

**FAIR WEEK**  
Offerings at Leading  
London Theatres.

# THE THEATRES NEXT WEEK

**THE OFFERINGS**  
In Play and Picture for  
Your Pleasure.

## "MOONLIGHT MAIDS" COME TO MAJESTIC

Claimed To Be One of Best  
Mutual Offerings of Season  
—Here Twice Daily.

The next attraction at the Majestic Theatre is to be a special for the first three days of Fair Week, Monday, Tuesday and Wednesday. In the form of Sam Kraus' "Moonlight Maids" this company, which will offer two shows daily, at 2:15 and 8:15, was rated as one of the best on the Mutual wheel last season.

This season Mr. Kraus has spared neither labor nor expense in order to make it the outstanding burlesque show on the wheel. The company will be headed by Billy Hagan, a somewhat different comedian, who has the happy faculty of being funny without having to drag in vulgarity or suggestiveness in order to get a laugh. His is a style all his own and impossible to imitate. Mr. Kraus has surrounded him with a wonderful cast of principals.

the market. All shapely, good to look upon, and able to sing and dance. There will not be a dull moment in the show, no long, tiresome dialogue, but a snap and go from the start to finish.

All the latest song hits will be introduced, singing and dancing being some of the main features of the show. In fact, snap and ginger has been the main object in putting the show together. No labor or expense has been spared on scenery, wardrobe and electrical effects in order to make the "Moonlight Maids" company stand out as an example of what a real burlesque show should be. Secure your seats today.



CHESTER PANTON

is a drummer and tympany player, with a very wide experience, with Loew's Concert Orchestra. For years he was a member of several circus bands and has gained a wonderful knowledge of the proper way to "tap." Besides being a drummer of rare ability, he is also a very fine performer on the oboc one of the hardest instruments of today to master.

## At the Majestic

Today, matinee at 2:15, evening at 7 and 9 o'clock—"Behold This Woman," a love story of a Hollywood girl, with Marguerite de la Motte, Rosemary Theby, Irene Rich, Charles (Buddy) Post, Anders Randolph, Harry Meyers. Extra added attraction—Larry Semon in his latest and greatest gloom chaser, "Plans and Pyjamas."

Vaudeville—Madam Cherie, the woman in bronze, McGarry Brothers, stepping steppers; Chapelle and Stinette Co., golden-voiced fashion plates of vaudeville.

**Special Fair Week Attractions.**  
Monday, Tuesday, Wednesday, twice daily, at 2:15 and 8:15—"Moonlight Maids," burlesque's man-of-war, with that versatile comedian, Billy Hagan; Anna Toebe, dainty and vivacious dancer; Harry Levine, George B. Hall, Diana Morgan, Kitty Starr, and that funny juvenile, Billy Allen, and the "Moonlight Maids" beauty chorus.

Next Thursday, Friday, Saturday, three shows daily, matinees at 2:15, evenings at 7 and 9—"Between Friends," with Lou Tellegen, Norman Kerry, Stuart Holmes, Alice Calhoun and Anna Q. Nilsson in the leading roles in story of man's love, friendship and vengeance as portrayed in lavish New York settings. "Vaudeville—Big-time acts—The Three McDonalds in "A Wee Bit of Scotch"; Phroso, England's premier pantomimist; Milton and Graham in "Turn to Your Right"; comedy, Pathe Review, special music.

## SPECIAL BILL, MAJESTIC, NEXT THURS., FRI., SAT.

"Between Friends" Elaborate  
Drama To Be Presented With  
Big-Time Vaudeville.

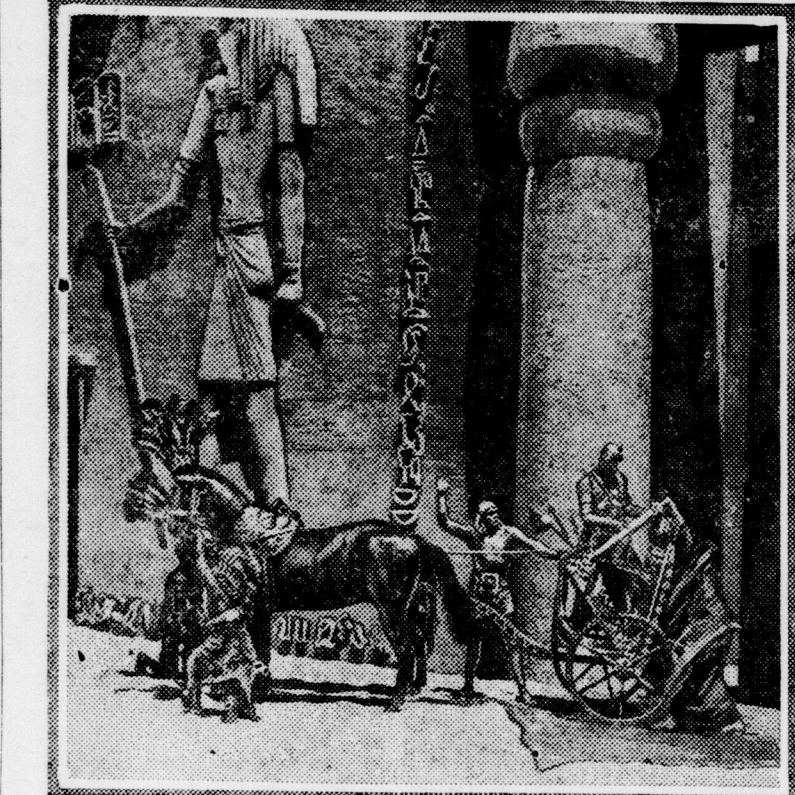
When patrons of the Majestic Theatre witness the showing of "Between Friends," which, with three acts of supreme vaudeville, a comedy presentation and special music, forms the bill at that playhouse next Thursday, Friday and Saturday, the last half of Fair Week, with daily matinees and two evening performances at 7 and 9 o'clock, they will see one of the most bizarre jazz cafe settings ever used in a photoplay.

Like many of the settings in which the action of Robert W. Chambers' stories have their action, "Between Friends" called for a most fantastic and bizarre scene, this time a jazz cafe. The futurist artist, who is well known but who was in a period of financial depression when this cafe was being planned, found his way into the studio and pleaded hunger and a chance to do almost anything so long as it brought him food. As soon as the director discovered the artistic tendencies of this creative genius, who exacted a promise that his name be not mentioned, he was given carte blanche to proceed with the set.

Seldom has such a unique setting been given, according to those conversant with the technique of the studio. The orchestra is seen in control garb and does its playing behind bars. Mere words fail to describe the various decorative features, but all the liberties of futuristic art have been taken as well as some that are not included within that scope.

"Between Friends" has an extraordinary cast, which includes Lou Tellegen, Norman Kerry, Alice Calhoun and Anna Q. Nilsson. It was directed by J. Stuart Blackton.

In vaudeville there will be the Three McDonalds in "A Wee Bit of Scotch"; Phroso, England's premier pantomimist, and Milton and Graham in "Turn to Your Right." Following the usual custom, there will also be presented a comedy creation.



Scene from Cecil B. De Mille's "The Ten Commandments," coming to Grand September 18, 19, 20.

Pathe Review and special music to round out a meritorious bill.

The Three McDonalds, presenting their act entitled "A Wee Bit of Scotch," is just what its name implies, and is designed to please and entertain along Scottish lines. Phroso, exhibiting an unusual vaudeville novelty, which opens with a brief prologue on the screen, tells the story of the toymaker who works with brain and hand, and following the prologue Phroso presents his famous mechanical man specialty. "Turn to Your Right" is the title of the act presented by Milton and Graham, which includes among other things a generous amount of hilarity.



PROF. PASQUALE VENUTA

commenced his musical career at the age of nine years, under his uncle, Prof. Scassenna and Prof. Lorella, both of Messina, Italy. Completing his studies with them, he obtained a silver medal and diploma as professor of music. Prof. Venuta has played in several municipal bands in Italy, was for two years director at Rossini Theatre, Tunis, Africa, and with an orchestra on board H.M.S. Bedford, stationed in Chinese waters; was a member of the orchestra in Pelora Theatre, Messina, and Collesse Rivadania Theatre, Buenos Aires, Argentina. He came to London in 1913 and has been a member of Loew's Concert Orchestra for four years. Prof. Venuta is a clarinetist of rare ability.

## GRAND OPERA HOUSE SEASON COMMENCES

Repainted and Redecorated Interior Will Greet Patrons at Opening.

All this week a gang of painters and redecorators have been busily engaged fixing up the interior of the Grand Opera House in readiness for the opening of that popular playhouse on Monday next, when Capt. M. W. Plunkett and his company of Dumbells in their latest and greatest revue, "Ace High," will be the special opening Fair Week attraction. It will be a thoroughly rejuvenated house that patrons of the Grand will see when they gather to witness the evening and Wednesday and Saturday matinee performances of Canada's most popular entertainers.

Road shows only will be booked for the Grand this season. This has been made possible by the moving of the burlesque attractions to the Majestic Theatre, of which J. R. Minnick is also the manager. There will be but two exceptions to this new policy, and these will be in the form of two massive screen productions already billed, including "The



which is the special production secured for next Thursday, Friday and Saturday, the last three days of Fair Week, at the Majestic Theatre. There will be daily matinees and two evening showings. Big time vaudeville, a comedy and special music are included in the bill. The cast of "Between Friends" includes Lou Tellegen, Anna Q. Nilsson, Alice Calhoun and Norman Kerry.

## Special Announcement

Owing to the unusual interest manifested in the forthcoming engagement of Cecil B. DeMille's mighty spectacle, "THE TEN COMMANDMENTS," which begins on a three-days engagement starting Thursday evening, Sept. 18, the management of the Grand Theatre has decided to inaugurate a special mail order department for the engagement of this attraction.

Applications for seats will be filled in the order of their receipt.

Kindly address all communications to MANAGER JOHN R. MINNICK, GRAND THEATRE.

Orders should be accompanied by check or money order for the number of seats desired.

Performances will be given twice daily on Friday and Saturday.

Prices for the daily matinees are 50c, 75c, and \$1, plus tax. For night performances, 50c, 75c, \$1, \$1.50, plus tax.

In ordering seats, please state for what performance tickets are desired.

Regular box office sale will open at the Grand Theatre at 9 a.m., Monday, September 15.

A Paramount Production—(Famous Players-Lasky Corporation)

## At the Grand

Commencing Monday at 8:15, with Wednesday and Saturday matinees—Capt. M. W. Plunkett's Dumbells Company in their sixth annual and best revue, "Ace High." Al. Plunkett, Stan. Bennett, Morley Plunkett, Ross Hamilton (Marjorie) and all the old favorites included in cast, besides "Red" Newman and "Joek" Holland, who are again under the Dumbells' banner. Seats now selling.

Ten Commandments," now enjoying a lengthy and successful run at Masey Hall, Toronto, and "The Thief of Bagdad," also an exclusive motion picture attraction.

Road shows will follow in happy series following the opening next Monday, and the number this year on the road guarantees patrons a season of full and enjoyable theatrical entertainment. Among those which will be seen here are some of the latest Broadway attractions, which during the winter season will tour Canada, making London one of their many ports of call.

The color harmony of the Grand Opera House will be much the same as last season, but fresh paint is being applied everywhere to create a new and pleasant atmosphere throughout. All of the appointments are undergoing a thorough cleaning, and the interior will be distinctly fresh and clean when the doors are thrown open to the public for the first time next Monday.

The preparations now going forward are sufficient in themselves to warrant an increased patronage for the coming season, and the new policy will undoubtedly be the means of adding to the Grand's popularity and will meet with the approval of London theatregoers. A complete season of road attractions is the welcome news which meets the theatregoing public as far as the Grand is concerned.



Harry Levine, assistant in mirth, who appears with the "Moonlight Maids" at the Majestic Theatre next Monday, Tuesday and Wednesday. This is a special attraction for the first half of Fair Week, with matinee and evening performances.

"The Rejected Woman," starring Conrad Nagel and Alma Rubens, will be shown at Loew's Theatre on Monday, Tuesday and Wednesday of next week.

## At Loew's

Last Time Today—Betty Compson in the big James Cruze production, "The Enemy Sex," a story of a girl who plays with fire. Monday, Tuesday and Wednesday—Alma Rubens and Conrad Nagel in a picture of power and beauty, "The Rejected Woman." Thursday, Friday and Saturday of Next Week—David Belasco's big stage success, "Daddies," featuring Mae Marsh, and Loew's supreme vaudeville.

## DELAWARE W. I.

Special to The Advertiser. Delaware, Sept. 5.—A very interesting and successful meeting of the Delaware Women's Institute was held at the home of Mrs. Elmer Monteith on the second concession, Delaware, on Tuesday. Mrs. Henry Elviage, president, had charge of the meeting. Mrs. Monteith read a fine paper on "Influence of a Woman's Institute in the Home." This was followed by another paper by Mrs. J. H. Mathews on "The Education Value of Fiction." Mrs. James Laurie, the secretary, was requested to take charge of the office of corresponding secretary, made vacant by the death of Mrs. F. G. Owen.

The institute will conduct a booth at the Delaware Fair on October 8. The next meeting will be held a week earlier than the program calls for owing to the date set for the fair.

## MAJESTIC

HOME OF BURLESQUE, VAUDEVILLE AND PHOTOPLAYS.

MATS., 2:15. — TODAY — EVGS., 7 & 9.

OPPENHEIM'S HOLLYWOOD LOVE TALE.

## Behold This Woman

Irene Aich, Marguerite de la Motte, Charles (Buddy) Post, Harry Myers.

Don't Miss this Comedy.

VAUDEVILLE

LARRY SEMON MADAME CHERIE McGARRY BROS.

Blues Chaser, in Stepping

"Plans and Pyjamas" CHAPPELLE & STINETTE CO.

MATS. SEATS 15c Except EVGS. Two 25c, 35c

FAIR WEEK OFFERINGS

MONDAY - TUESDAY - WED.

Matinees 2:15 TWICE DAILY Evenings 8:15

ANOTHER WHALE OF A SHOW.

A Six-Cylinder, Hundred Horsepower Laughmobile

—THE—

## MOONLIGHT MAIDS

—WITH—

BILLY ANNA

Hagan Toebe

DIANA MORGAN

KITTY STARR

WML YOUNG

HARRY LEVINE

—AND—

The Moonlight Maids Novelty Beauty Chorus

MATINEES 25c & 50c Ladies' Daily Bar- gain Mats. 25c

EVGS 25c, 50c, 75c, \$1

Thursday, Friday and Saturday

MATINEES 2:15 3—SHOWS DAILY—3 EVENINGS 7 and 9

ROBERT W. CHAMBERS' GRIPPING DRAMA

## Between Friends

A Story That Tells Something, Shows Something, Proves Something—A Tale That Thrills and Throbs With Action

A PICTURE THAT EVERY WOMAN WANTS TO SEE

AND SUCH A CAST

LOU TELLEGEN ANNA Q. NILSSON

NORMAN KERRY ALICE CALHOUN

VAUDEVILLE

"THE BEST THERE IS."

3—McDonalds—3 PHROSO Milton & Graham

A WEE BIT OF England's Premier Pantomimist "Turn to Your Right"

JUST LOOK AT THE LOW PRICES

MATS. ALL SEATS 15c Except Sat's 25c, 35c

EVGS. Two Shows

## GRAND FAIR WEEK

Commencing Monday  
Mats. Wednesday and Saturday

EVENINGS MATINEES

25c to \$1.50 25c to \$1.00

Seats Now Selling—Get Yours Today for

**The Dumbells**  
in Capt. Plunkett's  
SIXTH ANNUAL  
REVUE  
**"ACE HIGH"**  
Capt. Plunkett's ORCHESTRA  
WITH  
ROSS HAMILTON  
AL PLUNKETT  
RED NEWMAN STAN BENNETT PAT RAFFERTY  
ARTHUR HOLLAND BEN ALLEN MORLEY PLUNKETT

## LOEWS

"WHERE EVERYBODY GOES!"

MONDAY NEXT

A Great Love Story of Young Hearts

With ALMA RUBENS CONRAD NAGEL and Wyndham Standing

"The Rejected Woman"

THURSDAY NEXT

DAVID BELASCO'S

Celebrated Stage Success

Daddies

STARRING

Mae Marsh

Celebrated actress, who performed so wonderfully in

"BIRTH OF A NATION"

"INTOLERANCE."

SUPREME VAUDEVILLE