

Picasso and the student who draws exactly the same. This inexplicable something is the emotional content of a work. It is the djinn of content which makes a full hall react strongly to something because there is some feeling in it. It's like once you get used to Mahler you discover the strength of the inspiration and the instrumentation. We have some minor works by Mendelssohn and Mozart when they were young and not in complete possession of their talents. It is amazing when you compare their early minor works with their more mature works. Melodically and harmonically there is already some kind of inspiration, which is all very cute and nice, but it is obviously not as accomplished as in their later works. As I say, there is a scientific part of musical language, things you can put down on paper, and there is the emotional content. Sometimes these are combined in a very funny way, so that it is very hard to detect which one takes from the other. They are kind of built together: they go together. Sometimes I believe inspiration will never come. This is true. I've done harmony myself when I was young, scoring and exercising, you are given a melody and you have to harmonize it. If you don't work at it or if you just wait there until inspiration comes.... Well it is only when you really work in it that you start finding and discovering things - that this is nice or that this is nice. It is only through working that you eventually get there. Beethoven, for instance, worked very hard. They say that inspiration was rather hard on him. He would start over and over again, sometimes spending five hours before he finally made up his mind. Sometimes there are sixty or seventy sketches of one five-bar line that he went through before he got to the right one, the one he wanted.

## Edmonton folk club

Edmonton Folk Club is into some interesting things these days. Their latest foray into the folk music field is the presentation of an oud player.

Anwar Kachkar works as an electrician in the university hospital. In his spare time, however, he is an accomplished musician. He is a master of the oud which is a multi-stringed musical instrument originating in Aragia. He is also an accomplished guitar player. He learned to play both these instruments about twenty years ago in Lebanon when he was only fourteen.

Anwar's music is mostly traditional Lebanese folk music, although his guitar style varies from the old Spanish style to what Anwar calls "New Rock'n Roll".

*Gateway: Do you ever find yourself sitting back just as a listener, rather than a conductor?*

Hetu: Oh yes. I must say I think I was fortunate to be brought to music when I was younger because as an amateur, I could listen to music just for the fun of it. My mother was a pianist, so I studied piano when I was younger, but I didn't study well. I was following my studies elsewhere at the time and piano was just on the side - your parents make you study piano because it is part of your general education. When I was sixteen years old, I used to listen to piano concertos by Tchaikovsky and Liszt, and I used to dream of a grand piano and that would be me on the piano. I didn't know too much at that time about the forms of music or the signs of music - for me it

## MUSICAL RAINBOW: How wide is the spectrum

On Friday, October 5 at 8:30 p.m. the University of Alberta's Student's Union will be presenting a public forum entitled Modern Music: How Wide is the Spectrum?

The dialogue will be a three-cornered one between the following participants:

Pierre Hetu - The Edmonton Symphony Orchestra's new

resident conductor.

Bob Chelmick - CKUA's rock music director.

Tommy Banks - Jazz and pop musician and TV host.

Mr. Banks will be leading the discussion. Audience participation is welcome and there's no admission charge. The forum will take place in the SUB theatre.

This should be a good opportunity to explore some of the differences in today's music field which is larger than ever before in the history of music. Each of the guests will be bringing a wealth of knowledge with him of both the practical and the academic kind. See you there.

Anwar Kachkar, along with singer-drummer Caesar Estephan and the Arab Knights will be performing at an Edmonton Folk Club Concert on Sunday night at the Garneau United Church on 112 Street and 84 Avenue. The show starts at 8 p.m. Admission is \$1.00, or fifty cents if you're a member of the Edmonton Folk Club.

was just enjoyment. I would say that I was not spoiled by the science of music at the beginning. Of course when I was eighteen years old and decided to make it a career I had to start studying, because I had a lot to learn. Now, if I am at a concert I can be paying attention to the music without paying any attention to the form of the work. My impressions are just the sounds coming out and if they please me or not. If it is great and if there is a fantastic pianist and that thing sweeps, then I can be really moved.

*Gateway: With all the leisure time and the money that people seem to have, especially in North American societies, why do you think that the symphony orchestras are having so much of a struggle?*

Hetu: First of all, the symphony orchestra is a very expensive organization. We mainly speak of symphony orchestras but when we come to the pianist or the string quartet, small groups or a singer, it's the same thing. Music as a whole, not people are no longer exposed to some kinds of music. If you are exposed to only one kind of music then you will really stick with it. If you are not exposed to other music, then you will never know about it. Of course, listening to the other music is kind of difficult. The first hearing is often boring. This is because some people are unaccustomed to its nature.

Maybe today we think so much of democracy that we think of everything democratically. Maybe the arts should be for all. But it may be that we are actually fooling ourselves. Perhaps it will never be possible for the guy putting bricks on the top of some building downtown to appreciate Beethoven or to appreciate Picasso. Maybe it will be possible.

Walter Plinge,

## Barry McGuire

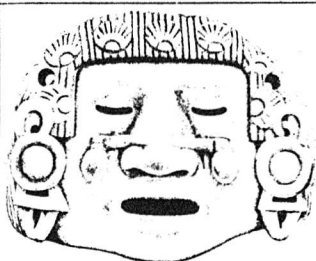
If you remember songs like Green Green, Greenback Dollar and Eve of Destruction you might be interested to know that Barry McGuire will be in town October 13. McGuire, formerly of the New Christy Minstrels, has been going through some changes of late. He's now into the Jesus bag and presently leads what has been described as a fast-growing "Jesus-people" movement in southern California.

McGuire will be appearing in concert at the Kinsmen Fieldhouse on October 13 at 7:30 p.m. With him will be a group called The Second Chapter of Acts who are billed as a soft-rock combo.

Admission is free but Edmonton Teen Challenge informs us that anyone wanting to donate any amount will be given an opportunity to do so Thursday night. If you want any further information call Louis Harewood at 436-0836.



Phil Woods was in town with a quartet on Sunday. He blew up some fine sounds in the SUB theatre thanks to the endeavours of the Edmonton Jazz Society. photo by Sandy Campbell



## ORACLES

theatre lives

*Much Ado About Nothing* by William Shakespeare. Directed by John Neville. Now running at the Citadel.

*Forty Carats* adapted by Jay Allen, Directed by Joe Vassos. Now running at the Walderdale Playhouse.

*Blood Wedding* by Lorca. Directed by Frank Bueckert. This will be Studio Theatre's first play of the season. Details on dates and tickets available soon.

The eyes have it

Dan Christiansen's abstract paintings explore problems of colour and surface. With the Sidney Tillim exhibition.

An exhibition of recent drawings by Edmonton figure painter, Violet Owen. Opens October 7.

Both exhibitions at the Edmonton Art Gallery in Sir Winston Churchill Square.

film fare

*Dr. Mabuse the Gambler* Germany 1922. Silent with English titles. The first of the films Fritz Lang devoted to his major master criminal, Mabuse. Lang stated that his major interest in these films was to attack the atmosphere of crime and perversion in the Germany of the twenties. 7 p.m. Thursday, October 4 at Southgate Library and Friday, October 5 at the Centennial Library. Admission is free.

*Le Boucher* Claude Chabrol. This thriller kicks off the Edmonton Film Society's International Series on October 15. Student memberships are 12 dollars for the ten feature films in this series. To be shown in SUB theatre.

in concert

Kris Kristofferson. At the Jubilee. Friday October 5. Tickets at Mikes.

B.B. King with Elvin Bishop and Uncle Vinty. Kinsmen Fieldhouse. October 9. \$5.50 advance, \$6.00 at the door. Tickets at Mikes.

Mime artist, Pepusch. Saturday, October 13 in Studio Theatre, Corbett Hall at 8:30 p.m. Student's price is \$1.50.

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