

to work from photographs and engravings, where others had the originals before them, he has given in many instances satisfactory explanations of inscriptions which had baffled the most celebrated epigraphists of the age. In the field of general literature, Dr. McCaul's pen has never been idle. He was editor of the *Maple Leaf*, one of the pioneer Canadian monthlies, and we may hope that many able and graceful contributions in the form of pamphlets, reviews, magazine articles, etc., which are too often regarded as of transient value, will yet be carefully culled from the *repertoires* of the past, and permanently preserved.

Dr. McCaul added to his many other accomplishments a thorough knowledge of music—a delightful relaxation for any student—in which his well-known trained experience has been found on many occasions eminently serviceable. In his college days, and for years after, he was possessed of a fine tenor voice, and was a skilful performer on several musical instruments. On the old rolls of membership of the "Anacreontic" and "Ancient Concerts" Societies, in Dublin—if these are in existence—his name will still be found. He was a popular member also of the "Bruderschaft," a celebrated musical club in the gay Irish capital, the test for membership of which was the ability to sing and play a song of the performer's own composition. In or about the year 1845 he organized the first Philharmonic Society in Toronto. He was elected its President, and so continued till its dissolution some years after. When the Society was re-organized in 1871-2, Dr. McCaul was again elected President, but in 1873 failing health unfortunately compelled his retirement from active participation in its management. His musical works comprise several anthems of well-known repute, and a pathetic sacred song of rich melody, entitled "By the Waters of Babylon." He is also the author of a number of lighter compositions, of which the ballads "Merrie England" and "In the Spring-time of the Year" were special favourites with Toronto audiences in years gone by.

The limits of the present article forbid any estimate of Dr. McCaul's many-sided character and versatile abilities. The hundreds of graduates who have sat under him, many of whom have won their way to positions of honour and influence in his adopted country, will cherish his name and labours with a loving care; the verdict of posterity will not dim the lustre which his career as one of our foremost national teachers, has shed over the scene of his early training. To the discharge of official duties, oftentimes of an exceedingly difficult and delicate nature, he brought administrative abilities of the highest order. He was an excellent man of business, and his great experience in University law and practice, and the intricacies of college custom, was invaluable. He had an intuitive knowledge of human nature, and displayed consummate tact in the control and management of students. The fact of his talents being exercised in a field so wide and diversified proves that he could be "all things to all men" in the very best sense of the maxim. He was destined to be a collegian, but he might have achieved just as high distinction in the subtle realm of diplomacy or the stirring arena of parliamentary public life. The occult magnetic force of his personal influence, which he infused into all he did was visible in the lecture-room as much as anywhere else. Students, and especially his Honor-men, could appreciate his academic antecedents; they felt that he combined the highly-refined culture of other days with the special wisdom of our own, and they responded with alacrity to the calls which he made upon them for intellectual exertion, for enthusiasm in their work, for the desire of knowledge for their own sakes, as well as its inherent preciousness. Dr. McCaul's winning qualities in all the relations of academic and private life require no eulogy. The recent ovation which he received from one of the largest assemblages that ever crowded Convocation Hall, was a triumph for the man as well as the scholar and honoured public servant. The portrait which was then unveiled will ere long be assigned a fitting place on the