

THE TRAVELLER, THE DESERTED VILLAGE AND THE ELEGY IN A COUNTRY CHURCHYARD. Toronto: Copp, Clark & Co. pp. 45. Price 10 cents, paper.

THIS is a handy and very cheap edition of the portions of authors prescribed for the Literature Examination at Junior Matriculation, Toronto University, 1884. The Introductions and Notes are brief and to the point. It is very suitable as a working text.

THE FIRST GREEK BOOK, by Thomas Kerchever Arnold, M.A. New edition, edited and revised by the Rev. Francis David Morrice, M.A., assistant master in Rugby School, and fellow of Queen's College Oxford. Rivingtons, London, 1883.

THIS is an old candidate, in new and popular dress, for academic favour. What Dean Bradley did for Arnold's Latin Prose, as noticed in THE MONTHLY some time ago, Mr. Morrice has done for the First Greek Book: he has completely re-written it. He has taken advantage of the accumulated experience of many teachers so to revise and recast the whole that it is practically a new work. The old fabric, old fashioned, elaborate, and ill arranged, has been pulled to pieces, and, with the help of some new material, it has been converted into a modern, simple and

convenient structure. More we need not say at present. Masters would do well to look into this new edition and see what the freshest scholarship and ripest experience in teaching can do in producing an elementary Greek Book. As usual, the publishers have done their part admirably. To say that it is one of Messrs. Rivington's books is sufficient.

CORIOANUS, with Introductory Remarks, Explanatory, Grammatical and Theological Notes, etc., by Jas. Colville, M.A., D.Sc. [Edinburgh], Head English Master, Glasgow Academy. London and Glasgow: William Collins, Sons, & Co. Toronto: Copp, Clark & Co. pp. 164. Price 35 cents.

MESSRS COLLINS, SONS & CO. are famous the world over for cheap, attractive and eminently useful school books, and this edition of *Coriolanus* does not belie their reputation. It is not too critical for the general reader, nor too popular for the student. There is an excellent Introduction and nearly sixty pages of good notes. The article on the *Verseification of the Play* is most useful and appropriate, and to the young student who may not have the Shakesperean Grammar within reach most timely; indeed for this particular play it is better than Abbott.

## EDITORIAL NOTES.

### A RETROSPECT AND A FAREWELL.

THE experiment of giving to education in Canada a serial that would represent its higher interests, and be the vehicle for the expression of independent thought among the profession has, in the CANADA EDUCATIONAL MONTHLY, been put to a lengthened test. The success the venture has met with is a proof not only that there was room for the publication, but that the objects the promoters had in view in launching it were appreciated. To the writer, as the founder of the publication and for nearly five years its editor, the favour with which the magazine has been received has been particularly gratifying. Appealing to a limited constituency, in a

circumscribed field, and with the drawback of having almost to create its support, its circulation has been a pleasant surprise to us. Moreover, it has enjoyed an amount of favour and exerted an influence which, we are assured, are by no means to be measured by its material success. In the writer's withdrawing from the enterprise, a circumstance which, owing to his approaching departure from the country, he has now reluctantly to announce, the position which THE MONTHLY has attained, and the firm hold we have been assured it has on its readers, are subjects for complacent meditation and cheering thought. In face of the difficulties that have beset the publication, and the disadvantage at which the writer must work who would play the