

Dan Hill concert here

SU Theatre brings up and coming Canadian musician Dan Hill, in concert, this Friday night at 8 p.m. in the theatre.

Hill's first single, *You Make Me Want To Be* was recently released and has been given a lot of air-time. Reviewers have warned Canadian audiences about this young musician: "Watch for him. The sum total of what he has going for him is enough for him to be a very important voice in Canadian music." Or, "listening to Hill ... you know you were listening to a future major artist arriving at his full potential for the first time."

It has been said that his performing style shows the influence of Bruce Cockburn, but that Hill is a stronger and more openly romantic artist. His guitar work has been described as delicate and powerful at the same time.

If you want to be in on the action before it happens, go and see this man perform the music that he has written, composed, and arranged himself. Tickets at the SU Box office and Mike's.

The Edmonton Art Gallery will present a didactic exhibition entitled *Zoo* in the Junior Gallery from Mar. 19 to Apr. 18. This exhibition features the animal in art but is not a show of paintings by naturalists whose



Young Canadian future-star Dan Hill will perform in SUB Theatre at 8 p.m. on Mar. 19.

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Novelist Audrey Thomas will read from her prose works this Friday on campus. Ms. Thomas was born in Binghampton, New York, but has spent most of the past 20 years in B.C. and Africa. At present she lives in Vancouver. Her most recent of three novels, *Blown Figures*, Talon-books, has been receiving high-favorable critical attention, and has been said (by Those Who Know) to have a very good chance at being chosen for the Governor General's Award for fiction.

only subject matter is animals. It is done by artists such as Toulose-Lautre, Steinen, Rosa Bonheur, Franz Marc, Barre, Verner, Emily Carr and others. The Gallery will also present a series of films on animals on Saturdays, 1:00-2:30 p.m. during the exhibition period. The film series will be free to the public.

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The Arts

Novelist will read from work

Governor General's Award for fiction. Ms. Thomas' first book was a collection of short stories, *Green Bottles*. Her novel, *Blood*, which *Canadian Literature* called an "accomplished" and "masterful" work, has just been republished by Talonbooks. Her other books include the two novels *Munchmeyer* and *Prospero on the Island*, and a novel, *Songs My Mother Taught Me*. Audrey Thomas read to an extremely appreciative audience at GMC last December; her second appearance in Edmonton will give all those who missed her first reading another opportunity to hear this fine stylist. Ms. Thomas' reading is eighth in a series of nine offered by the English Dept. and the Canada Council, and will be held at Friday noon in Lecture Room Three of the AV Centre of the Humanities Complex on the campus. Poet Andrew Suknaski will close the series with his Mar. 26 reading.

Fry Exhibition

The Edmonton Art Gallery will present an exhibition by Roger Fry, one of the most influential English-speaking art critics of the early 20th century, from Mar. 19 to Apr. 18. Fry was responsible for bringing the first exhibitions of modern French painting to Britain, at the Grafton Galleries in 1910 and 1912. He was an author of books of Matisse and Cezanne, as well as *Art and Design* and *Last Lectures*, two of the most influential books on art of our time. Commenting on Fry's contribution to art, Dr. Kenneth Clark has said that Fry taught his generation to look at great critical or commercial success in his art during his lifetime, he thought of himself first and foremost as a painter. A large collection of Fry's work in Canada, the property of his son Julian, provides an opportunity to study Fry as a painter in his own right and in relation to his post-impressionist painting in writing. His work sheds light on the English-speaking world.

On March 27 and 28 the Audio-Visual Division of the Central Library will complete the showing of the Award Winning Film Series and the Science Fiction Film Series by showing on Saturday, March 27 the film "Silent Running" and on Sunday, March 28 "Hollywood - The Dream Factory." will be Admission to these films is free and everyone is welcome.

Sci-fi films