

## Guptill promises energetic show



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November 9, 10 and 11 marks the 36th year for the Red 'n' Black Revue, a self-contained variety show produced and directed entirely by students. This year's director Kent Guptill is pleased with

the turnout of students who are willing to work towards making this year's Red 'n' Black the best ever. A cast and crew of 150 students have been working over a month now in order to prepare the show.

Although the format hasn't been altered much, Mr. Guptill's ideas are nonetheless original and fresh students who have been to previous shows can count on seeing some of their old favourites as well as some new talent.

One of the most popular acts of the two hour variety show is the kick line finale. Mr. Guptill has enlisted the help of professional choreographer Norman LeBlanc to organize the fourteen girl line into what promises to be spectacular display of music and motion.

In an effort to promote Red 'n' Black, posters have been on sale since September at the bookstore. These poster calen-

dars sell for only \$1.00. Also on Oct. 30, the Fredericton Mall will host Red 'n' Black day which will include a fashion show and sneak previews of some of the acts between 2 and 4 p.m.

Other changes in the actual

show include the use of ushers as well as usherettes at the show, and money off coupons in the program.

"We have a totally positive crew this year, who are keen to do a good show and do their best," said Mr. Guptill.

If you don't want to miss "the greatest east of Montreal" get your tickets now. They're on sale, for only four dollars apiece, at the Playhouse and in the SUB lobby during lunch or from any member of the Red 'n' Black.

## Quartet begins new season

The members of the Brunswick String Quartet have been Musicians-in-Residence at UNB since 1972. Their studio is located on campus above the Art Centre on the second floor of Memorial Hall (below the Integrated University Complex, between the Old Arts Building and the Memorial Student Centre). They are a professional group and, when not touring, may be found in rehearsal at their UNB location. They have made two record albums, are heard frequently in live tapings on the CBC, and have travelled across Canada and in the United States and Europe. Many tours have taken them outside other university communities, most recently the Universities of Waterloo and Western Ontario in February of 1982, and to the campuses of the University of Maine at Presque Isle and Fort Kent earlier this October.

Wherever it goes, the Brunswick String Quartet carries with it the name of UNB, stirring such responses as this one in the *Peterborough Examiner*, "one must envy the university and the community which (the Brunswick String Quartet) serves..."

The music of the Brunswick String Quartet brings with it the life and excitement of live performance, as well as the depth of the Great Masters whose works form the basis of much present-day music. Said Pauline Durichen in the *Kitchener-Waterloo Record*,

"These musicians clearly play with their eyes and ears, as well as their fingers; but as a unit the Brunswick String Quartet happily defies pat descriptions by recreating its music from deep inside the score."

Music written for String Quartet, blending two violins, a viola, and a cello, makes up the majority of Chamber Music, music tracing back as far as the late Middle Ages, and characterized by one instrument for each part, rather than several, as in orchestra. Chamber Music takes its name from its performance in the courts and chambers of medieval Europe, and has carried itself through the last seven centuries to modern concert halls, and indeed to wherever music is found today.

On October 27 at 12:30 p.m. in Tilley 102, the Brunswick String Quartet will perform the

first in a series of noonhour concerts, free to all UNB/STU students and faculty and the

public. Throughout the year, ten of Mozart's String Quartets will be performed. This is truly an exceptional opportunity to see and hear the presentation of music which has survived history performed by an internationally recognized group.

The members of the Brunswick String Quartet, Joseph Pach, James Pataki, Paul Campbell and Richard Naill look forward to performing on their homeground at UNB, and to meeting and talking with students both old and new.

The remaining concerts in the series will be performed November 3, 10, and 24; December 1; January 26, February 2 and 9, and March 2 and 9. Please note on-campus posters, the *Upcomin'* column in the *Brunswickan*, or phone the Resident Musicians office, 453-4597, for further information.



B.S.Q. from left to right: Richard Naill, cello; Paul Campbell, violin; James Pataki, viola; Joseph Pach, violin.

## Carni '83 needs logo

Hey, all you artists get out your pens and pencils. It is time for the 3rd Annual Winter Carnival Logo Contest. This year's Theme is "Cartoon Carni '83". Some of the characters we were thinking of incorporating into our Theme are: *Garfield*, *Andy Capp*, *The Peanuts Gang*, etc. All entries must be submitted to the SRC office by Monday, Nov. 1. A prize will be awarded to the winner.

This year's Winter Carnival Executive consists of Kathy Ann Woodford, Chairman; Judy Rogers, Vice-Chairman;

David Reckziegel, Public Relations; Carl Weatherhead, Residence Liaison Representative and Liz Lynch, Secretary.

The planned events for this year's Carni are: Opening Ceremonies at Buchanan Field (including an Ice Palace and Torch Parade,) Sports Day, Sleigh Ride, Ski and Steak Day, Parade, Extravaganza and a new tradition at UNB this year: the First Annual Mr. UNB Pageant.

Carni '83 promises to be the best Winter Carnival yet. There will be more information in future *Brunswickan* issues.

## Nature on film

Freeman Patterson, the internationally respected photographer and author of two Canadian bestsellers, *Photography for the Joy of It* and *Photography and the art of seeing* has written another beautiful photography book and is planning a national tour to promote it.

*Photography Of Natural Things* shows the photographer how to capture the full spectrum of nature subjects: the moon over a winter landscape, an approaching storm, the colourful bloom of rhododendron, a mouse busily preparing its nest. Readers are also inspired to explore with their cameras the intangible qualities in nature, such as the freedom of

a bird in flight, the gentleness of a morning mist, the struggle for survival of a lone seedling.

The book is not an exhaustive how-to manual, nor is it merely a photographer's field guide to nature. In *Photography Of Natural Things* Freeman Patterson demystifies the techniques of photographing nature and shows photographers how to make fine images of the subjects they find wherever they are - whether a crowded metropolis or untouched wilderness.

This inspirational book is illustrated throughout with outstanding colour reproductions of the author's finest photographs.