

HOUSEHOLD.

The Creeping Baby.

When the baby begins to creep, the young mother must remember to keep dangerous things out of his way. Coal hods should be put into the kitchen closet, for babies are very apt to find them. Never leave knives, scissors or needles where the child can climb up and get them; if there is an open fire in the house watch the baby most closely.

I shall never forget my terror one day upon coming into the house to find my child (just beginning to walk alone) with a long stick he had found somewhere and lighted by sticking the end into the open grate. He was toddling about with it, laughing gleefully at the pretty red flame; it was a lesson to me that I have never forgotten. Of course we must teach children not to touch such and such articles, but this has to come gradually, so it is often wise to put an extra fastening upon pantry and china closet doors, placing them high up out of their reach.

Let me tell you how we came to place this fastening on our pantry door. Our boy had the average curiosity, and had tried on several occasions to get into the pantry. One day while cooking I went downstairs to get some ingredients to use. I was gone but a short time, and supposed the pantry locked; so it was, but he had found out how to turn the key, and when I came up he was putting various things down the molasses jug, into nearly a gallon of the best Porto Rico. Among the articles were some wooden skewers and a small brush I used about the sink. So my molasses was spoiled, and lesson number two was learned. —'Christian Work.'

Positive and Negative.

'My aunt was always saying to me, "Don't talk so loud; your voice gets shriller every day!"' said a pleasant-voiced friend. 'I became so nervous and irritated under this chronic rebuke that my voice was more uneven and harsh than ever, and I hardly dared speak at home. At last I visited my cousins in I— (they are noted for their sweet voices, you know), and then suddenly I noticed the wide difference, which I had never understood before, between a rough voice and a well-modulated one, and set myself, so to speak, to catch the trick of their intonations and their tones. In a month's time, really, I talked like a different girl. And when I came home my aunt said, "Well, I am glad to see that at last my reproofs have made an impression upon you, Clara!" But they hadn't, you know—the only impression she made was to make me unhappy and nervous. I have never forgotten the lesson; and when I want my children to improve in any way I give them an opportunity to hear and see the right thing before I reprove them for not following it.' —'Harper's Bazar.'

Amusing Children.

A lady starting on a long journey with two children placed in her satchel some pieces of cardboard, scissors and lead pencils. After the novelty of car riding had worn off this wise woman produced her treasures. One child cut the cardboard into pieces three-quarters of an inch square, the other printed on each square a letter. The alphabet was repeated many times. Then each formed words from the letters and gave to the other to make out. In this way they amused themselves for hours.

The mother might have taken the game from home with less trouble to herself, but well she knew there would be more satisfaction in making it for themselves. Paper dolls were cut and extensive wardrobes fashioned from bright-colored paper that had been thoughtfully provided. At the end of the journey the passengers declared the children wonderfully well-behaved, and wished they might always travel with such happy little people. The fact was the children were ordinary children, but their hours had been so pleasantly occupied there had been no opportunity for becoming weary and then disagreeable. —'Good Housekeeping.'

It seems an easy matter to have nice baked apples, but when I recall some that I have seen, I remember that it is in the

Baked Apples.

care in the little things that the secret of their goodness lies. They must be wiped clean, be free from specks or bruises, and be baked in granite or earthen, not in tin or iron. The flavor is better if the skin be left on, but the core should be removed, for if even one sharp bit of the seed hull is left and you are the one to find it in your teeth, the delicacy of the dish is gone. Put the cored apples in a granite dish, fill the core cavities with sugar and cover the bottom of the pan with water. Bake quickly and baste often with the syrup. Apples that are not suitable to be baked whole may be pared and quartered and put into a deep pudding dish with half a cup of sugar and half a cup of water for each quart of apple. Cover and bake very slowly until tender, three or four hours. Or, you may stew the whole apples first in a little water, being careful not to let them break, then add sugar to the water, put the apples into a dish and bake, basting them with the syrup. Have enough syrup to form a sauce when done. —'American Kitchen Magazine.'

Our Bible Competition.

We have received one hundred and seven sketches of the life and reign of King Solomon. Almost all of these are very good, indeed, especially those of the younger ones. We notice the names of very few boys, and wonder why the boys should not take as much interest as the girls.

In the Senior Class there are eighty-one names, and in the Junior twenty-six. We are very glad to note that some of these sketches come from the far west, British Columbia, Oregon, etc. One is from Wisconsin, but of course the greater number are from Ontario, Quebec and the Maritime Provinces.

There will be a good deal of work in deciding which of all these good manuscripts is the best. But we hope to announce the results of the competition next week.

Following are the names of those who have sent in papers: —

JUNIOR.

Bertha M. Wilkins, Jessie Ethel Fowlie, Gracia Chambers, Eva A. Smith, Bertha E. Gray, Eva Hamilton, Ethel Whetter, Alice Gaston, Herbert Clarke, Jessie M. Zimmerman, Roy Sponenburg, Ruth E. Everett, William Arthur Braddon, Alberta Adams, Norman Henley, S. J. Manson, Marjory B. Telford, Richard McInnis, Zella May Hanna, Gertrude McKinnell, Alphonse S. St. John, Lulu Spencer, Ella Amelia LeGrand, Nellie Christie, Ellen Jane McLennan, Annie Newton Ireland.

SENIOR.

Blanche Boyd, Edwin Herbert Gray, M. McMayhen, Ethel MacGunnigle, Laura McDonald, James E. Moore, Emily McEdwards, Ralph Edgar Waddell, Addie L. Allan, Maggie Lockerbie, Laura A. Harvey, Ella Wilcock, Annie McKnight, Eva Irwin, Theresa Meiklejohn, Sarah S. Tupper, Eliza Jane Clock, Eleanor Winnifred Walker, Nellie Orr, John Hamilton Bennett, Grace Martin, Louisa Park, Maud Harrison, Mary G. Murray, Annie Reid, Sadie Jane Fulton, George Hugh McCallum, George H. C. Johnston, Tienette Kierstead, Winnifred M. Brereton, Grace D. Allan, Aggie Currie, Barbara A. Matthews, Mintie E. Davis, Eva Van Ostran, Sara Henderson, John Richardson, Gertie M. Beck, Carrie Johnston, Georgia Milne, Hattie Berry, Janet A. Craig, Ethel Gertrude Peterkin, Harry Seeber, Clara B. Kindree, Charles A. Grant, Ethel Irene Grant, Henry Wadsworth, Wilfred R. LeRoux, Laura Lucinda Keane, Henrietta Louisa Ferris, Ida Ward, Florence Stevens, Howard O. Eaman, Katie Cumming, Henry C. Sloan, Annie Kew, Mabel M. Wilcox, Cora May Sider, Ernest A. Allin, Annie E. Scott, Gordon C. Keith, Elspie E. McDonald, Maggie Pathello Kirkwood, Gracie Bell Cameron, Gertrude Pringle, Ella M. Kelly, Georgie Morrow, Annie B. Speer, Jennie Nichol, Lillie James, Harry Atkinson, Bertie Smith, Margaret A. McKnight, Nettie Victoria Stone, Florence G. A. Boyle, Florence Lillian Thompson, Jeanie Ross Ledingham, Alice L. Justason, Rose S. McWilliam, Mrs. William Kaizie.

Temperance Catechism.

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