

## CP centennial marked

Canadian Pacific (CP) Limited, the largest company in Canada with assets of over \$18 billion, this year celebrated the one-hundredth anniversary of the completion of Canada's first transcontinental railway, the Canadian Pacific Railway.

In a ceremony to mark the occasion, Lord Strathcona drove a spike into the line in Craigellachie, British Columbia at 9:22 a.m. on November 7, 1985, exactly 100 years after his great-grandfather drove in "the last spike" on the same spot.

Transport Minister Don Mazankowski paid tribute to the railway and said the building of it "stands as a symbol of Canada and the Canadian spirit".

The National Museum of Science and Technology in Ottawa is marking the centennial with a 14-month exhibition, *Well Done in Every Way*, which not only outlines the construction of the railway and its importance to Canada, but also deals with the present-day company and its wide range of activities including an airline, hotels, shipping and many other sectors.

Canapress



Lord Strathcona (left photo) drives in "the last spike" in Craigellachie, B.C., at 9:22 a.m. on November 7, 1985, exactly 100 years after his great-grandfather (right photo) performed the same duty on the same spot to complete the building of Canada's first transcontinental railway.

## Shakespearean theatre tours the United States

The Stratford Festival, the well-known Canadian classical repertory theatre company from Stratford, Ontario, is making a major tour in the US, featuring two of its 1985 productions, *King Lear* and *Twelfth Night*.

The 12-week tour, the first for the Festival in the US since 1972, is one of the largest classical theatre tours ever undertaken by a North American company and the first time the Festival has taken Shakespearean productions, playing in repertory in all centres,

on a national US tour. A distance of some 16 000 kilometres will be covered and more than 100 000 people are expected to attend the performances in the six US cities.

### Stratford's US tour

Los Angeles	November 10-16
Seattle	November 19-24
Chicago	November 27 - December 22
Palm Beach	December 25 - January 5
Fort Lauderdale	January 7-26
Washington, D.C.	January 28 - February 2

Peter Herrndorf, president of the Stratford Festival's board of governors, said: "This tour is by far the most significant in our history and Canadian theatre in general will benefit by the remarkable exposure it will provide." He added that more than 30 per cent of the audiences to Stratford are from the United States "and we are confident many more Americans are anxious to see the work of North America's premier classical repertory theatre company".

Both the productions scheduled for the tour feature very strong acting ensembles and were highly successful during the Stratford Festival this summer.

*King Lear* is directed by artistic director John Hirsch with design by Chris Dyer. The

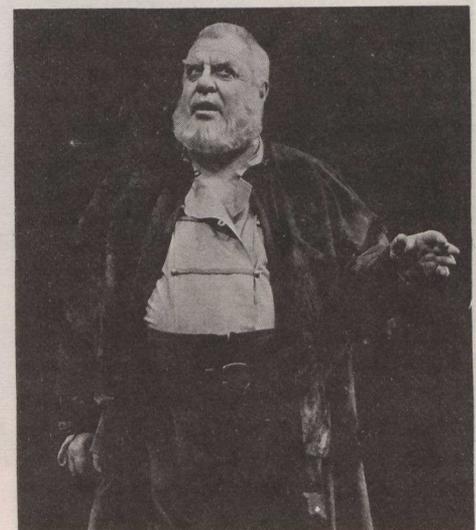
title role is played by Douglas Campbell, one of Canada's most distinguished actors and an original member of the inaugural 1953 Festival Acting Company. Others in the cast include Benedict Campbell, Patricia Collins and Seana McKenna.

*Twelfth Night* is directed by David Giles, known to North American television audiences as the director of the British Broadcasting Company's acclaimed *The Forsyte Saga*. The cast includes James Blendick, Maria Ricossa, Colm Feore, Richard McMillan and Nicholas Pennell.



Maria Ricossa as Olivia in *Twelfth Night*.

David Cooper



Douglas Campbell plays King Lear.

David Cooper