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WINNIPEG

1706—Dress for Misses and Small Women (with Sleeve in Either of Two Lengths) — Embroidered and plain crepe are here combined. The skirt has back and front panels and a hip yoke, lengthened by gathered sections. It is cut with ample fullness and is finished with a gracefully draped overportion or tunic. The waist has double vest portions, joined to side front sections, under a deep tuck fold. The neck is cut in "V" outline, and is finished with a smart collar. The sleeve may be in short length, finished with or without the extension, or made in fashionable wrist length, with a deep cuff. The pattern is cut in 3 sizes: 16, 18 and 20 years. It requires 7¾ yards of 44-inch material for an 18-year size. The skirt measures 3 1-3 yards at the foot. To make as illustrated will require 4¾ yards of 44-inch material for full portions of skirt, vest, collar, sleeve extension and skirt yoke, and 3¾ yards for panels, sleeves, waist

36-inch material for a 6-year size. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

1720—The "one piece" dress has lost none of its popularity, and is especially attractive in the lovely materials of this season. The style here portrayed has a chemisette, cut with low neck outline. The waist is finished with a new collar. The sleeve may be in wrist length, with a band cuff, or in the cool and comfortable elbow length finish with a turnback cuff. The skirt has four gores and a smart pocket. The pattern is good for serge, gabardine, gingham, linen, taffeta, faille and poplin. It is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. Size 36 will require 6 yards of 44-inch material for a 36-inch size. The skirt measures about 3 1-3 yards at the foot. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.



portions and drapery for an 18-year size. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

1716 — Ladies' Kimono — Figured challie, dotted mull or dimity, any pretty lawn or crepe, also silk, cashmere, nun's veiling and albatross, batiste or linen may be used for this style. The sleeve is lengthened by a gathered ruffle. The collar is in ruffle style, and meets the smart revers of the fronts. The pattern is cut in 3 sizes: Small, Medium and Large. It requires 5 5-8 yards of 36-inch material for a Medium size. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

1710—Girls' Apron — Gingham, percale, chambray, lawn, drill, jean, or saten could be used for this style. It would be nice in checked gingham, with pipings of white, or in figured percale, finished with feather edge braid. The pattern is cut in 5 sizes: 2, 4, 6, 8 and 10 years. It requires 2¼ yards of

1702—This style may be made with a separate guimpe or underwaist, and with sleeve in single or double puff. The neck may be high or round and low. As here shown figured crepe was used with batiste for the guimpe. Challie, tub silk, crepe de chine, lawn, dimity, voile, batiste, nun's veiling and organdy are also nice for this model. The pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 1¾ yards of 27-inch material for the guimpe, and 3¾ yards for the dress, for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

1717—Ladies' Dress With Sleeve in Either of Two Lengths—This will be a splendid style for development in linen, taffeta or gingham. In taffeta in a new mauve shade with piping and trimming of white, or in blue gingham with piping or embroidery, this dress would be very attractive. The waist is made with a square yoke, to which the pleated sections are joined. Smart pocket effects are placed at the

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