FRIDAY, NOVEMBER 4, 1960

THE GATEWAY



BAUBLES, BANGLES, AND WOODEN TABLEWARE

Eskimo Art

The Eskimo Graphic Art Exhibition will be shown at Rutherford

ber 4 to November 26. Organized by the National Gallery of Canada, the exhibition consists of 41 prints produced by Eskimos of Cape Dorset, a small island com-munity off the coast of Southest Baffin Island, where some of the Baffin Island, where some of the finest Eskimo stone and ivory carv-ings, stone-cut prints, and sealskin prints. Traditional Eskimo materials and local implements are used.

Model Assembly

A meeting to set in motion the machinery for the United Nations model assebly, Dec. 7 and 8 will be

The assembly idea is for students country

Pan-American Petroleum Corporation CALGARY, ALBERTA

Permanent and summer employment opportunities with a progressive and expanding company in the oil and gas industry:

- 1. ENGINEERS
- 2. PRODUCTION ADMINISTRATION Commerce or Arts (including some mathematics or Commerce courses)
- 3. ACCOUNTANTS Commerce (majoring in Accounting)
- 4. GEOLOGISTS

Recruiting Personnel will visit the campus on Monday and Tuesday, November 14 and 15, 1960.

- See University Placement Office for further particulars. -

Oriental Bazaar

and with their heft.

reece shows pottery in classic tyle as well as modern. Lampstands and bookends come from wooden table-ware from Japan, lugoslavia.

the eye with their grain and the things for sale. The proceeds go to further the international work of WUS, administered from Geneva. Utility does not preclude beauty. The money received through Treaforocco sends fine leather work. sure Van is used in many of the countries contributing crafts to the sale; thus Treasure Van represents a sort of self-help program.

Dr. Johns will open Treasure Van on Monday, Nov. 7 at 3 p.m. The sale will occupy Pybus lounge from the 7 to the 11 of November, Treasure Van offers all these all next week.

SATURDAY NOVEMBER 12 MARDI GRAS COSTUME BALL Tickets at SUB next week

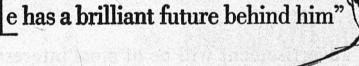


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ated with top honours in our class . .

dried up. No sparkle, no nothing-as though that parchment was his certificate of having learned everything there was to be learned. I asked about his job-and then I knew: It's steady, but it's dull.

lucky, but aluminum is different. There's no end to what you can do with it. I haven't been with Alcan too long, but half the things they're doing with aluminum now weren't even on the drawing board when I started. If you'll pardon the cliché: It's the metal of the future, all right.



He just dropped in for a chat. I hadn't seen him since we were undergraduates. He had everything then: a bright, quick mind, drive, imagination . . . big plans. He gradu-

But when he talked to me, he seemed

It made me think. Perhaps I'm just

for the Whole Campus Music by Tommy Banks **Prizes for Best Costumes**

And yet, with Alcan you have the benefits of being with a long-established company. You know-good salary, pension plan, stock purchase plan, and so on. It all adds up to much more than a job: it's a career. And with aluminum, the future isn't behind you, and it isn't way out front. It's right here. It's what you make of it-today.

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