

money, leaving us to use our own judgment in sending the magazine to some person needing it.

Cannot we have a regular fund established for this definite object. A number of those to whom we thus sent the EXPOSITOR insisted on paying for it themselves, and thus left us free to send it to others, and so a double purpose was served by the contribution, a permanent subscriber was secured and a free copy distributed.

The time is come when those who believe that holiness is the hope of the Church and the world, should be up and doing, not only to pray and talk, but to do work that costs time and money. The opportunity is golden. The attention of the Church is aroused to the subject as never before. Let all who can, press into the harvest and secure some sheaves for the Master.

No matter how small the sum received henceforth, it will be duly acknowledged in the EXPOSITOR, crediting the amount to the place whence it is sent, omitting the name of the individual. Who will be the first to send?

We would suggest also that parties sending the EXPOSITOR to others at their own expense, should communicate the fact to us, that it may be acknowledged. This will be a stimulus to others to go and do likewise. The name being withheld, there will be no parade of the act of benevolence, but the spirit of Christ's words will be fulfilled, "Let your light so shine before men that others may see your good works and glorify your Father who is in heaven."

LIFE IN BEULAH LAND.

BY AN INHABITANT.

"I've reached the land of corn and wine,
With all its treasures freely mine;
Here shines undimmed one blissful day,
For all my night has passed away."

I was converted to God about eighteen years ago, and during nearly seventeen of those years my experience was one of sunshine and shade,—at times I would bask in the sunlight of God's love, at other times I would be away down in the valley weeping; then again I would have victory, but oftener failure and defeat. My favorite song was—

"This world is a wilderness of woe,
This world is not my home."