##  <br> WITH THE PHILOSOPHERS

## Elisha Mulford

Elisha Mulford
sthe great crises in a nation's history
produce that nation's pootet, statesmen
toes, but philosophers doo not demand
of events to bring their 1 tatent genius to





## IN THE WORLD OF BOOKS

 Th

## 온ํ 둔

 an

## He tells us of the conditions in Germany,










 Neither Germany nor Japan has created
nor fostered this situation. The mischief and
the



 anese the their back."
Thus he writes of India:
TTe true fucrum and



 mitary and drade routle to India, would soon
be an nogigible quantity a Spain, a Portugal
a Hollon
Here are some of his final observations $\stackrel{\text { to }}{\text { Eas }}$



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| stron |
| not |









## QUEEN MARY'S HOSTE




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 Teinerored by the interest that the Queen hisy
takn in the sheme, by the happy association
of her


 MUSICAL notes
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latter was ill in beed-but nut ton ill to enter
heartily into the fun of the diverting satire
for which he heartily into the fun of the diverting, satire,
for which he wrote such bright and happily-
inspired music. inspired music.
In connection with the famous Savoy
partnership it is not inappropriate at the mo-
ment to recall Sir W. S. Gilbert's refer ment to recall Sir Whappropriate at the mo- F .ibert's reference
not long since to the impression which not long since to the impression, which ob-
tained among many lovers of their operas,
that the long series of successes was beroken that the long series of successes was broken
by ill-luck in the case of "Ruddigore," by ill-luck in the case of "uaddigore," a work,
by the way, that contained some of the most
charming music that Sullivan ever penned.
That opera, to quote its author's own words, That opera, to quote its author's own words,
"ran eieght moths and, with the sale of the
fibreto, put E7,oou into my pockete In the
blackness of blackness of my heart (he humorously add-
ed) the worst I wish my rival dramatists is
that they may each have in that they may each have a dozen such fail-
urases and retire upon the profits." On the ocures and retire upon the profits." On the oc-
casion that he uttered these characteristic
words, Sir W.S. Gibert, words, Sir W. S. Gilbert, referring to the pro-
tests raised in some quarters at the time of
the promised production of "Ruddiese" tests raised in some quarters at the time of
the promised production of "Ruddigore"
against the tite chosen for that work, said
that he had been that he had been almost induced thereby to
chane it to "Kensington Gore," or "Robin
and Richard Were Two Pretty Men."

The statistician has been at it again-this
time in orler to inform a breathless and ex-
pectant pectant world of the average lengst of ex- 1 life
attained by the players of various instru-
thents. Dr. F. J. Regers has been devoting
researches to this fascinating researches to this. fascinating subeect, and onne
salient fact that
of his ind investigations is out from the results


 -fatal to a ny amount with of this relentless figures
prove that the average tencoring-ready to peter's life is 6 g.I. I, as ase anginst the poor averuge
of $5 I .2$ in the case of flautists. Can the upon that the latter are constantly called
upon turnish obligatos-a most irksomg
and iritating and irritating task, particularly when the
singer and flautists are both trying their har
est to

 one, at any rate, by name Henc Henry Lare was
who became an octogenarian), wlite tre hor
player's avera the result of these disclosures, most of the
players of wind instruments tentions in funture ot othe trumpet and cornet
orchestral music will have to entirely novel methods, and all works
ancient and modern, in the repertory of or-
chestras rescored. that a deadlock had arisen in connection with the competition for an Amerinican opertion, with
moted by the authorities of the Metrapolitan
Opera, the judges having failed to arrive at
any decis any decision as to whether or not to make an
aiward. This, evidently, is not the case fo
ait it is now announced that the prize of $\$$ ro,ooo
has been awarded for an opera composed
Horatio T Pa
 cipally in connection with choral music, sev-
eral oratorios having come from his pen. He
is said never before to have tried his hand at a work ior the stage. The title of the chosen
opera is "Mona." and its plot is based upon a
Druidical subject, the scene being laid
ancient Britaint . In all ancient Britain. In all, 24 works were sub
mitted to the test of examination, and most
of then, it is stated. proved o be utterly un
fitted for presentation. Not very fitted for presentation. Not very encouraging
to those America patriot who are given to
protesting against the neglect of native com-

## ENDLESS TIPS

## said the ere will your visitior. "Every system end?"

the city I find some new scheme to collect
money from me. But the limit I just no
found at my old barbers shop. It' a Frencl
tonsorial parlour.' I've been.
Iting thene
When I went in today a buttons held
open the door in a way I couldn't mistake.
One tip.
"Next a boy took my hat and coat an
hung them up. Second tip.
"Then the barber got in his work, Third
tip. Understand, I'm not complaininn so far.
.
Pped him. Fourth tip.
"I would have stood for all this. I've been
educated up to ot But just as I was starting
or the door the French poodle-doo of the es

