And not seek to depend upon others."

She went by with a chuck, and the Goose to the Duck

Exclaimed with surprise, "Well, I never!" Said the Duck, "I declare those who have the least care,

You will find are complaining forever! And when all things appear to look threatening and drear,

And when troubles your pathway are thick

For some aid in your woe, Oh, beware how you go

To a Hen with one chicken."

THE SCULPTOR BOY.

Chisel in hand stood a sculptor boy,
With his marble block before him:—
And his face lit up with a smile of joy
As an angel dream passed o'er him.
He carved that dream on the yielding stone
With many a sharp incision;
In Heaven's own light the sculptor shone,
He had caught that angel vision.

Sculptors of life are we, as we stand,
With our lives uncarved before us,
Waiting the hour when, at God's command,
Our life dream passes o'er us.
Let us carve it then on the yielding stone,
With many a sharp incision:—
Its heavenly beauty shall be our own—
Our lives, that angel vision.

HONOR OLD AGE.

Bow low the head, boy; do reverence to the old man as he passes slowly along. Once like you, the vicissitudes of life have silvered the hair and changed the round face to the worn visage before you. Once that heart beat with asperations co-equal to any you have felt; aspirations were crushed by disapointment, as yours are destined to be. Once that form stalked proudly through the gny scenes of pleasure, the beau-ideal of grace; now the hand of Time, that withers the flowers of yesterday, has warped the figure and destroyed that noble carriage. Once, at your age, he had the thousand thoughts that pass through your brain-now wishing to accomplish something worthy in fame; anon, imagining life a dream that the sooner woke from the better. But he has lived the dream nearly through. The time to awake is very near at hand; yet his eye ever kindles at old deeds of daring, and his hand takes a firm grip of his staff. Bow low your head boy, as you would in your old age be reverenced.

MR. BOSTWICK'S EXPERIMENT.

Ir occurred to Mr. Bostwick, of West Hill, who is much given to pondering over and investigating matters of this kind, that of all the "heaters" he had yet seen, not one had caught, in a practical manner, at the solution of the problem how to keep more heat in the room than escapes up the chimney. Bostwick said that a series of hot and cold air pipes was all well enough, and so was a series of drums and air chambers, but after all, simplicity was the thing to be aimed at, and the principle was this: By the time the heat got to the top of the chimney there wasn't much of it left. It got away someway and somewhere on the way up. Now, if you could only keep it in the room, and make it travel a great enough distance before it got to the flue, it would all stay. in the room instead of a wretched little per cent. All that you wanted was a sufficient length of pipe, supplied with dampers at regular intervals to retard the progress of the heat, and by the time the smoke got to the chimney, it would be cold as a spare-bed room, and every degree of heat generated in the stove would be disseminated in the room, and a man could winter his family on three cords of wood, keep every window in the house open day and night, and raise celery and early vegetables right along in February.

Mr. Bostwick put his theory into im-He bought two mediate operation. hundred and eighty-five feet of stovepipe, and everybody thought that he had gone Men who had put up eight feet of stovepipe every year since they had been married came to him with tears in their eyes and begged him to hire a man to put it up, assuring him that it would be money saved. Women came to Mrs. Bostwick and urged her to stay with them, or board at a hotel, while the work was being done, assuring her that it would be all her life was worth to stay in a house where a man was putting up that much stovepipe. Between the two a compromise was effected. Mr. Bostwick hired an orthodox stove-man, in good standing and full fellowship, to come up and help him. Then he had a carpenter cut the necessary holes through the partitions and floors, and