

Visit to London during the Great Exhibition (A): showing the Visitor, at one glance, What to See, and How to See It, at a Small Expense, in Six Days. Also, a Complete List of Railway, Omnibus, Steamboat, and Coach Fares, their Starting-points, and the Places passed in their Routes; the Best Coffee Houses and Taverns to put up at, etc. To which are appended Excursions Around London, including Kew Gardens, Richmond, Hampton Court, Windsor, Greenwich, Woolwich, Gravesend, &c. Embellished with an Engraving. Accompanied by a Full Description of Mr. Paxton's Building, the Objects to be Exhibited, Expense of Visiting, &c.

London: Henry Beal, 3, Shoe Lane, Fleet Street.

[W. y. Price 4d. 12mo, pp. iv., 56. Pages 5-11 contain an account of the Exhibition.]

Vitiaux, Verres et Cristaux, G. Bontemps, v. Examen Historique.

Vogel, Dr. Carl, v. Wunder (die) des Glaspalastes.

Voices from the Workshop on the Exhibition of 1851. Price One Penny. Entered at Stationers' Hall.

London: 8, George Street, Euston Square.

[Working Printers, 4A, Johnson's Court, Fleet-street. W. y. A large broadside, containing poems headed "Britannia and Genius, on the Exhibition of 1851," "Song of the Pirates preparing for the Exhibition of 1851," "Britannia, Genius, Justice," and "National Anthem for 1851." Also an Allegorical Engraving of "Britannia supplicating Justice to protect Inventive Genius."]

Volks-Kalender für das Jahr 1852, v. Weber.

Volpe, Girolamo, v. Il Giglio e l'Ape.

Volz, v. Zeitschrift für die gesammte Staatswissenschaft.

° Voyage a Londres avant l'ouverture de l'Exposition de 1851, Lettres ou Impressions par M. Jules Boyer.

Paris, Imprimerie et Lithographie de Paul Dupont, Rue de Grenelle-Saint-Honoré, 45. 1851.

[Circulated gratuitously. 8vo, pp. 58. Lithographed. Letter IV. describes and criticizes the Building, then in progress of construction, and other letters treat of subjects connected with the Exhibition. One hundred copies only were printed.]

Waagen, Professor G. F., v. Amtlicher Bericht.

Wade, James, v. Memorial.

Walker, E., v. Souvenir—Engravings on Paper.

Walker, Samuel, v. Notes on Woollen Manufactures.

Walk through the Crystal Palace (A).

The Religious Tract Society, instituted 1799; 56, Paternoster Row, and 65, St. Paul's Churchyard.

[W. y. Price 2s. per 100. 12mo, pp. 8, with a woodcut. "We invite our readers to join with us in walking through the building and viewing the novel scene in some of its plain and obviously religious bearings."]

Wallis, George, v. Art Journal Prize Essay—Future Uses of the Crystal Palace.

Wanderings in the Crystal Palace. By Robert Franklin, Author of the 'Miller's Muse,' &c.

London: Boulton & Stoneman, 65, Paternoster Row.

[W. y. 8vo, pp. 24. The author, who resided at Barton-on-Umber, says in his Preface, "Not holding worldly possessions—to become a contributor, and fulfil my heart's best wishes towards it in this respect—I was resolved to sing the praises of its great projectors, contributors, &c."

"Contributors to this imposing scene,
From distant lands where oceans roll between,
Rich was the freight your gallant vessels bore,
We bid you welcome to our friendly shore;
You give your time, your wealth, and works sublime,
To grace Old England at this happy time."]

Wanderings (The) of Mrs Pipe & Family to view The Crystal Palace Designed & Etched by Percy Cruikshank. Price 1s. plain & 2s. 6d. colored.

Published by W. Spooner, 379, Strand, London May 5th. 1851.

[Oblong. 9 sheets of engravings, with letter-press descriptions.]

Ward, James, v. Great Exhibition of 1851—World in its Workshops.

Warren, Samuel, v. Giglio e l'Ape—Lily and the Bee.