"Jim, I can't die! I haven't lived! I've got to get up from here and do some things I've meant to do—all those sick people—I've got to do something for them. I'm going to build palaces for the lame, the halt, the sick, the blind. I'm going to gather the great men of science from the ends of the earth and set them to work to lift this shadow from the world."

A sudden pain seized and convulsed his frail body and Stuart called the doctors from the next room.

They stood by in helpless sympathy.

"Can't you stop this pain?" the financier gasped in anger. "What are you here for? Am I not able to buy enough morphine to stop this hellish agony?" His family doctor bent and said:

"Your heart action is too low just now, Mr. Bivens, you can't stand it."

"Well, I can't stand this! Give it to'me, I tell you!" The doctor took a hypodermic syringe, filled it with water and injected it into his arm.

While Stuart watched the pitiful trick, his eye wan-

dered over the magnificent trappings of the room.

"What irony of Fate!" he exclaimed, under his breath. "Nota clod hopper in the field, nor a blacksmith at his anvil who would change places with him now—the poorest negro who sings at his plow is richer."

The sufferer stared and beckoned to Stuart.

Handing him a key which he drew from beneath his pillow he cried:

"Unlock the right-hand top-drawer of that safe, Jim — the door is open. Hand me those bundles of stocks and bonds and ask those doctors to come in here."

Stuart complied with his request, and Bivens spread the brilliant coloured papers on the white covering of his bed, while the doctors drew near.