

## Fashions and Personals

# SOCIETIES and THE HOME

## Theatres and Concerts

### Londoners and Their Hobbies

## Stanley Meredith's Hobby Is Amateur Theatricals

Plans To Produce English Society Comedy Early in January—Began Acting At 6 Years of Age.

Amateur dramatics is one of the most fascinating hobbies. And for this reason perhaps no hobby has more followers and fewer successes; for talent as well as interest is necessary in the successful pursuit of the drama, whether it be along professional or amateur lines.

And in connection with the production of theatrical performances in the city, the name which stands out most prominently is that of J. Stanley Meredith. Making his first big public appearance at the time of the presentation of "Jack Straw" in 1910, Mr. Meredith has had a continuous chain of successes. Throughout the war period his one-act musicals presented at the Majestic Theatre were received with great enthusiasm by the public, who through the medium of a whole week as each production made its appearance. Mr. Meredith worked strenuously at his hobby during these years, producing sometimes two and sometimes three productions a year.

At the organization of the London Drama League over three years ago Mr. Meredith was made convener of the producing committee, and retained that office for three years of exceptional activity on the part of the club.

**Plans New Production.** The public will be delighted to know that Mr. Meredith, in conjunction with Miss Grace Blackburn, is planning another play for January of next year. Although the name of the play has not yet been divulged it is known that it will be an English society comedy.

"With one of those fool parts I can play," says Mr. Meredith in referring to it.

One of "those fool parts" is a very difficult part to play, as everyone knows. And Mr. Meredith has achieved a brilliant success in this type of role on more occasions than one. His modesty in describing such a role in these words will but whet the interest of the public in the forthcoming production.

This production, by the way, will be the initial move in a big drive for funds for the Soldiers' Memorial Tower, which the Women's Canadian Club is planning to erect at Springbank.

**His First Role.** Mr. Meredith has taken part in amateur theatricals as far back as he can remember. His first public

appearance in a play was at the age of six when he appeared in "The White Cat," produced at St. John the Evangelist Church.

"What part did you play?" he was asked.

"Oh, it's so long ago, I really don't remember," was the reply. "I think I was a page and carried around somebody's train."

From that early beginning Mr. Meredith has continued his interest in the stage.

His success in "Jack Straw" brought him a prominent position before the public. And when the play, produced by Charles E. Carruthers, was entered into the Earl Grey competition for all Canada, Mr. Meredith went to Toronto with the company to compete with other dramatic clubs from all over the Dominion in the Royal Alexandra Theatre. Although the play did not win the prize it had been put on there that season. It received the personal compliments of Earl Grey and the Countess Grey, who came behind the scenes to congratulate the cast.

It further received this tribute. Although it was a three-act play and the judges had adopted the custom of sitting through but two acts of a three-act play, they found "Jack Straw" so entertaining that they sat through the whole three acts. And London was honored when the leading lady, Miss Patti McLaren, was awarded the Margaret Anglin bracelet for the best acting in the whole of the Dominion.

**War Skits Began 1916.**

The war skits presented at the Majestic Theatre began in January of 1916 and continued until 1920, and during that period \$5,000 was raised for war relief purposes of all kinds. The last of this series, "Sublet for Summer," was the means of raising an additional \$1,000, which is being held in reserve for the Canadian Club memorial tower at Springbank.

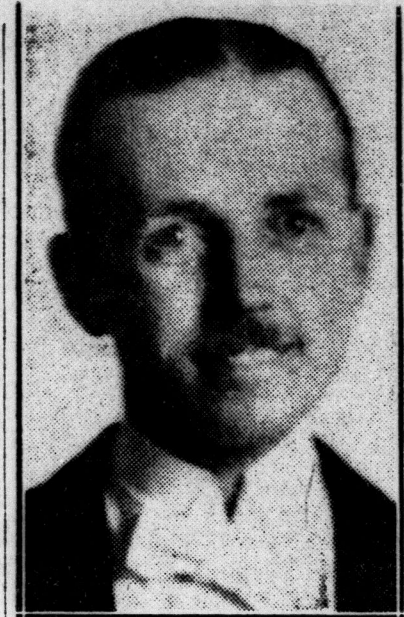
The first of the series was a little musical review, which was presented under no particular name, in January of 1916, at the request of and under the auspices of the Princess Patricia Chapter, I. O. D. E. The success with which this was met led to the second, a little one-act play, written by Mr. Meredith, and called "All of a Summer's Day." This was quickly followed in the autumn by another musical one-act skit, "Between the Acts."

Success followed success. In February of 1917 Mr. Meredith again wrote a one-act sketch for the men in training at camp, called "Behind the Scenes." And in May of the same year appeared "The Breath of Scandal," also written by Mr. Meredith. October saw the production of "Keep It Dark," presented in aid of No. 10 Stationary Hospital, and in February of 1918 appeared "The Cabaret Artist." Almost a year later, in January, came "Owing to the War," and in January, 1920, "Sublet for Summer."

**Written by Mr. Meredith.** All of these sketches were put together by Mr. Meredith, who wrote the speaking lines himself. Mr. Meredith points out that in "The Breath of Scandal" and "Owing to the War" the music was composed by Keith Handyside of Montreal.

In his office in the Dominion Savings Building Mr. Meredith has a large picture frame filled with cards from boys overseas thanking him and the cast of "Owing to the War" for their efforts to raise the cigarette money for them.

While Mr. Meredith was convener of the producing committee of the Drama League that organization produced publicly "The Second Lady Banstock," "The Duke of Killarney," and last year three one-act plays. Every month a one-act play has been



J. STANLEY MEREDITH.

produced privately by the league for its members.

It was due to the efforts of Mr. Meredith and Miss Grace Blackburn that the league began to make its own stage settings and design its own costumes. Mr. Meredith and Miss Blackburn visited Hart House in 1921, and it was there, during an interview with Roy Mitchell, that they received their inspiration to begin work on stage settings and costumes.

### WEDDINGS

#### QUAIL—SILLING.

Special to The Advertiser.

Seaford, July 30.—A very quiet and pretty wedding was solemnized at the Methodist parsonage, Seaford, at six o'clock Monday morning, July 30, when Lucy Matilda, daughter of Mr. and Mrs. William Silling, was united in marriage to Mr. John Quail of Seaford. The ceremony was performed by Rev. R. Fulton. The bride, who was unattended, wore a smart traveling suit of navy tricot, with gray blouse and navy taffeta hat embroidered in navy with gray trimmings, and carried a bouquet of carnations, sweet peas and maidenhair fern. Mr. and Mrs. Quail left on the early train for Toronto, Niagara Falls, Montreal and Quebec.

#### LAMON—POWERS.

Chatham, July 30.—An interesting event took place at Victoria Avenue Methodist parsonage at six o'clock Saturday evening, when Margaret E. Powers, daughter of Mr. and Mrs. Levi Powers of Windsor, was united in marriage to Leslie G. Lamon, son of Mr. and Mrs. Sylvester Lamon of this city. Rev. A. E. Jones performed the ceremony. The attendants were Miss Rita J. Thompson of Wallaceburg and Mr. Thomas H. Mosey of Chatham. Mr. and Mrs. Lamon will reside in Windsor.

#### PARKINSON—CHAMBERS.

St. Thomas, July 30.—A very pretty wedding was solemnized at the Center Street Baptist Church, Saturday afternoon at 3 o'clock, when Miss Annabelle Chambers, only daughter of Mr. and Mrs. G. W. Chambers, was united in marriage to George William Parkinson, only son of Mr. and Mrs. J. W. Parkinson, 39 Gravel road, Rev. J. E. Newnam, pastor of the church, officiated.

The bride looked charming in her gown of white tulle over crepe, with white hat. Her shower bouquet was of bridal roses and sweet peas. Miss Rose White, the bridesmaid, was becomingly dressed in a gown of sand with navy trimmings with hat and shoes to match, and carried a bouquet of roses and cyclamen. Mr. Edwin Chambers, brother of the bride, was groomsmen, and the wedding march was played by Miss Martha Stewart. Two girl friends of the bride, Miss Lillian Lester and Miss Millie White, assisted at the wedding supper, which was served at the home of Mr. and Mrs. Parkinson, to 50 guests. The dining-room was beautifully decorated with white streamers, ferns, gladioli, white bells and blue birds, the table being centered with the wedding cake. Later in the evening the happy couple left on a wedding trip to Detroit and other points. On their return they will reside at 8

### All the Theatres

#### ALLEN'S

MONDAY, TUESDAY, WEDNESDAY.—"The Girl Who Came Back," crook melodrama, featuring Miriam Cooper, Gaston Glass and Kenneth Harlan.

THURSDAY, FRIDAY, SATURDAY.—Douglas MacLean in "A Man of Action."

#### LOEW'S

MONDAY, TUESDAY, WEDNESDAY.—Metro classic, "The Fog," with an all-star cast; vaudeville.

THURSDAY, FRIDAY, SATURDAY.—Jack Holt in "A Gentleman of Leisure," vaudeville.

#### PATRICIA

MONDAY, TUESDAY, WEDNESDAY.—William Russell in "Man's Size."

THURSDAY, FRIDAY, SATURDAY.—John Gilbert in "Truxton King."

Burrows avenue, city. Guests were present from Port Stanley, London, Norwich, Brantford and Winnipeg. The young couple were the recipients of many handsome gifts.

#### KAPLAN—KANNER.

A very pretty wedding took place on Tuesday afternoon at 5:30 o'clock at the home of the bride's mother, 21 McLean avenue, Toronto, of Nellie, daughter of Mr. A. Kanner of Galt, and Mrs. Kanner, to Joseph Kaplan, son of Mr. and Mrs. Kaplan of Drayton. The winsome bride, who was given in marriage by her father, wore a lovely gown of white tulle over crepe, with veil of embroidered net, bandeau of pearls and orange blossoms, and carried a shower bouquet of white roses and lily of the valley.

She was attended by Miss Sadie Spring, as maid of honor, who was attired in a pretty frock of fawn crepe, with bandeau in her hair to match, carrying a bouquet of pink roses. Miss Rose Kaplan of Drayton was bridesmaid, and wore peacock blue tulle over crepe, with hair in her hair, and also carried pink roses. The groom was supported by Albert Jessel of Toronto.

The house was prettily decorated in pink and white, with white bells. After the ceremony, an informal reception was held. Mr. and Mrs. Kanner being assisted in receiving the guests by Mrs. Singer of Toronto. Mrs. Kanner wore a gown of pink and white tulle over crepe, with corsage bouquet of roses. About 75 guests sat down to the wedding supper, after which the happy couple left for a trip to the Thousand Islands and Montreal, the bride wearing a long black silk coat over her pretty going-away frock, with hat of black, trimmed with white feathers. Upon their return, they will make their home in Guelph.

#### CLIFT—GREEN.

A quiet wedding took place on Wednesday, July 25, at Christ Church, London, when Mary Powell, only daughter of Mr. and Mrs. Edward Green of Grey street, London, and late of Galt, was united in marriage to Mr. William R. Clift, eldest son of Mrs. Rose Clift of Gravenhurst, Muskoka.

The bride, who was given away by her father, wore a dress of sand and color satin and radium lace, with hat to match, and corsage of pink and white sweet peas. She also wore a necklace of pearls, the gift of the groom.

The matron of honor was Mrs. Ed. Lane, cousin of the bride, who wore gray tulle over crepe, with an orchid hat and corsage bouquet of mauve sweet peas. Mr. Lane attended the groom. The groom's gifts to the attendants were coral and pearl ear-rings and gold cuff links. After a wedding breakfast held at the home of the bride's parents, the young couple left for Muskoka, where their honeymoon will be spent, the bride traveling dressed in navy blue suit with a black hat. Upon their return Mr. and Mrs. Clift will reside in London.

### At the Movies Last Night

#### "The Girl Who Came Back"

Another shopgirl goes to prison and emerges to promptly spread herself with evening gowns and feather fans in "The Girl Who Came Back." The picture at the Allen reminds one strongly of "Within the Law," in which Norma Talmage last appeared here, although it isn't nearly so good a picture. There is a great deal less of prison and a great deal less of "crook" atmosphere.

Gaston Glass does the best work of all the numerous stars. As Ray Underhill, the auto thief, he plays a likeable sort of role with the same contrast between fine and unworthy instincts which marked his role of the ex-soldier in "The Hero."

One is also reminded of "The Hero" by the appearance of Ethel Shannon, who made a brief appearance as the doughboy's sweetheart in the former picture. Her role in "The Girl Who Came Back" is equally brief, but she also just as forcibly calls one's attention to the fact that she's there. Ethel Shannon appears to be a comedienne of more than passing talent.

Miriam Cooper has the leading role as the former shopgirl, with Kenneth Harlan in the role of "No. 648." The story goes for a good deal of time toward the conclusion very beautifully done.

#### "The Fog"

"The Fog," a Metro picture, in which Cullen Landis appears as the hero, is of rather an unusual type, with a few weak features, all of which are counterbalanced by the splendid acting of Cullen Landis. The general theme of the picture is allowed to ride on a vague cloud of "the meeting of twin souls," and so on, but fortunately this isn't allowed to disturb any extent a series of acutely human situations which make the entire picture one of keen interest. From a New England village to Bolshevik Siberia is a far cry, but the fortunes of Nathaniel Forge take this spec-

tacular leap and the interest of the beholder leaps with them. Mildred Harris and Louise Fazenda are other well-known stars who appear in "The Fog." Mildred Harris is pretty in a negative sort of way, contributing most by way of effectively taken close-ups. Louise Fazenda, of course, adds something interesting in her own inimitable manner. There are one or two character roles which are well done, and which all lend to the general effectiveness of the film.

The vaudeville bill commences with a Wild West act, in which the gentleman member of "Wyoming Duo" announces the presentation of an exclusive stunt. The spinning of five ropes at once does look as though one needed a certain amount of hard-hood to even attempt it.

The second act is comedy, seemingly "black face." It would have gone over just as well with any other man with its gentle rub at present-day institutions was rather good.

Comedians with a brief interlude of dancing completed the bill.

#### "Man's Size"

Beautiful camera effects of outdoor scenes set in the Canadian Rockies is the main feature of the picture, "Man's Size," showing at the Patricia the first three days of this week. The photography is excellent, but the plot of the film is the ordinary wild west type.

William Russell is the hero of the story, and in rescuing his bride-to-be from the clutches of the villain, who has run off with her, has a fight that would do justice to either Dempsey or the dashing Mr. Firpo.

This Fox production offers some of the finest examples of photography that can be recalled to mind. The camera man, George Schneiderman, has been mentioned very favorably before for his work in "The Village Blacksmith."

The Century comedy, "Speed Buggy," brought from the audience an occasional laugh, any was followed on the program by Roy Stewart in "Tales of the Old West."

In these days the finest bridges are being built by the country's railroads.

### CLUB NEWS

#### LOCH LOMOND CHAPTER.

A meeting of the Loch Lomond Chapter, I. O. D. E., to make final arrangements for a booth to be conducted in Queen's Park during Old Boys' Week, was held recently at the home of Mrs. Jack Rogers, Quebec street. Mrs. Jack Rogers is convener of the booth, at which will be sold refreshments and soft drinks. Arrangements are being made to make the booth as attractive as possible with flags and bunting, the Scotch flag taking prominence, of course. The attendants at the booth will wear nursing sister caps and aprons. The chapter hopes to raise enough money during Old Boys' Week to pay off the final installment of the \$500 promised towards Memorial Children's Hospital. At the close of the meeting refreshments were served by the hostess, assisted by Mrs. George Eddie.

#### QUILTING BEES POPULAR.

Special to The Advertiser.

Embroid, July 30.—The Proctor Mission Band held a quilting bee at the home of Miss Graeme McDonald. Another quilting bee was held at the home of Mrs. Edward Chenoweth, who donated the quilt for the missions. Mrs. Lane and the Mission Herald Class met at the home of Miss Jean Holmes, when they quilted their own quilts. At each quilting the hostesses served refreshments, and a social half-hour was spent. The three quilts are to be sent in the near future in the bales for the Northwest missions.

#### REBEKAH LODGE, EMBROID.

Special to The Advertiser.

Embroid, July 30.—The Rebekah Lodge met in their lodge rooms, Mrs. (Dr.) H. B. Atkinson, noble grand, occupying the chair for the opening exercises. Then the district deputy, Mrs. Solis of Brantford, and her installing team initiated six new members, after which supper was served.

#### HOLD OLD BOYS' PICNIC.

Special to The Advertiser.

Chatham, July 30.—The picnic and reunion to be held at Erie Beach on August 8 by the fourth line old girls and boys will be one of the big events for the summer resort. Splendid

### If Hair Is Dull

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sports, consisting of baseball, football, tug-of-war, etc., have been arranged by the committee, while the races will be of interest to all, the list including dashes for 4 to 40 years old. Fred Maynard is president and Herman Burke secretary.

#### TALKS ABOUT WEST CHINA.

Special to The Advertiser.

Chatham, July 30.—Miss Sparling of West China gave a most interesting address on the conditions in China and of her experiences at the missionary service at Wesley Methodist Church, Raleigh, yesterday. Mrs. Bennett, president, and Miss L. Noack assisted, and a choir of ladies rendered appropriate music. The audience expressed its appreciation of the splendid service by a most generous offering. Miss Sparling made an appeal to all to consecrate themselves to the service of the Master in soul-winning. The members are looking forward to another tour in August, when Miss Susie Smyth, a missionary from the Italian in Hamilton, will be the speaker. Next Sunday the quarterly service will be held, with the pastor, Rev. Bentley, in charge.



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### A RESTFUL NEGLIGEE.

Women are confirmed bargain hunters, so say the men, and it is doubtless true, but even the most confirmed bargain hunter will tell you that the pastime is fatiguing. There is a great deal of shopping to do in the spring and early summer. Gifts for graduates and brides; clothes for the whole family for vacation days to come, etc., make many rounds of the shops necessary for the housewife.

After such a tour wouldn't it be restful to slip into this exquisite negligee and sip a cup of one's favorite tea? Apricot georgette edged with silk moss trimming and panelled with an ecru silk lace are the materials used. Incidentally, such a costume would make a lovely addition to a bride's trousseau.

# CHAPMAN'S 4-Hour Sale--Wed. Morning

Nine hours business must be done in four—Prices are greatly reduced—Watch Windows for Bargains

Ladies' Pure Silk Hose	Children's Fancy Socks	Ladies' Lisle Hose
50 dozen, in black and brown only; also 25 dozen first-quality Mercerized Lisle Hose, in black, brown and white; all sizes.	in a beautiful combination of colors, in mercerized lisle and silk lisle. Regular up to 65c.	in black and brown, first quality. Children's 1-1 Rib Hose, black, brown and white, all sizes.
49c Pair	39c Pair	25c Pair, 5 Pairs for \$1
TRIMMED HATS	Rush Special! WHITE SPORT SKIRTS	Rush Special!
A complete clearing of our entire stock of this season's smart models, in Ladies' and Misses' Straw Hats, Regular \$5.00 to \$8.00. To clear Wednesday, \$1.95	100 Jean and Gabardine Sport Skirts. Regular \$2.25 to \$4.50, for 69c and \$1.00 Each	
Over-Size Gingham Dresses	Over-Size Voile Dresses	Curtain Marquisette
A few Organdy Excellent Quality Street Dresses, of best imported gingham, sizes 48 to 51. All one price \$3.50	One rack of Smart "Normandy Voile" Dresses, brown and white, black and white, navy and white, sizes 43 to 53. Regular \$12.00, \$8.50	10 pieces of Pretty Lace-Edged Curtain Marquisette, in cream, white and ecru, 29c Yard

## 1/2-Price Silk Remnant Sale—\$3 Goods For \$1.50—\$2 Goods For \$1

Pure Linen Huck Towels	Bath Towels	Lingerie Crepe
Three lots of the well-known "Old Ballymena," All-Linen Huck Towels Wednesday morning, 30c, 35c and 50c Each	18 dozen English Bath Towels, good sizes; serviceable, 25c Each	10 pieces of Fine Imported Lingerie crepe, in a great assortment of patterns and colorings. Regular 50c, 38c Yard
Cotton Bathing Suits, \$1.39	Bloomers	Corset Special
CHILDREN'S COTTON BATHING SUITS, 69c	in pink and white, 35c, 3 Prs. for \$1	Low and medium bust, \$1.69
	CHILDREN'S BLACK CAMBRIC DRAWERS, 25c	Ladies' Vests, Sleeveless, O. S., 35c, 3 Prs. for \$1
		Corselettes, in pink brocade, four hose supports. A comfortable garment, \$1.00

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