

For Every Woman According to Her Needs

THE NEWEST SWEATERS for FALL

The Good Looking Waist Coat
The School Girl's Effect
The Newest Stitch
For the Youngest Article

AFTER all, nothing quite takes the place of a sweater, nor so suitably carries the idea of a good thing as a sweater. There's a style about sweaters that is wonderfully attractive.

The newest of the new ones has the prettiest front—just like a wide herring-bone, done in small needles, that makes a fine, close-knit front. In some cases, the sweater is made with the herring-bone, and on the lower lap, strengthened by a strong facing of muslin, are buttons, rather larger than those we've seen used up to now on blouse sweaters.

The old cable stitch holds its own famously; and, somehow, those twisted threads seem to crowd more wool in. The sweater is warmer than the more simply knit ones.

All blouse sweaters end at waist and throat and have a close-knit band, the fancy stitch of the rest of it dropped there. The high collars are double, for there's "less stretch" that way—it's a setting away from those old ones that gaped so widely at the throat after the first few washings.

Some of the blouse sweaters are doubled, too, but not often, for it doesn't much matter whether they stretch or not.

Some of the blouse sweaters have the front, but the greater number of them have the blouse sewed to strong strips of muslin or tape, which in turn are sewed securely just under both edges

of the front.

Years have been over and done with for so long, are coming back into fashion, with different degrees of stretch, and of general treatment.

An excellent blouse sweater has the vest neck, opening in a deep V.

The most attractive of them all is a jacket-shaped affair, made long and on straight, sleeveless lines. It is worn with the lower edge turned up a few inches, and is usually to be found in red or gray, or the most popular of all, white.

The very young girl has a fall for college sweaters, and feels very important standing over the links in a boy's sweater of college or school colors. Those with high rolling collars are usually chosen.

Norfolk sweaters are very little seen; and "turtle-backs"—as those sweaters with a sort of collar rolling away from a V in front were called—are not worn at all.

Sweaters come for as little as \$2.50, and as much as \$10. They serve a lot of purposes, taking the place, for rough

and ready times, of the sequestered that seem equally required to even their feet. Children's sweaters just pull on over the heads of their little wearers. As to colors: White is far and away

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MAKING A GREAT SUCCESS OF AN UNIQUE DOLLS' FAIR

For the Youngest Article

A DOLLS' fair, started by several energetic young mortals, proved so successful that the idea has been grown to several times its original size.

The first one was given at a school in the spring, but a lot of them are now being given all over the country.

After the famous old "fair of seven days," seven tables were arranged, each with the name of a day of the week written over it in big black letters on a white card.

The first of each table was a scene. On Monday, dolls of all sorts and sizes were doing up clothes. With all of the properties around them. The old col-

ored "mammy," with her bright bandana twisted, turban fashion, around her head, bent over a wee washing, piled high with doll clothes. In it was a washboard, and doll cakes of soap were in the tub. The scene was a picture of the old-fashioned doll clothes, and the scene was a picture of the old-fashioned doll clothes, and the scene was a picture of the old-fashioned doll clothes.

Thursday was a clever; dolls with the latest of iron worked away, while clotheshorses were hung with fresh dresses up clothes. On Wednesday, everything in the shape of pots and

panes—from jam pots up to important looking meat broilers—was about, with a doll busy kneading bread at a kitchen table, and the fire in the stove laid ready for lighting.

Friday was given over to sewing, with dolls sewing machines and sewing tables all about, and, of course, more clothes.

Saturday, brooms and sweepers—things only big enough for a doll's house, and ones big enough to make the dust fly, were side by side with dust-cloths and brushes and pans.

Sunday's table was full of pretty things, for table or room or to wear, and Sunday had all the best things

Important lingerie hats and gloves and slippers, too.

Most of the things were ingeniously contrived. The towels were especially popular, calling forth a lot of admiration. They were simply bits of linen, properly fringed and knotted, with an occasional thread drawn in each end, a strand of bright red embroidery cotton threaded in instead, and the sides hemmed. A couple—ordered in advance—had tiny initials done in cross-stitch. Taisies and nice centerpieces, with designs adopted from doll designs, were about as cunning, and sold like the proverbial hot cakes.

Some of the pictures, framed in gold frames—those intended for the smallest sizes of photographs—had been planned the fair.

And Sunday had all the best things

stuffed of gingham aprons were all for sale, while the doll's milliner was kept as busy as a bee could be filling orders while dolls waited. The doll's milliner brought a lot of orders in its train, a wee raincoat and an umbrella were bought at first sight, while a doll's coat, which covered a doll from throat to hem, proved a source of business that lasted for days.

Of course, everything was for sale, the dolls and things in the scenes as well, only the people who bought those things were asked to leave them intact until the fair was over.

Dolls, doll-hand-painted or made with Johnny legs and arms and scraps of picture heads—proved popular; and picture heads—made from scraps of picture heads—proved popular; and picture heads—made from scraps of picture heads—proved popular.

Every conceivable sort of thing was made, so long as it was unique and inexpensive.

Have a Baby Hammock Somewhere in Your House

Adoles for a Nursery
Cosy Corner

Popular in the Nursery

BABY-HAMMOCKS, ready to hang from convenient posts, or independently provided with supports, are among the greatest joys of the nursery.

Some of them for the littles totos have an attachment which makes it impossible for the baby to tip the hammock over.

Those for real "nush-a-byes" have high sides, with an extra piece set in at each end—there is a lot of them with the ends drawn through two uprights, which on the inner sides have hooks. When the hammock is to be at rest, the cords are fastened to the hooks, and except for a little rocking of the lower part, the hammock is immovable.

There's another attachment which is nothing more than a piece of mosquito netting, neatly bound and fitted out with tapes, so that it can be tied on securely. That makes an ideal napping place of cool and airy and comfortable, and free from flies, no matter if placed out-of-doors.

Of course, a hammock like this is only for the littles totos. The sides are too high for the older children to climb in and out of, and half the fun of a hammock for a child is sitting with your feet over the side to start it swinging.

Other hammocks are made for children just as the usual hammock, with

head-rest and all, but smaller; and, like the baby ones, these come with or without the support.

Of course, if you're the ordinary big hammock, and the room to swing in, you'll probably use it for the nursery without bothering to get a little one. But it's worth while having one

of some kind in the house. It will be the most popular spot with the youngest element.

While you're looking at hammocks take a peep at the irresistibly cunning ones for dolls—perhaps it may grow a suggestion for the next gift you want to make a wee girl.

The Economy of the Lingerie Skirt

SINCE the first clever woman hit upon the idea of a lingerie skirt to go with lingerie blouses, a great deal of progress has been made in popularizing lingerie dresses.

Not that they were popular enough in idea before, but they are in rich simplicity, combining as they do the simplicity of embroidery with the luxury of lace.

They were beyond the luck and lace. They were beyond the luck and lace. They were beyond the luck and lace.

Try to pay for a white dress, let alone the skirt to one.

But gradually women woke up to the fact of their beauty, and from that time on, the economical accomplishment was but a short step.

The thing that made lingerie skirts exquisites wasn't the lace, but the simplicity of the design, and the fact that it was the sheer, simple-trimming.

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of every seam. The actual work was easy enough, and the results were charming.

Perhaps a skirt of nine gores was put with the fulness around the hips eased off in tucks. Everything but the seams and the belt was done by hand—even the hem carefully laid and exquisitely attached.

When ruffles were used, the lace was wrapped into a rolled edge, and the ruffle joined to the foundation by means of a fine thread.

Handkerchief linen isn't cheap, but it is important, and it is the same thing, and a skirt of it, trimmed with lace, and a skirt of it, trimmed with lace, and a skirt of it, trimmed with lace.

And the haunts the Chinese quarters, and the haunts the Chinese quarters, and the haunts the Chinese quarters.

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Chemisette Styles Still Popular

The Change in Chemisettes

CHEMISETTE styles promise to be with us this fall again, in spite of their great popularity last spring.

There's much more variety in these new ones than in those we've been wearing.

Some of them are exquisite bits of hand work in the shape of embroidered motifs and seams rolled to meet the edges of lace insertions, with odd, happy, set off by a delicate fraying of baby fringe stitching. And, in odder traditions, there are prim, mannish ones of linen and plaid, tucked or trimmed with a bit of sturdy embroidery.

The prettiest of all are put together in involved fashions. Perhaps a bit of cowbely linen makes one ending, crossed by tiny bands of white lace, and embroidery strips whipped together to make another—the embroidery sometimes light, sometimes heavy, or used

in alternate stripes, like the combination of heavy and light lace last winter brought out.

Light lace makes some stunning chemisettes, either, crocheted in the right way, or made up of three or four wide strips, caught together, with another strip in the center.

Handkerchief, done on handkerchief, is a lovely thing, and is exquisite, as the woman who handles a chemisette, either, crocheted in the right way, or made up of three or four wide strips, caught together, with another strip in the center.

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