
flag mast of the ship

## "VICTORY."

The above cut shows a part of the mast of the ship Victory, the flag-ship of the gallant Nelson at the worldfamous battle of Trafalgar. The hole wadi through the mast by a cannon ball Whit be observed, also the bust of the rreat sallor above. He sleeps his last Ceep beneath the dome of St. Paul's the aation forever.

## THE SLOTH.

I never seo a live Sloth without feeling eorry for it; for truly they all deI been born a siond a pleaty of it. Had Nature, or a Sloth, I would want to sue Tare Horman's Sloth for example it is one of the largest of them example. It is too weak and helpless to be put into such a wicked and dangerous world as is a has now become. Its countenance Is a pieture of innocent stupldity, and as it looks at you, its dull eyes and exoressionless face say to you, as plainly as words, "Pity say to you, as plainly armour run away. I have no defensive mention, no spines, nor anything worth mentioning. I I am too big to Iive in a burrow, and, even if I were not, I have none, ner the tools with which to make and everybody at mercy of everything Why am I here ?"
I give it upe ?
that I cannot This creature is a riddle sighted mortal read. Being only a shortSloth should have seems to me that the or the battle have been better equipped alto battle of life, or else left out of The Sloth
being by han lives, moves, and has his limbs of trees and rneath the smaller fruit. He trees, and eating leaves and cord, and for sped in travelling on rejourney, say from one side of a tree-top to the other, the tortoise is a lightning express in comparison. It takes a good field-glass to enable you to see him move. His hair is coarse, wavy, and precisely the colour of gray moss, or rough bark, although sometimes it supports a minute vegetable organism which gives it an olive-green hue. His feet are simply four hooks, by which he hangs himself very comfortably when feeding in the upper story of a forest, but in walking on the gromed they are worse than useless. But the Sloth has so wee for the ground, and never zoem

THE PLIND GIRL'S GRATITUDE
One pleasant summer day a feeblo little blind girl was sitting in the shade of a large tree listening to the songs of the birds as they to the from bough to bough. A fresh hopped rustled the leaves, fanned her brow, and strengthened her, and the viow exhaled their fragrance around While she sat silently an her grassy bank enjoying all the soft hess around jor al the loveli eyes ; she was her, tears filled her it was ; she was really weeping, though troubled. Her tender heart was not full of thankfulness.

Clasping hers. the child raised litle hands together, the child raised her poor sightless eyes to the sky and sald softly, thee for Father up in heaven, I thank thee for having made the little birds forth their fragrane fowers that send orth their fragrance, and the sum mer breezes that refresh me. Dea to me, how theu, how good thou ar The prayer was brt m
but it reached was short and simple there was anothe heart of God, and thoughtless young wirl ward it. A the tree, and hearing was passing voice, turned to hee the the weak child who to to see the blind, feeble lessly thanking so sweetly and artblessings. Her heart was tou and and she reproached herself touche From her very birth self.
ceived great and numerous had received great and numerous gifts, but the hord or felt the slight of thanking tude to him. She was nowtest grati ly ashamed in thas now thorough afflicted child, who presence of this things to enild, who lacked so many things to enable her to exjoy life as she should, and yet was so gratefa Repentance seized the young girl, and when she reached home she clasped her Sands and prayed that her Master and From would forgive her ingratitude.
From that time she daily sought he praved that sher, thanked him, and prayed that she might be permitted to ronder him some little service. At each ommunion with him she obtained fresh trength and received the blessing o doing many a little act in his service.
bessing and chire s gratitude beoame blessing and bore fruit of which she had not thought. Always thank your HeavenF Father for everything, to the name of your Saviour, Jesus Christ.

## LESSON NOTES.

## sECOND QUARTER.

btudies in the gosphl according to luke.

SECOND QUARTERLY REVIEW. JUNE 28.
GOLDEN TEXT.
Repentance and remission of sins should be preached in his name among all nations.--Luke 24. 47.

## LESSON HYMN.

What grace, O Lord, and beauty shone Around thy steps below !
What patient love was seen in all
Thy life and death of woe
Thy foes might hate, despise, revile, Thwearied in unfaithful prove; Thy heart could only love.

O give us hearts to love like thee, Like thee, O Lord, to grieve Far more for others' sins, than all , The wrongs that we recelve.
THE LESSONS OF THE QUARTER.
titles and golden texts.

1. The R. of C.-He is not here, but2. P. of the G. S.-Come; for all3. The L. F.-There is joy in the4. The R. M. and L.-Ye cannot serve 5. F.--Increase our faith-
2. L. on P.--The publican, standing7. P. of the P. - He that is faithful8. J. T. in the T.-The stone which9. D. of J.'F.-Heaven stone which10. W. to the D.-Let thim mind be in-
3. The R. L.-The Lord is risen-
4. R.-Repentance and remission-

DAY BY DAY WORK.
Monday.-Read Luke 15. 11-24. The Lost Found, and also the titles of all the Lessons or the Quarier.
Tuesday.-Read Luke 18. 9-17. Lessons in Prayer, and also the Golden Texts of the Quarter.
Wednesday.-Read Luke 19. 11-27. Parable of the Pounds.
Thursday.-Read Luke 20. 9-19. Jesus Teaching in the Temple, and also study the Questions on Lessons I, II, III.
Friday.-Read Luke 22. 24-37. Warning to the Disciples, and also study the to the Disciples, and also study the Questions on Lessons IV, V, VI. Saturday.--Read Luke, 23. 33-46 Jtsus Crucified, and also study the Questions on Lessons VII, VIII, IX. Risen Lord, and lake 24. 36-53. The tions on Lessons X, XI, XII.

## Over the Tubs.

by robret c. tonaue.
Up from the laundry, all day long
Comes the croon of a little song;
To rise and melt with measures seem To rise and melt with the wreaths of Mrs. MeGill
Mrs. McGill in the mist below,
Heaping the linen, snow on snow
Sings at her task as the moments fly ; Mrs. McGill, over the go by,
Scrubs and wer the tubs,
Scrubs and washes, washes and scrubs
Bare are her strong arms, rough and red Her hands, with striving for daily bread While she works in the for daily bread Thoughts of the "childer" left at foam, Come to cheer her, till, after all home The day seems short, after all small;
For mother-love, with tender spell, Is working its ceaseless miracle ; While Mrs. McGill, over the tubs, Scrubs and washes, washes and scrubs
Down through the areaway there floats The cry or the newsboy, strident notes Telling how on a field of fame
The sailors clung a hero's name; The sailors clung to a reeling deck; And served the mins of a shattered A hero mount
And plated the ladder tall, And plucked a life from the flaming wall: Scrubs and McGill, over the tubs, washes, washes and scrubs Six o'clock : And the music swells So, at last, when the of a thousand bells; She draws about her shadows fall, While swa about her a faded shawl,
face, face,
Kindles a
Home she hastes, where beauty's grace. me she hastes; where, the long day
through, The ittle ones watched and waited, too Scrubs and McGill, over the tubs,
crubs and washes, washes and scrubs Mrs. McGill, your humble name Has no place in the rolls of fame Little it matters to such as you: Brief the page is, the names you; Still I know that your faithful love Finds a place in the seroll aul love
So, when my heart grows weak and faint, This is the thought that stops complaint: Mrs. McGill, over the tubs, Scrubs and washes, washes and scrubs -Youth's Companion.

A MOUNTAIN PREACHER'S ILLUS TRATION.
Like any other unlearned people, these mountaineers like illustrations drawn from things with which they are familiar.
A group of young men were assembled near where there had been preaching one Sabbath, when the following dialogue " See
See here, John, why didn't ye bring us "my rifie when ye came to preaching?" "Well, Sam, I lowed 'twan't right to bring it up on Sabbath. I mought see a varmint on the road and git a shootin' and forgit it was Sabbath."
"Huh ! there's no use being so awfully particular as all that. Ing so awfully particular an all that. I think it's all
oven a Mittle shootin' won't hurt, "19 happen to see game.
The discussion was joined in on flall side by those around, and it was " Lecided to leave it to the pre

Look yer, boys, said he, man comes along here with some gray horses, a-ridin beast, and you look 'em all can't see that one is better other. They are all as pretty though there will be diffe horses, there when be 'em no two is alike well, says, 'Here, boys, I'll jest give these beasts for your own, you'd other and him and yer horses and him, and make him give ye it till yer leas was all in"
". N yer craps was all in.'
that, preacher." wo ornery mean as ${ }^{\text {a }}$
that, preacher.
day Well, thar, can't ye let the day alone?
A blank look at the preacher and ${ }^{8}$ each other ; then Sam spoke out:
 I'm ,right glad you didn't brin

## This Canada of Ours.

Let other tongues in older 1 ands Loud vaunt their claims to glorst And chant in triumph of Content to live in story. ho boasting no baronial halls, What ivy-crested towers, hat past can match her glorious yo This Canada of ours?
We love those far-off ocean Isles, Where Britain's monarch relgns ; We'll ne'er forget the good old blo That courses through our veins, Proud Scotia's fame old Erin's a And haughty Albion's powers, Reflect that matchless lustre on This Canada of ours.
May our Dominton flourish then, A goodly land and free,
Where Celt and Saxon, hand in hapd Hold sway from sea to sea Strong arms shall guard our cher ${ }^{1^{b}}$ homes,
When darkest danger lowers, And with our life-blood we'll defe This Canada of ours.

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## BY THE SAME AUTHOR.

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