

REIZ, an Indian Chief, by Gen. Mikichilik. "A punster of much notoriety, whose characterization of the piece is most original."—*Moulton Dramatic Squeal*.....Mr. J. A. HEALY
 INEZ, companion to Leonora, a charming little soubrette.....Mr. D. D. STEWART
 THE GUARDSMAN.....Mr. T. MITCHELL
 HOOPER UP SAM, a Chief.....Mr. J. PORTER
 M'LEE VESTRI-TAAFFILINI, the Queen of the ballet, the prima ballerina of the Milanese theatres, who has charmed the bald heads of Europe.....Mr. W. J. TAAFFE
 IMPERIAL GUARDS, STAGE BAND, INDIANS, CORPS DE BALLET, CURVETTING CORAPHIEES, ETC., ETC.

The only company at present enjoying the honored consideration of Winnipeg's cultured society—a company individually strong, appearing at their united best to unfold a tale replete with local hits and comic songs.

GRAND BALLET DIVERTISEMENT!

A star-trembling, feather-plumed, gorgeously-arrayed

CORPS DE BALLET

(By the boys of the Regiment)

Whose beautiful complexions are alike the envy and admiration of the fair sex.

Picturesque Roses! Concerted Minuets! Amazonian Marches! Dazzling Dances!

An army of curvetting coryphees, headed by the ever-fascinating Premiere Danseuse

M'LEE VESTRI TAAFFILINI.

The whole a grand aggregation of

FROLICKING FAIRIES!

BEAUTIFUL SOLOS!

WAR-WHOOPING INDIANS!

THRILLING TOM TOM CHORUSES!

Fantastic drills by the imperial guards and their inimitable stage brass band.

BURLESQUE IN EVERY DETAIL!

A superb orchestra under the leadership of Bandmaster Johnson.

The beautiful trias of Verdi's opera, "Il Trovatore," wedded to the burlesque.

OPINIONS OF THE PRESS.

NOTE.—These are only a few of the many kind expressions of the Provincial and Metropolitan press. They are warranted. The manager ought to know. He wrote them himself.

Kamloops Reform Organ:—"When starting out on their first American tour, both M'le Bernhardt-Arnoldi and her manager, Mr. Broughall, resolved never to adopt the paltry methods of advertising which the so-called "divine Sarah," Patti, Mary Anderson and other third-rate actresses have seen fit to bring into vogue. M'le Arnoldi has not been shot at more than a dozen times; she never tangles her name up with princes and English peers; and she does not give currency in the daily papers to the fact that she is consulting her Parisian physician, with a view to reducing her weight. M'le Arnoldi relies only on her reputation which she has made behind the footlights. She has ruled poets, emperors and gallery gods. All Europe has been a slave at her feet; and the nightly concourses in her salon in the Rue de Rouge-et-Noir were something to live for in their coming and to dream of in their going."

Moulton Dramatic Squeal:—"Especially was the singing of Signor Ferte worthy of commendation. Never has it been the good fortune of *The Squeal* to hear such superb singing. He carries the trio at the close of Act I well, and his 'Il Balen' and 'Oh Fatal Hour' were alone worth the tickets of admission that were left at this office complimentary."

Rosytham's Real Estate Register:—"There is an impression that Sig. Billmanni is cold in his acting. Such is not so. He rivals Cardinali in his wonderful love-making in the third act of 'The Tricky Troubadour.' In this Arnoldi carries with her no airy-light-nothing-sort-of-a-kiss that is the usual detail of social platitude. Her kiss is not the 'cheerless cold clammy compound of carelessness and indifference' which characterizes the kiss of Miss Mary Anderson. But it is the outcome of much care and constant practice and falls pleasantly as a poet's dream. Her audiences wait with bated breath its coming, as she leans a full head taller than Billmanni and swoops swan-like upon him to lay the