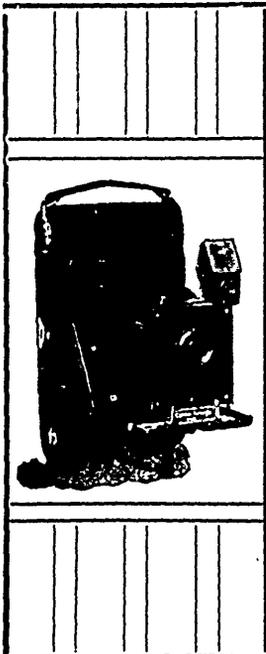


A "DODGE" IN IMPRESSION-TAKING.—There is always room for improvement in impression-taking, no matter what material is used, and though plaster-of-Paris gives undoubtedly the best results, its use presents difficulties which some practitioners do not feel inclined to face. Nearly all modelling compositions have their faults, and in view of this fact a member of the Ohio State Dental Society is reported in the *Ohio Dental Journal* as advocating the following ingenious method of obtaining an impression of the mouth with composition. An impression is first taken with the composition, and the mouth is then examined and the hard places noted. At points corresponding to these in the impression the composition is cut out and putty substituted. The whole is then resoftened and a fresh impression taken. "In this way," says Dr. J. B. Snyder, "you get a better impression of all positions of the mouth." It is worth trying, but, before adopting it, it would be interesting to hear the experiences of its originator with regard to the remarks made by patients respecting the flavor of putty; this kind of information is often useful.



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