as the Canadian National Exhibition. Every pedestrians and the cars. Sometimes the

conversation with the driver. Violent jolts and mobylettes (mopeds) that are the poor Of course not all of the functionnaires are common since bus drivers are student's salvation. Lots of elderly men have un coeur de pierre (heart of stone). "chauffards" (crazy drivers) as often as and women zoom around on them too. We else. bought two ancient velos from our landlord student bus card (only one of the endless The tiny French cars may look quaint to for a paltry 100 francs (\$27) each. My bike man of about 35. When I returned a day or still on the road, and event though they are from our place to the university. I've made came over, shook my hand and gave me wheels, they move. More important they not used to it. But there are a lot of things