

He finds everywhere suggestive themes. In the street, on 'Change, in the market, on the landing-stage, the reading room, the art gallery, the Court of Assize, and the city streets by night. Mr. Bamford is the master of a singularly fresh and racy style, and the book is saturated through and through with profound and earnest spirituality. It is very handsomely printed, with red line margin and red edges.

Other Essays from the Easy Chair.

By GEORGE WILLIAM CURTIS. New York: Harper Brothers. Toronto: William Briggs. 16mo. Price \$1.00.

In this dainty little volume are embraced some of the finest contributions of Mr. Curtis to that department of *Harper's Magazine* which he made so distinctively his own, that for him no successor was found. The limpid purity of thought and style and fine ethical sentiment of the author of "Prue and I" breathes in every page. Beneath the light and airy touch of the writer is felt the moral earnestness of the man in such papers as "Christendom versus Christianity," "The Pharisee," "The Golden Age," "Emerson," "Beecher," "Tweed," who "was a magnificent rendering of Fagin and his pupils," and others. It was well to place these essays in accessible form in this volume of little classics.

The Rebel Queen. By WALTER BESANT. New York: Harper Brothers. Toronto: William Briggs. Pp. 389.

Although "novels with a purpose" are largely discounted now-a-days in favour of "art for art's sake," yet the stories of Mr. Besant have given an impulse to caring for, and doing for, the poor, and correcting abuses, not excelled since Dickens satirized the Court of Chancery and Dotheboys Hall. The present volume takes up a theme which is fully treated elsewhere in English only, we think, in George Eliot's "Daniel Deronda,"—the social and other relations of

the Jews. A race with the background of the oldest history in the world, with its patriarchs and prophets, its sages and seers, presents fine possibilities for dramatic treatment, of which Mr. Besant does not fail to avail himself. "The Passing Soul," says the heroine, "has become part of the Eternal Drama, in which I, too, play my part."

The Hanging of the Crane and other Poems.

By HENRY W. LONGFELLOW. New York: Houghton, Mifflin & Co. Toronto: William Briggs.

Not since Spencer's dainty "Epithalamium" has so sweet and pure and strong a marriage song been sung as Longfellow's "Hanging of the Crane." It here receives worthy embodiment in the dainty white-and-gold series of the *Cambridge Riverside Press*. The other household poems are "The Golden Milestone," "The Children's Hour," "Maidenhood," "Resignation," and others which make us sigh,

"O for the sound of a voice that is still
And the touch of a hand that is gone."

Ten dainty photogravures embellish the volume, which is a veritable *edition de luxe*, with its thick paper printed only on one side. It is an appropriate Christmas or birthday present.

Thoughts on God and Man. Selections from the works of FREDERICK WILLIAM ROBERTSON, "of Brighton;" edited by JOSEPH P. BURROUGHS, M.D. New York: Hunt & Eaton. Toronto: Wm. Briggs. Price, \$1.00.

Prof. William Robertson, during his short life of thirty-seven years, made a profound impression on the religious thought, not only of Great Britain, but of the English-speaking race. Dr. Burroughs has selected a number of brief readings for each day in the year from his classical writings. To have some of these high thoughts to ruminate upon each day is in itself a liberal education and a spiritual uplift.