## Miscellaneous and Critical Works-continued.

FIELD AND HEDGEROW: last Essays. With Portrait. Crown 8vo., 3s. 6d.

THE STORY OF MY HEART: my Autobiography. With Portrait and New Preface by C. J. Londman. Crown 8vo., 3s. 6d.

With 17 Illustrations by J. Charlton and H. Tunaly. Crown 8vo., 3s. 6d.

THE TOILERS OF THE FIELD. Portrait from the Bust in Salisbury Cathedral. Crown 8vo., 3s. 6d.

WOOD MAGIC: a Fable. With Frontispiece and Vignette by E. V. B. Crown 8vo., 3s. 6d.

Johnson.—The Patentee's Manual: a Treatise on the Law and Practice of Letters Patent. By J. & J. H. Johnson, Patent Agents, &c. 8vo., 10s. 6d.

Lang.—Works by Andrew Lang.

LETTERS TO DEAD AUTHORS. Fcp. 8vo., 2s. 6d. net.

BOOKS AND BOOKMEN. With 2 Coloured Plates and 17 Illustrations. Fcp. 8vo., 2s. 6d. net.

OLD FRIENDS. Fcp. 8vo., 2s. 6d. net. LETTERS ON LITERATURE. Fcp. 8vo., 2s. 6d. net.

COCK LANE AND COMMON SENSE. Fcp. 8vo., 6s. 6d. net.

Leonard. - THE CAMEL: Its Uses L. Management. By Major ARTHUR GLYN LEONARD, late 2nd East Lancashire Regiment. Royal 8vo., 21s. net.

Macfarren.—Lectures on Harmony. By Sir George A. Macfarren. 8vo., 12s.

Max Müller.—Works by F. Max Müller. HIBBERT LECTURES ON THE ORIGIN AND GROWTH OF RELIGION, as illustrated by the Religions of India. Crown 8vo., 7s. 6d.

Introduction to the Science of Re-LIGION: Four Lectures delivered at the Royal Institution. Crown 8vo., 3s. 6d.

NATURAL RELIGION. The Gifford Lectures, 1888. Crown 3vo., 10s. 6d.

PHYSICAL RELIGION. The Gifford Lectures, 1890. Crown 8vo., 10s. 6d.

ANTHROPOLOGICAL RELIGION. Gifford Lectures, 1891. Cr. 8vo., 10s. 6d.

THEOSOPHY OR PSYCHOLOGICAL RE-The Gifford Lectures, 1892. Crown 8vo., 10s. 6d.

Jefferies.—Works by Richard Jefferies. | Max Müller.—Works by F. Max Müller. -continued.

> INDIA: WHAT CAN IT TEACH US? Cr. 8vo., 3s. 6d.

> THREE LECTURES ON THE VEDÂNTA PніLosophy, delivered at the Royal Institution in March, 1894. 8vo., 5s.

Mendelssohn.—The Letters of Felix MENDELSSOHN. Translated by Lady WAL-LACE. 2 vols. Cr. 8vo., 10s.

Milner.—Works by George Milner.

COUNTRY PLEASURES: the Chronicle of a Year chiefly in a Garden. Cr. 8vo.,

STUDIES OF NATURE ON THE COAST OF ARRAN. With Illustrations by W. NOEL JOHNSON.

Perring.—HARD KNOTS IN SHAKESPEARE. By Sir Philip Perring, Bart. 8vo., 7s. 6d.

**Proctor.**—Works by Richard A. Proctor.

STRENGTH AND HAPPINESS. Illustrations. Crown 8vo., 5s.

STRENGTH: How to get Strong and keep Strong, with Chapters on Rowing and Swimming, Fat, Age, and the Waist. With 9 Illustrations. Crown 8vo., 2s.

Richardson. — NATIONAL HEALTH. A
Review of the Works of Sir Edwin Chadwick, K.C.B. By Sir B. W. RICHARDSON, M.D. Cr., 4s. 6d.

Roget.—A HISTORY OF THE 'OLD WATER COLOUR' SOCIETY (now the Royal Society of Painters in Water-Colours). By JOHN LEWIS ROGET. 2 vols. Royal 8vo., 42s.

Rossetti.—A Shadow of Dante: being an Essay towards studying Himself, his World and his Pilgrimage. By MARIA FRANCESCA ROSSETTI. With Illustrations by DANTE GABRIEL ROSSETTI. Cr. 8vo., 3s. 6d.

Southey.—Correspondence with CARO-LINE BOWLES. By ROBERT SOUTHEY. Edited by E. Dowden. 8vo., 14s.

Wallaschek.—Primitive Music: an Inquiry into the Origin and Development of Music, Songs, Instruments, Dances, and Pantomimes of Savage Races. By RICHARD WALLASCHEK. With Musical Examples. 8vo., 12s. 6d.

West.—Wills, and How Not to Make THEM. With a Selection of Leading Cases. By B. B. WEST, Author of "Half-Hours with the Millionaires". Fcp. 8vo., 2s. 6d.

10,000/6/94.