

# ALEXANDRA

BEGINNING  
MONDAY  
SEPT. 13

WEDNESDAY AND SATURDAY MATINEES  
BEST SEATS ONE DOLLAR  
"CROWDED WITH LAUGHS"—N.Y. World

H. H. FRAZEE Presents  
THE JOLLIEST ALL OF LAUGHING SHOWS

# A FULL HOUSE

"HUSTLING, BUSTLING, RECKLESS FUN"—N.Y. American

WITH

# WALTER JONES

"BETTER THAN A PAIR OF SIXES"—N.Y. Evening Sun

AND A SUPERIOR CAST OF FARCEURS

NIGHT PRICES, 50c to \$1.50

WEEK OF SEPTEMBER 30TH

THE MOST STUPENDOUS DRAMATIC SPECTACLE THE  
BRAIN OF MAN HAS YET VISIONED AND REVEALED

D. W. GRIFFITH'S 8th Wonder of the World

# THE BIRTH OF A NATION

500 PERFORMANCES IN NEW YORK, 300 IN CHICAGO  
AND 300 IN BOSTON AND STILL RUNNING AT  
ALL THESE POINTS.

THE GREATEST ART CONQUEST SINCE THE BEGINNING  
OF CIVILIZATION

MAIL ORDERS NOW—SEATS THURSDAY

## Gayety "Sporting Widows"

REGULAR patrons at the burlesque theatres controlled by the Columbia Amusement Company will have noticed the marked improvement in the standard and calibre of the show when compared with those of the past and previous seasons, and to be encouraged, is the general moral cleanliness and brightness of the production all the way thru. A burlesque show of the most up-to-date and latter-day school is the "Sporting Widows" Company, which will open a week's engagement at the Gayety Theatre here on Monday and which is said to represent the very last words in modern and progressive burlesque. The "Sporting Widows," with a brand new show and all-new cast of

supporting principals, will again bring to us that ever-popular laugh-provoker, John Lorenz, whose funnyisms have long been famous among playgoers.

John Lorenz is an eccentric comedian of the legitimate school and his methods, clean and wholesome, never fail to keep his audience in a continual roar of laughter. The "Sporting Widows" is said to have been extensively equipped with new and attractive scenery as well as a carload of multi-colored costumes and chorus changes, all of which will be worn by a big beauty chorus of lively Broadway girls.

Among the principals and specialty entertainers with the show will be seen John Lorenz, Eddie Fox, Frances King, (known as the Queen of Burlesque), Daisy Mayfair, Bert and Harry Gordon, Annie Mack, George Mack, Eddie Mack, V. P. Dusey & Co., the Famous Barbary Coast dancers direct from San Francisco, English Dancing Beauties, six buck and wing dancers and 80 lady musicians!

# THE STAGE

THE BANDIT, DRAMATIC PLAYLET AT SHEA'S



FRANCES HAIGHT, APPEARING WITH THAT STERLING CHARACTER ACTOR, E. FREDERICK HAWLEY, IN THE SUCCESSFUL DRAMATIC PLAYLET, "THE BANDIT," THE HEADLINE ATTRACTION OF AN ALL-STAR BILL AT SHEA'S THIS WEEK.

## Park Theatre. "Dare-Devil Circus"

HIGH-CLASS vaudeville at popular prices, which was inaugurated last week at the Park Theatre, Lansdowne avenue and Bloor street, Toronto's up-town family playhouse, was given the indelible stamp of approval by large audiences at every performance.

An extra fine class of variety acts will be given next week. For the first three nights the bill will be headed by the Great Santella Co., a wonderful circus act, which has been one of the great vaudeville sensations of the season. Santella is a man of wonderful strength and performs some feats in weight lifting which are marvelous in the extreme. Santella does not know his actual strength, and he lifts seven men with perfect ease. Evelyn Pearl, the musical comedy prima-donna, has a budget of news songs which she will interpret in a delightful refreshing manner. McConnell and Lockhart

have a bright and snappy singing and talking specialty.

Packages of Laughs. For the last three days of the week the Jack Gorman Trio of high-class entertainers will occupy the premier position with Charles De Vaux, a French ventriloquist, who will drive away the blues and deliver a package of laughs, and Seabring and Price in an artistic playlet, "The Singer and the Artist." On Wednesday evening a special prize will be given for the amateur appearing in the best make-up in the character of Charlie Chaplin, the great photo-film artist.

"The Dare-Devil Circus Queen." For Monday, Tuesday and Wednesday the management has secured the exclusive rights for the first run of the famous photoplay, "The Dare-Devil Circus Queen," the sensation of the film world. Briefly told it is a story of two criminals, who by their extraordinary ability manage to evade capture until their evil propensities betray them to the law. Studies are also given of two men and two women, each character drawn in minute and careful detail. The plot is absorbing, while the sensation that brings the tale to its satisfactory conclusion is one that has rarely been equaled.

## THE CHERNAVSKYS NAIDS.

Virgil, Ovid, and Homer have conceived and depicted Naiads, the beautiful mystic water nymphs, of mythology; but now we are assured by Mr. Howard Edie that the water nymphs—the Naiads—are real beings functioning in ethereal bodies. Mr. Edie says that there is plenty of evidence to verify this fact if searchers will be patient and thoro in their investigations. This knowledge will help to make more real the scenes conjured whilst listening to the music of the Chernavskys, and wherever Naiads are depicted in the theme, it is advisable for the listener to visualize these beautiful creatures. This has the effect of stimulating and refining our intellectual and spiritual powers. The Chernavskys' music is of that quality that facilitates visualization. These remarkable musicians, violinist, pianist, and cellist will be presented here shortly by Lawrence Solman, and that success is going to hover over them, is sufficiently indicated by the interest aroused in the coming of these world celebrities.



ROSE ALLEN, WITH AUTO GIRLS AT THE STAR THEATRE.

## Walter Jones Is Original Comedian

He Doesn't Rely on What Others Have Done, But Gets Busy and Makes His Own Style.

IT IS more than twenty years since Walter Jones gave a new comedy type to our stage and sprang into prominence as the tramp in "1492," and ever since then he has been a conspicuous figure among comedians. This does not necessarily imply ad-



WALTER JONES COVERING

vanced age in the case of Mr. Jones, for his initial success came when he was a very young man. In extravaganzas, in the revues that George W. Lederer first produced at the Casino fifteen years ago, in musical comedy,

# CITY SQUARE HIPPODROME

CONTINUOUS PERFORMANCE—WEEK MON. SEPT. 13

## HEADLINE ATTRACTION

The Scintillating Harmony Organization

## 4--MAJESTIC MUSICAL--4

A Delightful Singing, Dancing and Instrumental Melange.

"A FEAST OF MELODY"

KELLY BROS. & CO. DUNBAR & TURNER  
"Fun in a Sporting Goods Store" Unique Vaudeville Offering

## SPECIAL FEATURE

The Idol of London's Music Halls

## HARRY CUTLER

Celebrated English Comedian

FRAWLEY & HUNT O'HARA & GRIFFIN  
Irish Songs and Dances Aerial Artists Extraordinary

Unique, Interesting Complete Photo Plays of Comedy and Pathos

## SPECIAL EXTRA ATTRACTION

The Dainty American Singing Comedienne

## EVELYN CUNNINGHAM

Diminutive Musical Comedy Star

FEATURE SONGS AND DANCES

and in straight farce Walter Jones has been consistently successful, and has repeatedly demonstrated that he is in no wise a "one-part actor" in broadly humorous roles in "The Lady Slave" and "In Gay New York." In "The Chaperones," and other musical plays of its time, in a dozen modern like "Baby Mine" he has never failed to exhibit rare creative ability in comedy delineation. It is his power of creative characterization that stamps Walter Jones as a great comedian, and it is his recognition of the dramatic truth that pure farce must be acted with absolute seriousness and sincerity that has made him the premier favourite of the day. He will be seen at the Alexandra Theatre during the current week in the new farce success, "A Full House."

"Farce acting is one of the most difficult of all forms of acting," remarks Mr. Jones, "because, in the first place

the comedian is called upon to make the impossible seem possible, the improbable to take on reality, and the extravagant to assume the aspect of the ordinary. That much accomplished, it becomes essential to impress one's own individuality upon the audience and make each and every one in the house believe that you and all your doings and sayings are funny. Let ten men repeat the same story, and only one of them will bring out the full possibilities and value of its humorous angles.

"There is no such thing as learning the mechanics of making people laugh—the ability must be inherent. Vocal tricks are sometimes powerful assistants, but an exceedingly active sense of humor is the only solid foundation for the comic art. The actor who depends upon a set of mobile features alone to make audiences laugh cannot hope to go far, for the 'mugger' is never a true comedian."

# PARK THEATRE

BLOOR & LANSDOWNE

WEEK OF SEPTEMBER 13

ACTS  
WORTH  
WHILE

TO OUR PATRONS  
THE MANAGEMENT takes pleasure in announcing that it has secured the exclusive rights for the first run of the famous film, "THE DARE-DEVIL CIRCUS QUEEN," which will be shown for the first three days of next week in a photo-play that is the talk of the film world.

HIGH  
CLASS  
VARIETY

## TWO DISTINCT SHOWS—

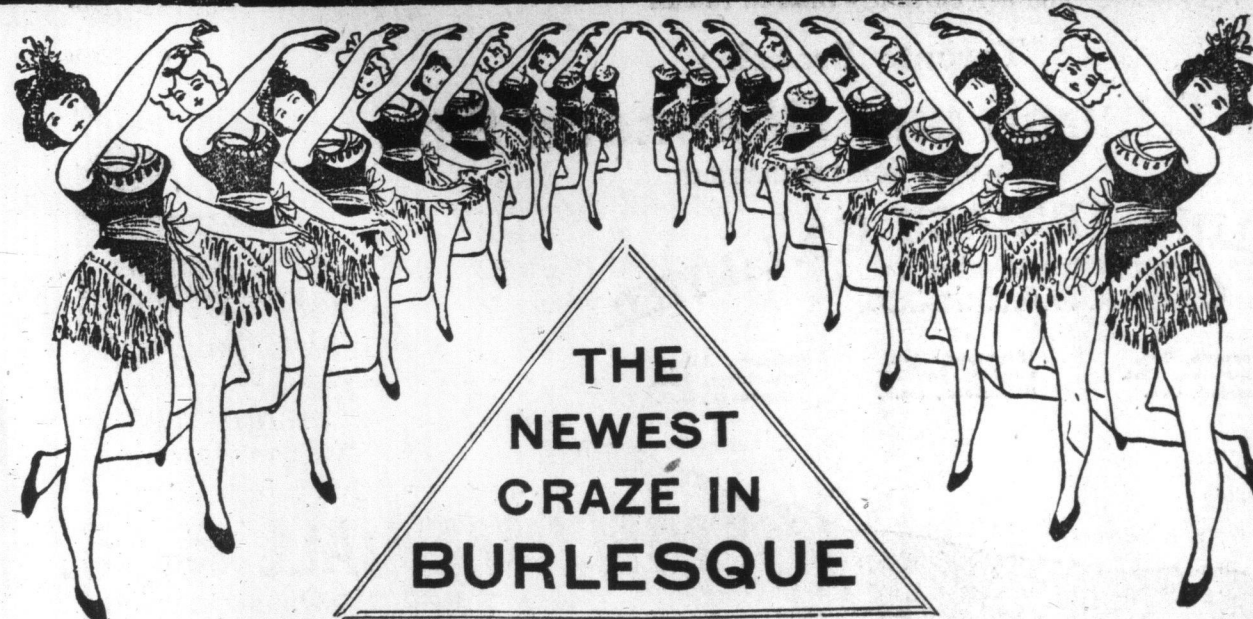
MON., TUES., WED.  
Great Santella Company.  
11—PEOPLE—11  
Evelyn Pearl  
Musical Prima Donna.  
McConnell and Lockhart  
Refined Entertainers.

THURS., FRI., SAT.  
Jack Gorman Trio  
Musical Comedy Playlet  
Charles De Vaux  
Ventriloquist.  
Seabring and Price  
The Singer and the Artist.

Prices—Mats., 5c & 10c; Ev'gs., 10c & 15c

# GAYETY BURLESQUE

MATINEE EVERY DAY



THE  
NEWEST  
CRAZE IN  
BURLESQUE

LORENZ & FOX  
GEO. & ANNA MACK  
DAISY MAYFAIR  
RUTH LOCKWOOD

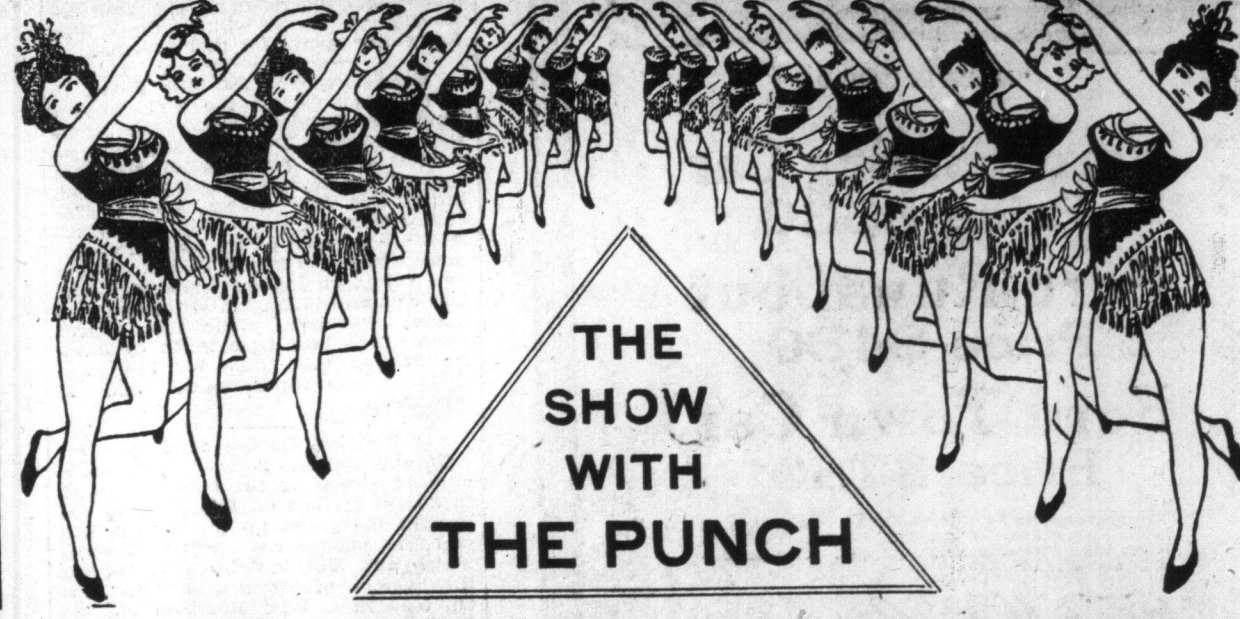
NEXT WEEK  
ROSE SYDELL

## EXTRA

THE  
LADIES'  
MILITARY  
BAND

# GAYETY BURLESQUE

MATINEE EVERY DAY



THE  
SHOW  
WITH  
THE PUNCH

JOHN BARRY  
ZENITA  
V. P. DUSEY  
DUBIN BROS.

NEXT WEEK  
"LONDON BELLES"