

SHEN HONG YIN'S "MARKET TOWN" (1987): An example of traditional and modern styles.

## Repetition works for guest artist

By CATHI GRAHAM

As part of an exchange programme between the Chinese Province of Jiansu and the Province of Ontario, York University welcomes guest artist Shen Hong-yin.

An eminent, middle-aged Chinese painter, Shen Hong-yin is Vice-President of the Yantze Calligraphy and Painting's Institute in Nanjing, Director of the Traditional Chinese Painting Teaching Faculty, and a member of Jiansu Artists Association.

As a painter, calligrapher, seal cutter, and poet, Hong-yin specializes in traditional Chinese landscape. His works are often displayed not only in his native country of China—but also in foreign shows including Japan, the United States

and now, Canada.

As all traditional Chinese artists, Hong-yin studied painting as an apprentice, practicing the style of the Song and the Yuan dynasties. This he did under the tutelage of another prominent artist, Professor Yang Jian-Hou. To this experience in traditional landscape painting, Hong-yin has added his own decorative style.

Taking subject matter from the world around him, the artist reflects changing seasons and inclemencies of weather onto his paper in rhythmic line. With little or no colour added to his ink washes, Hong-yin brings alive the exotic countryside of the Province of Jiansu. Techniques such as decorative splashes to indicate rain, detailed brushwork

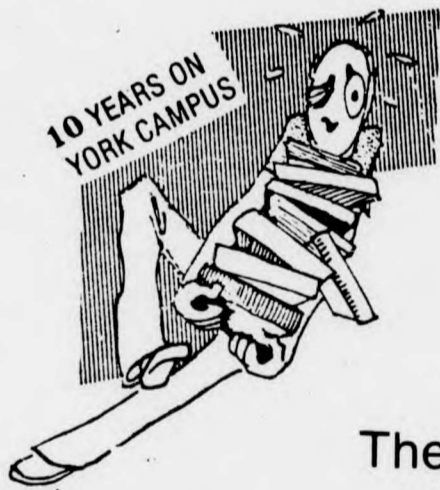
and a square format are particular to Hong-yin and add a modern touch to his work.

Just as important to him are his monographs—painted text dedicating the piece to a previous Master or a poet who may have inspired the work. At times, the artist writes his own poetry to include in the work. This process of letter-making enthralls the paper in patterns of pure line. Chinese artists often talk of "reading" a painting, just as one reads calligraphic script.

Particularly relevant in Chinese landscape painting is the direct experience of Nature. The artist must travel to the chosen location to meditate and sketch. When he returns to

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## ARTS CALENDAR

Compiled by CATHI GRAHAM

### GALLERIES

The Art Gallery of York University displays traditional landscape paintings by the visiting Chinese artist **Shen Hong Yin** from Sept. 22 to Oct. 5 in room N145 Ross Bldg. from Mon.-Fri., 10-4:30 p.m. Free.

The Norman Bethune College Gallery presents a collective exhibition of Contemporary Art from **Ecuador** from Sept. 15 to Sept. 30, in room 320 NBC from 12-4 p.m. weekdays. Free.

The Founders College Art Gallery presents the works of Chilean artist **Oswaldo Reyes**. The exhibition may be viewed between Sept. 27 and Oct. 4 in room 211 FC from 12 noon-4 p.m. weekdays. Free.

The Glendon Gallery presents the first major showing of the work of **Don Carr**. The exhibition, entitled *Better Living*, runs until Oct. 9 at York Hall, Glendon College, 2275 Bayview Ave. on Mon.-Fri. from 10-4 p.m., Thurs. 6-9 p.m. and Sun. 1-4 p.m. Free.

The Faculty Lounge presents the pencil studies from the sketchbooks of visiting Chinese artist **Shen Hong Yin** from Sept. 26 to Oct. 7 on the second floor of the Fine Arts Bldg. Free.

The IDA Gallery presents sculpture and drawings by **Colm MacCool** and large-scale acrylic paintings by **Paul Stanley** between Sept. 26 and Sept. 30. Acrylic and oil paintings by **Illana Steele** and **Eshrat Erfanian** will be displayed from Oct. 3 until Oct. 7. Both shows occur in the IDA on the first floor of the Fine Arts Bldg. Free.

La Maison de la Culture presente une exposition des dessins de **Mirca Delanoe** entre le 14 septembre et le 30 septembre a le manoir Glendon, 2275 Bayview Ave. Entree gratuite.

The Winters College Gallery displays recent works by **Lyla Rye** between Sept. 26 and Oct. 15 in room 123 Winters College. Call 736-7618 for gallery times. Free.

### MUSIC

CHRY is proud to sponsor several shows within the **International Festival of Independent Music** between Sept. 28 and Oct. 2 at various clubs around Toronto. Wed., Sept. 28 at the Slither Club are **Groovy Religion** and the **Splat Cats**. Thurs. Sept. 29 at Lee's Palace are the **Toasters** and **Suffering Machine**. Fri. Sept. 30 at Gilson Place are **Willie P. Bennett** and **Johnny Macleod**. At the Silver Dollar upstairs are the **Watertown Trio** and **Scott B.** Sat., Oct. 1 at the Rivoli are **Bob's Your Uncle** and the **Rheostatics**. Sun. Oct. 2, also at the Rivoli for an early show, are **Black Betty**, **Jelly Fish Babies**, **Neo-Rome** and the **Heimlich Manoeuvre**. At the Slither Club are the **False Prophets** and **No Mind**. Oct. 6 is CHRY's combined fund-raising and **birthday party** at the Rivoli with **Scott B Sympathy**, **Pretty Green** and **Big Daddy** with other bands to be announced.

### LECTURE

**Dancer's Forum** features a lecture by **Donna Krasnow** on dance injuries (part II) on Sept. 30 from 12:30-2 p.m. Free. Call 736-5137 for more information.



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