

47.—The Life of the Warrior.

(Reflections of a young man after seeing a regiment of troops march by.)

I. *A beautiful sight*: such a splendid regiment of finely dressed soldiers, charming music, excellent order, pretty uniform, every where welcomed with bountiful receptions. One may well feel a desire to join. The outside is indeed handsome and alluring

II. *The life of the soldier.*—

1st The recruit.— *a.* Parting from home and friends.— *b.* Drilling, fatigue, etc.

2nd The drilled soldier.— *a.* In time of peace,—1. In garrison; compelled to associate with men of different characters, etc. 2. Days on duty; how tedious! 3. Off duty; how may this time be profitably spent?— *b.* Marching,—1. Hardship, toil, etc. 2. Obligated to compel men who consider him only an object of imposition to furnish him quarters.— *c.* In time of actual war, 1. Thoughts before the first deadly combat. (The honor of his country, the preservation of its laws and liberties. Personal considerations: Is he always prepared for death?)

3rd Marching to battle.— *a.* Through friendly country.— *b.* Through hostile territory.— *c.* In camp. (Anxiety felt by the people waiting for the result of the engagement.)

4th During and after battle.— *a.* Victorious.— *b.* Defeated (What different trains of reflection!)— *c.* Not wounded. Mirth, joy, much blood shed; but the price is not too great for the purchase. Peace is restored; a new epoch begins.— *d.* Wounded. Ah! pain, hospital, extreme anguish; but the thought that he is suffering for his country nerves him to glory in his pain. Even if he should die, he will be reconciled to God, and prepare hopefully for his end; for he has done his duty.— *e.* Perhaps an invalid for life, maimed, unable to work to make a living. But a grateful people will not forget him, who, in the hour of danger, advanced to the post of peril, and acted manfully for his country.

48.—Agriculture as a Source of Civilization.

1. *Introduction.*—Every thing must have a cause whose influence continues while the effect remains. Man