satisfy the fevered and excited mind. Fortune must be made at ree. It drives young men to the theatre, the intoxicating bowl, and the house of ill fame ! No language can portray in colours strong d dark enough, the moral evils of novel reading—it is a growing d unmixed, and an enormous moral evil.

It is one of the most potent engines the devil has ever been able to ant upon our earth, to undermine the principles of virtue, and subrt the morality of the Bible. It drives the individual from the netuary, closes the Bible, alienates the heart from God, and plunges e soul into temporal ruin, and eternal death ! The habit grows with r growth, and if permitted to run on, will pollute the soul even in e world to come !

I would say in conclusion, especially to the young, turn from them, in them, fear them, as you would the miasmata of the deadly upas. Oh! that I had the pen of a ready writer, I would spread out in ing and burning characters, on widely-extended leaves, the physical, cellectual, and enormous moral evils of novel reading! Novels e sharp rocks just beneath the smooth surface of the moral sea of e, around which float in shattered fragments, the wrecks of lost and med millions! And yet others will still venture in that treacherous !

PARENT, in the name of God, we warn you, beware what your chilen read. A bad book, a bad periodical, is poison !

YOUNG GENTLEMEN, YOUNG LADIES, we warn you, we entreat you, we ecch you, touch not, taste not. handle not, these literary serpents se popular works of fiction.

EDITORS, FUBLISHERS and BOOKSELLERS, in the name of God, as you ue the soul immortal, on our bended knees we implore you, put up ir swords, sheathe your daggers.

MINISTERS of the sanctuary, will you cease to cry aloud ! spare the ags ? Nay, lift up the voice like a trumpet ! save the rising youth n the serpent that biteth, the adder that stingeth !

Man that is in honour and understandeth not, is like the beasts t perish.' 'This their way is their folly, yet their posterity approve ir sayings.' Ps. 49 : 12, 13.

NOTE.—The above are a few faint glimmerings of the awful, deleous, ruinous, soul-destroying consequences of this morbid appetite, ruinous mania! Whence comes it—where the stepping-stones, his artificial, unnatural craving for mortal poison, deeply rooted in soul, stronger than death ?

Vhere was the relish first acquired—from a corrupt Eugene Sue ! thy, licentious novel ? Or from the light popular readings, the ionable literature, the religious romances, the miscellaneous, led, weeklies and monthlies, which flood our land ? We have er classed the fashion plate magazines, the 'Harpers',' 'Godey's,' tersons,' the 'N. Y. monthly,' and others of similar cast, with the