

Glory" led Wolfe to death and took from France its great American colony. The central figures are *Charles Randolph*, of Virginia, and *Alfrede de Saint-Pierre*, daughter of a French commandant. This novel is thrilling in its adventure and strong in its love scenes. (Boston: Little, Brown and Company).

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THE charm of freshness and novelty pervades Stewart Edward White's book, entitled "The Cabin." Here is a volume that is merely an account of how the author and a few companions went up into the Sierras and built a cabin there—and a very delightful one it is, too. Mr. White is, as his readers know, a lover of the free, open life of the wild, and in this book he tells of how he has been enabled to enjoy it to the full. (Toronto: the Musson Book Company).

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THE Canadian Annual Review of Public Affairs, of which Mr. J. Castell Hopkins is the editor, completes, with the 1910 volume, which is just out, its first decade as an annual publication. It is the most comprehensive review of our public affairs that we have. Last year was unusually fruitful, and the editor has reviewed such topics as the naval question, and its relative interests, and the death of King Edward with good judgment. The volume is well illustrated. (Toronto: the Annual Review Publishing Company).

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ONE of the most promising of young American novelists whose first venture, "Queed," is being generously received by the critics, is Henry Sydnor Harrison. His novel consists mainly of a character study, Dickensian in some respects, whimsical and perhaps overdrawn. The style of writing is pleasing, except that the humour is sometimes affected. *Queed* is a grave, conceited

young man, one who is made a target for witticisms. He is struggling towards a lofty goal, and is assisted by two young women of somewhat conventional type. (Toronto: the Musson Book Company).

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"UNCANNY TALES" is the title of a posthumous volume of short stories by the late Marion Crawford. The title pretty well describes the contents. These tales have not the terrible uncanniness of some of Poe's, but they are sufficiently so to suit most persons who like that kind of reading. (Toronto: the Macmillan Company of Canada).

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MANY readers will recall a little book that was widely read several years ago—"The Lady of the Decoration." It was an account in letter form of an American girl's experiences in Japan. Now Miss Adeline Teskey, a Canadian writer, has turned the tables and written the impressions of a Chinese girl in America. Between the two books there is this fundamental difference: "The Lady of the decoration" is the impression of an American girl by an American writer; "The Yellow Pearl" is the impression of a Chinese girl as an American writer thinks she would be impressed. In one sense, Miss Teskey's is a good device for satirising Western conventionalities, and the book (or, rather, diary) is written in a spicy, somewhat whimsical style; but one happens to wonder whether a Chinese girl, who is, after all, half white, would refuse to wear a fur garment decorated with an animal's head or an imitation of one. Perhaps she would, but the question is suggested merely to point out the many difficulties that this author had to overcome if she attempted to do more than mildly scoff at American customs that may be absurd. (Toronto: the Musson Book Company).