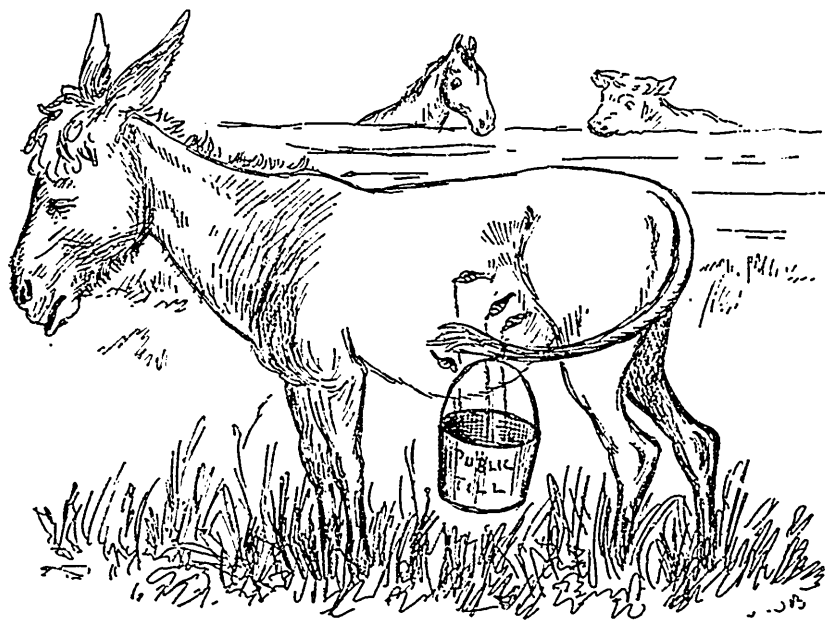


"pudgy" figure, with a Scottish profile, is a good Presbyterian elder, whom all men love and honour, a sturdy friend of the Christian Endeavour Society, and has been knighted by the Queen. Mr. Bengough's pictures of the elder in mediaeval armour, with towering casque and plumes, and owl-like spectacles, are exceedingly funny. Neither political party could get mad at Bengough, as editor of Grip, because he sent his

pity for the wronged, and brings the fount of tears near to that of laughter. His "Prohibition Aesop," written for The Templar, our leading temperance paper, is a clever imitation of the wise old Greek moralist. The fables are applied to the conditions of modern society with quaint illustrative pictures.

The following are examples of the quaint wit and wisdom of this modern Aesop :



THE ASS AND THE LEECHES.—A PROHIBITION FABLE.\*

wit-tipped arrows indiscriminately into each camp.

Mr. Bengough's favourite antagonist, however, is that sin against God and crime against man, the organized liquor traffic. To this he is unmerciful. In some of his temperance cartoons his scorn of wrong mingles with his

\* From "The Prohibition Aesop, a Book of Fables," by J. W. Bengough, published by the Royal Templar Book and Publishing House, Hamilton, Ontario.

The Poultry once brought a Petition to the King of the Barnyard, praying for Protection against the Fox. The Case was referred to the King's Learned Counsellor, the Donkey, who set about devising a means of restraining the Fox. In due time he produced a Trap of his own invention, which he brought in triumph to Chanticleer. "But are you certain it will catch the Fox?" asked the King. "Sire," replied the Donkey, "I have not merely my own opinion of its merits, but the Fox, who has carefully examined it and seen it work, is greatly in favour of it as well." "In that case," replied King Shanghai, "it won't do. Whatever suits