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## Editorial and Contributed.



### JOURNALISTS OF CANADA.

MR. GOLDWIN SMITH, M.A.

**T**HIS gentleman, who is recognized as one of the most brilliant of English essayists, has become well known to the people of Canada from his connection with the press of the Dominion during his thirteen years residence here. Mr. Smith formerly held a professorship of history in the University of Oxford, and took an active part in the politics of England. He removed to Canada about the year 1868, making his home at Toronto, where, a few years after his arrival, he married the widow of the late D'Arcy Boulton, Esq. "The Grange," his town residence, is a favorite rendezvous for persons of literary inclinations, and Mr. Smith is distinguished as much for his kindness to literary aspirants as for his mastery of the English language. Although he prefers to reside on British soil, he takes a deep interest in the educational progress of the American republic, and has manifested this in the practical form of presenting Cornell University with a valuable library. He has also for some years been in the habit of delivering a course of lectures to the students at this seat of learning. A few years ago he was the leading spirit in the establishment of a weekly paper known as *The Nation*, the organ of the "Canada first" party, which sprung into existence as an expression of the sentiment of loyalty to the Dominion as contradistinguished from the sentiment of imperial patriotism, though not necessarily antagonistic thereto. *The Nation* expired with the organization of which it was the mouthpiece, after a brief though shining career.

Indeed, the influence this paper exerted upon the press of Canada is observable to the present day, its tendency having been to diminish the asperities of partyism and to infuse a more liberal and independent feeling amongst the organs on both sides. Concurrently with the editorship of *The Nation*, Mr. Smith either acted as editor or as leading contributor to the *Canadian Monthly*, finally resigning that position to Mr. G. Mercer Adam, who now holds it.

Mr. Smith's next journalistic venture was the establishment of the *Bystander*, a monthly re-

view of current events and politics, which has now been in existence for a year, and is at present temporarily suspended during the absence of its editor on a visit to England. The *Bystander* has attained remarkable success, chiefly owing to the characteristic pen of its writer, and is destined, we are assured, to wield an influence second to no other periodical in the Dominion. Mr. Smith also gets credit, whether justly or not, for being the controlling spirit of the *Evening Telegram*, published at Toronto by Mr. Ross Robertson. Although this gentleman's literary abilities would necessarily give him more or less prominence in the community, he perhaps owes his wide-spread fame, at least in Canada, more to the attacks made upon him, from time to time, by the party papers, than to anything else.

### THE MICHELA STENOGRAPHIC MACHINE.



**W**E have pleasure in supplementing our account of the Michela Stenographic Machine, published in the June number, with the following interesting particulars supplied by a correspondent of Isaac Pitman's *Phonetic Journal*.

The Palais Bourbon was, on the 18th of February last, the scene of an experiment interesting to everyone curious of the progress of mechanical contrivance in an age which Carlyle has called that of mechanics, but especially so to readers of this magazine. On that day the first trial in France of the phono-stenographic machine of the brothers MM. Michela, took place in the presence of the Chamber of Deputies, M. Gambetta, the principal members of the staff of official reporters, and several Deputies. Little is known even in France about the apparatus; the French press having shown itself—perhaps decently—extremely apathetic about the matter, and information is not very easy to be got on the subject. I am indebted to the courtesy of M. Cassagnes, the editor of the *Annales Industrielles*, who was the first to notice the invention in Paris, for the particulars which I have gathered on this very interesting theme.

The invention of Dr. Michela is a very ingenious one, and one which has cost its inventor