

are of uncommon merit, and his *Elegy in a Country Churchyard* has long been considered as one of the finest poems in the English language. He died in July, 1771. He occupied a very high rank in English literature, not only as a poet, but as an accomplished prose writer.

HALLECK, FITZ-GREENE, an American poet, born at Guildford, Conn., July 8th, 1790. He became a clerk in the office of J. J. Astor, and employed his leisure moments in the service of the Muses. In 1819, in conjunction with his friend, Joseph R. Drake, he wrote the celebrated *Croaker Papers*, a series of satirical poems which brought him into public notice. On his martial poem, *Marco Bozzaris*, published in 1827, his fame principally rests, although he has written other pieces of great merit. He died November 19th, 1867.

HARTE, FRANCIS BRET, a native of Albany, N.Y., has written short stories and sketches of Californian life, and several poems in dialect, of which *The Heathen Chinnee*, is the most celebrated. He possesses great wit and pathos, and has been very successful in novel writing, and also in writing for the stage.

HEMANS, FELICIA DOROTHEA, an excellent English poet, born at Liverpool, September 25th, 1794, was the daughter of a merchant named Browne. Her first volume of poems was published in 1808. In 1812 she married Capt. Hemans, but the marriage was a very unhappy one and they separated in 1818. She is the most touching and accomplished writer of occasional verse that our literature has yet to boast of. "Religious truth, moral purity and intellectual beauty, ever meet together in her poetry." She died in Dublin, in 1835.

HOLMES, OLIVER WENDELL, M.D., a distinguished American poet, author and wit, was born at Cambridge, Mass., August 29th, 1809. He studied law, but soon left it for medicine, and took his degree of M.D. in 1836. In 1847, he was appointed Professor of Anatomy and Physiology in Harvard University. He early began writing poetry, publishing a collected edition of his poems in 1836. He is a genuine poet, and as a song writer, has few if any superiors in America, excelling in the playful vein. He is best known by his series of excellent papers, contributed to the *Atlantic Monthly*, under the title of *The Autocrat of the Breakfast Table*, published in 1857-8; *The Professor at the Breakfast Table* and the *Poet at the Breakfast Table*. He has also written some successful novels, one of which, *The Guardian Angel*, is one of the best American novels yet produced. He has also written able works on subjects connected with his profession.