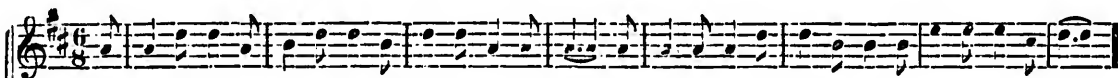


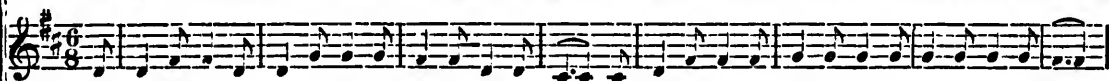
OUR SABBATH HOME.

J. H. KURZENKNABE

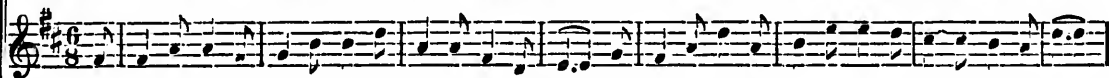
MODE OF PERFORMANCE.—Ten girls seated on Stage, and ten boys seated back of girls. The Class to be formed in the rear of boys and girls. The ten girls and boys sing verses together. In Semi-chorus the girls rise two by two, making five divisions; each party sing as indicated. After the fifth division of girls, all the boys rise in their places, and with the girls sing the words, "Our Sabbath Home so dear." Full Chorus to be sung by the entire class.



1 Dear Sunday-school, Thou sacred place, We breathe our grateful song; To thee we join in pray'r and praise, With heart, and lips, and tongue.



2 Dear Sunday-school, our heart's delight, We cannot pass thee by; For there we hear of angels bright, Of mansions in the sky.



3 Dear Sunday-school, our God is here, Behold the Father's face; Bend low in love and rev'rent fear, In earthly courts of grace.



4 Dear Sunday-school, to thee we cling, Through life's appointed days, Until we with the angels sing, In heav'n, our dwelling place.