



Photo By STAINLESS STEVE

Earth Sculpture Photo exhibit of art in nature

"Patterns are made by natural processes in infinite variety. Some stimulate the imagination because of their regularity or symmetry, others because of their beautiful abstract shapes. Here are natural forms in rocks and sands, in rivers and lava flows, from the tops of mountains and the bottom of the sea."

Earth Sculpture, an exhibition displaying natural forms in rocks and sands, in rivers and lava flows, opened Sept. 2 and continues until Sept. 14 at the UNB Art Centre in Memorial Hall. The exhibit consists of 51 examples of art in nature—some a thousand million years old—found in South Africa, England, New Zealand, the Galapagos, Norway, Canada's Maritimes, Yukon, Prairies and West and the southwest U.S. Included are types of weathering in granite, scratched and polished volcanic rocks, erosion, lava flows, glacial debris, ripple marks formed by swift current and coiled ammonites.

The photography exhibit is by David M. Baird, director of the National Museum of Science and Technology in Ottawa and a former UNB student and professor of geology as well as a 1973 UNB honorary degree recipient.

Dr. Baird will be in Fredericton Sunday, Sept. 14, to attend a closing reception in his honor from 2 until 5 p.m. at the Art Centre.

The exhibition is sponsored by the Geological Survey of Canada in co-operation with the National Museum of Science and Technology.

Ten Years After: Outstanding rock performance controls crowd

By RICK BASTON

The thing about a rock concert is the controlled violence it creates. The good bands use this sense of violence to enhance their act and satisfy the crowd, the lesser bands usually lose control. Ten Year After are capable of this control. They played recently at the Moncton Coliseum along with another English band called SassFras. The coliseum is just another jock palace with little in consideration for acoustic qualities yet the sound company managed to provide a loud fairly clear sound for the concert.

SassFras had that most difficult of all tasks in maintaining crowd interest while people waited for TYA. They managed this task by playing an excellent set of original rock and roll songs with a great deal of competence and taste. The crowd demanded—and got and encore. There was a delay of almost an hour before TYA appeared on stage. It was worth the wait. They immediately took control of the crowd and held that control for the next two and half hours. Each number Lee placed was long, yet I didn't really notice the length, because I was engrossed by the

superb guitar playing. He played several slow numbers, my own favourite being "Slow Blues in C", which featured some excellent work by Chick Churchill. Lee also played that well known number "Going Home" with all the speed and accuracy he is noted for. He ended the show with this. The crowd was on its feet demanding an encore. Lee came back and rocked with "Sweet Little Sixteen". Then he came back for a second and final encore. Despite what they may say about Lee being all flash and tricks, he is one hell of a guitarist, well worth whatever the price is.



Photo By STAINLESS STEVE

These are striking examples of the exhibit 'The Craft of Enamelling on Metal', in the Art Centre in Memorial Hall.

answers

T	E	S	S	A	A	S	C	A	P	E
A	R	R	S	A	P	O	G	E	D	
M	I	N	S	K	I	R	T	A	L	A
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Photo By STAINLESS STEVE

TNB to sponsor NB leg of tour

The NDWT Company will take The Donnelly Trilogy by James Reaney and Hamlet by William Shakespeare on a national tour opening in London, Ontario on September 30.

The company was formed to continue a body of work that culminated in productions of The Donnellys - Sticks & Stones, The St. Nicholas Hotel Wm. Donnelly Prop., and Handcuffs, at the Tarragon Theatre in Toronto. The Trilogy is a result of ten years work by Dr. Reaney, and a number of years collaboration of author, director Keith Turnbull, and company, with workshops at Neptune Theatre in Halifax and performances at the Tarragon Theatre. Hamlet was chosen as a fourth play so that the discoveries made during the production and presentation of the Trilogy can be applied to one of the greatest tragic plays of the classical tradition.

The production of the Trilogy, of which The St. Nicholas Hotel received the Chalmers Award for the best play of 1974, is and has been hailed as an event of national importance. Urgo Kareda of the Toronto Star says, "The whole cycle is not just beautiful but also dangerously exciting, a work of such controversial originality and demanding complexity that it will genuinely arouse audiences, emboldening its partisans and infuriating its detractors." Linda Gaboriau of The Montreal Gazette says, "The tale of the Donnellys makes explosive theatre and is eloquent proof that stories rooted in regional soil have a paradoxically universal resonance."

The NDWT's first national tour is being made possible through generous assistance from the Touring Office of the Canada Council (\$30,000.), The Ontario Arts Council (\$12,000.), The Richard Ivey Foundation and private donations totalling \$14,600. The four plays are being rehearsed in London at the University of Western Ontario, where they will play from September 30 - October 4. The company will travel coast to coast performing in St. Boniface, Man., Burnaby, B.C., Edmonton, Alta., Ottawa, Ont., Campbellton, N.B., Bathurst, N.B., Chatham, N.B., Saint John, N.B., Fredericton, N.B., Moncton, N.B., Halifax, N.S., and Hamilton, Ontario. The last engagement of the tour, in Port Perry, Ontario, will include a presentation of the complete Donnelly Trilogy in one day, December 13. In N.B. the tour is being sponsored.

Members of the company are Jay Bowen, Tom Carew, Nancy Carson, Richard Carson, Caryne Chapman, Peter Elliott, David Ferry, Jerry Franken, Rick Gorrie, Miriam Green, Susan LePage, Hardee Lineham, Patricia Ludwick, Keith McNair, Neil McLeod, Elmo MacKay, Jill Orenstein, Margaret Palmer, Peter St. Martin, Gordon Stobbe, Rocket Rombough, Keith Turnbull, and Suzanne Turnbull.

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