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Fredericton. Some of the things I probably can't mention, some of them I can. The first time I ever wore a caftan was at Fredericton High School. We were playing a dance there. It was around Christmas time and there were a bunch of angel-type costumes hanging up for a pageant or something and the boys in the band said, "I bet you wouldn't go out there in one of them". So I did.

And I wore one of those things and it seemed so comfortable (the caftan) that I started getting people to make them and bought them in the Indian shops and everything.

This was when, 1969 still?

Yes. So quite a few firsts happened here. We ended up living here for a while on Saint John Street. We rented a house and we used this as home base and travelled throughout New Brunswick for the first time and we did well. Then Joe and Cam Rhindress, who's an agent in Halifax--

Who's that?

Cam Rhindress. He's a lawyer now, doing very well. Everybody has a success story but me. So they got together and decided maybe we should take the band to Halifax for a while, although Joe had an option that we would play New Brunswick and he booked us here, so we kind of backtracked. Instead of going to wherever we were headed-- Ontario I guess then, the West wasn't the great golden streets at that time--we backtracked and started playing in Halifax and the Maritimes and eventually got going out through Quebec and On-

tario and out West and so on. I played with Matt for I guess about seven years. I had a great time, learned a lot and Matt was a tremendous influence.

How long had you been in Fredericton when you headed back to Halifax?

That probably would have been early 1970. We played here almost a year, and playing on the road out of Fredericton we did pretty good. Saint John for a couple of days, the North Shore and St. Stephen and Edmunston. It was great. So I feel very close to New Brunswick and especially Fredericton. I was really glad too that we were able to play at the Chestnut and come back to town again.

So then you headed back to Halifax. How long did the association with Matt last?

For about three or four more years. I decided after we did continual touring from 69 through to 74 --I was 24 years old at the time--I just thought maybe I'd like to try something else. It was kind of getting to me in a way--the hotels. I enjoyed the playing part. That was great. I think it was the daytimes. I didn't quite have the interests I have now. I have a lot of things to do in the day now and I can keep myself busy but then I was a little wilder and prone to maybe get in a little trouble. Nothing serious, I just wasn't taking care of my health and so on and I just said I better get out of there. So I was out West and I gave my notice,

but I never really left until about six months later. I think the last place I played was New Waterford in Cape Breton.

This is 1974?

Yes. I looked at going to school as a mature student

the Moon/Minglewood type of thing. We did very well.

Did you say Alaska?

Yeah. It was almost like a second home.

Why is that?

Well, we went up there around the time we were playing Vancouver. I'm skipping quite a bit of time with Matt. We ended up living in Vancouver for a while playing around similar to what we did in Fredericton. We played around the B.C. area and did very well. We did the

same thing on the East Coast of Newfoundland. We were there for a while. But while in B.C. we met these club owners from Alaska and they used to go to Vancouver to check out the clubs to see if they could get recruits to go up North and they asked us if we would like to play up in Kodiak, Alaska and it sounded pretty neat and different. They paid our way up and it was very enjoyable and we made friends up there that I hope I will have for the rest of my days and I still try to keep in touch. I kept going back, not only after the Minglewood days, also with the Battery.

I'm going to jump ahead a little bit now. I played with the Battery for quite a while

and then the boys wanted to go on their own. I was going to do a recording thing and got together with Sun Machine, who were another established band.

Gary Hiltz' Band?

Yes. This was the band I recorded the New Moon album with.

When did you first link up with Sun Machine?

Okay, 1974 I started playing with the Battery until about 79, and then 79 to 83 I was with Sun Machine. We toured out west and Alaska and so on and then Helen (vocalist Helen Bolduc) wanted to get off the road. She had been singing for 15 years and she decided to call it quits and the other boys wanted to start some different projects, get into some different music. I was glad to see them get into things they wanted to do because everybody has musical tastes of their own. We always will remain good friends and keep in touch and stuff like that.

Oh. I'm sorry. I skipped a band. After playing with the Battery until 79, I played with the boys from Ram. George Antoniak, Pat Riley, Donny Chapman and Terry Hatty. We played together from 79 to about 82 I guess. So I only played with Sun Machine from 81 to 83. We didn't tour out West with the Ram Band. In Sydney they are referred to as Sam Moon Band Mach I and Sam Moon Band Mach II because when they played with me they became a backup to the music I did and so on.

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