

W. BRIGGS, Toronto, announces as being ready this month, "Living Words," or Sam P. Jones' Own Book, sermons and sayings delivered in Toronto and elsewhere, with a full account of his life, written by himself. An illustrated octavo book of nearly 600 pages. To be sold only by subscription.

SELBY & Co., Toronto, have published "Talks for the Times," by Rev Joseph Wild, D.D. Cloth, \$1.

A man who "draws" as a preacher, his sermons should have good sale among those who admire an erratic and somewhat illogical pulpit orator.

STANDARD PUBLISHING Co., Toronto, have just issued "Reasonable Apprehensions and Reassuring Hints," being papers designed to attract attention to modern unbelief and to meet some of its fundamental assumptions, by Henry Footman, M.A.

The opinion of the *Spectator* is justified when it says "This is perhaps the calmest, the most courageous, and the steadiest effort to look modern unbelief in the face which we have yet had from a clergyman of the Church of England." 90 cents.

"THE SCEPTIC'S CREED," by Rev. Nevison Loraine, at 50 cents, is another of the same class of work as the last mentioned, a treatise that, small in compass, contains a great deal of sound reasoning. The argument is clear and concise, and a valuable book for the reasoner, be his opinions what they may.

It is a little singular that both these books, the first issued by the Standard, we have the pleasure of reviewing, are both, though the Company is in reality the publishing house of the Baptist denomination, from the pens of ministers of the English Church. It shows the Catholicity of the house.

W. BRYCE, Toronto, gives us another of the popular series (25 cents), "Little Lord Fauntleroy," by Frances Hodgson Burnett. Originally appearing in *St. Nicholas*, it received the admiration of all. Said a competent critic, "It is the best youth's book I ever read." The aged youth will find like pleasure in its perusal.

## CORRESPONDENCE.

Toronto, December 8th, 1886.

To Editor BOOKS AND NOTIONS,—

MR. EDITOR,—The *Pall Mall Gazette*, in a recent number, says, "There can be no doubt, in any reasonable mind, that many of the French bookshops of the Leicester square quarter, exist simply as centres of corruption. A glance at their windows sufficiently proves the fact."

Does this in any way explain away the statement of your Toronto Bookseller in the November number of your publication? Would a bevy of boys at a newsstand in the ward wherein was displayed the pink sheeted "Police journal" represent very faithfully, to a passing stranger, the state of morals in Toronto? Just as little would a crowded window in Wych street, or Holywell street, of unsavoury fame, represent the morals of England, or even of my native

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