

Vocal Music.

In Voice culture especial attention is given to the registers, study and application of words to music with proper dramatic expression ; and exercises for the development of the voice for church, stage or parlor.

The following is the course :

FIRST YEAR.

Lectures on the organs of the throat and respiratory apparatus ; formation of tone ; exercises for developing and strengthening the tone ; study of major, minor and chromatic scales ; exercises adapted to each individual for attaining agility and flexibility of tone ; Concone's studies ; light songs and English ballads.

SECOND YEAR.

Continuation of above ; advanced exercises for agility and flexibility ; songs by the best American and European composers ; study of light operas and oratorio work.

THIRD YEAR.

Resume of previous work ; study of work by old masters of the Italian, German and English schools ; study of great arias and concerted pieces from the classic operas and oratorios ; selected songs.