RECOLLECTIONS OF A STERLING OLD ACTOR.

J. H. Stoddart Writes Interestingly of a Generation of Vanished Players.

A HILARIOUS DEBUT.

and chattels, and is about to turn him

out of doors, I became fearfully ex-

cited, and when Martin, my stage fa-

ther, began berating Crumbs, the real

author of my being, I could stand it

no longer. I ran from Martin and

clung wildly to Old Crumbs. I had

een announced as "Master Stoddart,

with delight, and the conclusion of the

act was, of course, completely upset.

My debut, therefore, proved highly

TRIALS OF A STOCK ACTOR.

We returned to Glasgow, and re-

joined Mr. Alexander, passing another

season in the same old way. Alexander was always careful not to offend

long, had such a "good study," and was so well up in all the current

plays, that he was a most valuable member of the company. There were

no type-written parts in those days.

when my brothers and I were all in

bed, father and mother would be at

ment there, and your father was in all

the plays. The entertainment on one

occasion consisted of 'The Windmill,'

'The Loan of a Lover, and 'The Cap-

piece, "The Captain of the Watch?"

play is a-well, he is a sort of mysterious old fellow, you know.' I shall nev-

er forget your father's expression. He

looked at all the parts in his pocket,

and then at me, and he said in his

droll way: 'Mr. Mathews, you will find

the baron d-d mysterious tonight."

WE GO TO AMERICA.

offer of an engagement at a new theater in Boston, in the United States,

under the management of a Mr. Flem-

ing. George had already married Miss Ann Taylor, and they had an infant

daughter (who is now, 1902, Mrs. Neil Burgess). Miss Taylor, like my bro-

ther, had been with Mr. Copeland for

several years. As George had, there-

and the American salary was nearly

double that received in England, he

mirth was short-lived, as the motion

right ill I was put to bed, and

weeks. On a beautiful August day in

WALLACK'S.

if we should ever see them again.

would go with me.

My brother George had received the

'The Rent Day' boy."

The May number of the Century entered on our career with Alexander, Magazine contains the first of two our tender years confined us to chilinstallments of "The Recollections of a dren's parts, but, with advance of Player," being extracts from an auto- time, we were put on in the tragedies biographical work by J. H. Stoddart, the sterling old actor who has been in London twice this season as my brother George and I, when we had Lachlan Campbell in "The Bonnie reached the ages of 10 and 8 respective-Brier Bush." Mr. Stoddart makes no ly, were to be seen as bloodthirsty young ruffians, wearing our own light in a straightforward, colloquial style hair, but with villainous black beards, his recollections of his connection with a generation of great artists who have a generation of great artists who have at the rear of the stage. Alexander passed away, and of whom he is, with would say: "There; that will do; now go along. There are young ruffians, the exception of Joe Jefferson, the sole survivor. The style in which Mr. you know, as well as old ruffians." Stoddart has set down his memories is We got to be known as well as Alexander himself by the patrons of the theater, and the newspapers would ofall the more interesting as giving a Gruer picture of the genial, unaffected and great-hearted old gentleman who ten refer to us as "Alec's two young has done so much good work for his heroes." chosen art, and who is honored and loved by all who have ever had the privilege of meeting or seeing him. Mr. Stoddart's book will be published about November next. Some extracts from his article follow:

It was on the 13th day of October, 1827, begins Mr. Stoddart, in the town of Black Barnsley, Yorkshire, England, that I made my first appearance on this world's stage. My father, although not theatrically connected, having been brought up on a farm, became in after-time a well-known and, I think, a very fine actor. A Scottish nobleman, the Earl of Hopetoun, had an estate some distance from Moffat, in the parish of Johnstone, Scotland. He numbered among his tenant farmers many Stoddarts, and my father could lay claim to relationship with almost all of them. He, however, did not seem to fancy milking cows and following the plow, and so he made his way to Glasgow, where he was apprenticed for seven years to learn the carpenter's trade. In those days a person was deemed fortunate who had learned a good trade. My father became a constant frequenter of the theater, and in a short time he was thoroughly stage-struck. He joined an amateur theatrical association, and. after having served his apprenticeship, went to England, where he succeeded in getting an engagement in a regular my father, who had been with him so theater. He remained, to the end of

It was in the Yorkshire circuit managed by Huggins and Clark, that my my mother, Mary Pierce. Thomas Pierce, her father, familiarly known by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the manuscript or play-book by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the manuscript or play-book by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive "Tommy," had, with his daughter Mary, been percentaged by the diminutive his daughter Mary, been associated on to some other member. Many and with the Yorkshire circuit for many many a night, after the performance, years, and in the four towns annually visited old Tommy Pierce was as well known as any native inhabitant. He work on new parts for hours, she readpassed nearly all his life in the York-shire circuit, amusing a simple lot of people, and was much respected. I suppose one of these circuit companies would now be regarded as a lot of barn-stormers, but those actors were happy, contented and respected peobook, and I'll read it myself." But in ple, and in the towns they visited year-

My father, having married Miss Mary Pierce, thought it prudent to seek his fortune in some wider fild Yorkshire circuit, and he succeeded in procuring an engagement for himself and his wife in Manchester. They also played in Liverpool, Newcastle, Dublin and Belfast, and in most of the smaller towns of England. Time brought them a large familyseven boys and three girls.
The girls and boys died in Infancy, leaving George, James, Robert, Richard and Benjamin, all of whom attained to manhood and adopted the stage as a profession, each in his time playing many parts. For years we wandered through the small English towns, encountering the ups and downs of theatrical life, and being far oftener down than up. Alas! all now are dead, leaving the writer, in his 75th year, only the remembrance of loving brothers and of affectionate parents. I often think of the days when we were all "wee chaps," tramping through England and Scotland, petites, many times lacking the means 'No, sir,' said he, 'I do not.' 'Well,' terfered with my efforts. However, I stand out as among the happiest of my life. What, indeed, would I not

MY FIRST ENGAGEMENT:

Mr. John Henry Alexander, or "Old Alec," as the boys in Glasgow were wont to call him, was the most ec centric character known to the theatrical profession. He had, however, wonderful perseverance and energy. His first performances in Glasgow were given in a loft. Although he was aughed at and quizzed, nothing could daunt him. He held his own, and became not only the manager, but the proprietor, of the most gorgeous theater outside of London. My father and Alexander had been boys together, and, as fellow-apprentices, had "serv ed their time" in Glasgow, and were close companions. They had also entered the theatrical profession in the same year. Alexander prospered; my

We were getting on so badly in England, and our prospects were so dark, that a letter was at last sent to Scotland, applying to Alexander for an engagement. His reply was awaited ith anxiety. One day my brother at present, avail himself of my mother's services. "Never mind, Mary." said my father; "my salary will keep to make things agreeable for us. We the pot boiling, and you will be fully were all jolly for a time; but my

employed attending to the youngsters." We arrived in Glasgow in due course, of the ship soon began to tell on me, and sought Alexander, who seemed and after we got to sea I became downvery glad to see us. My father's salary was fixed at two pounds per week-not a large sum for the needs until the pilot boat took us in charge of so large a family, but when my off Long Island. The voyage lasted six father mentioned the amount we all thought it a fortune. Alexander had 1854 I had my first glimpse of the again expressed his regret that he had shores of America nothing to offer my mother, but, re- JOY OVER MY ENGAGEMENT AT syne," he proyoung Masters posed to engage

appeared in silent ones. The varied and extensive repertory of my brothers and myself under this lack or Burton, as each had a com- An interesting member of Mr. Walwould scarcely be credited. When we difficult to enter. He said that there Edward Southern, who has adopted the

was a company being formed by Mr. Forbes for the theater at Providence, Rhode Island, and he thought he might place me there. I told him that, in the event of my not succeeding in New York, I should be glad to go to Provi-

As I left him he said that he knew of no actor in the country who would not be pleased to play anything with Mr. Wallack, and at Wallack's own terms; but I was not to be discouraged, so I determined to approach Mr. Wallack, and thereupon wrote him a letter, in which I said that I had been a member of Mr. Copeland's company in Liverpool, had acted important parts both at the Amphitheater and Theater Royal in that city, that Mr. Copeland had said that he was weil known to Mr. Wallack, and had given me permission to use his name by way of introduction; also, that if he thought he could make room for me, I should be pleased to place myself under his I received no reply for more than a

week, and had given up all hepe, when, one morning, a letter came from Mr. Wallack, to the effect that he would see me the next day. This letter created excitement. I dressed myslf carefully in all my best. Mother said, "Good luck to you," and father, "Don't forget your playbills," and off I went. had always understood that Mr. Wallack was one of our greatest acors, so I was a little nervous when I knocked at his office door. But the manner in which he received me put me at once at my ease. He shook me by the hand and asked about his friend I cannot remember the first appear-Copeland, saying he was always glad ance of my brother George, but I vivto meet any one from England, at dly recollect my own. I was 5 years which his son Lester remarked (lookold, and was taken on to represent the ing at me through an eye-glass): child of Martin Haywood, in Douglas "Yes, and there is little doubt as to Jerrold's drama of "The Rent Day." In the last scene, where Crumbs, playwhere he comes from; look at his hat ed by my father, seizes Martin's goods

and his boots." Mr. Wallack then asked me what I thought I could do best, and I explained to him that, although a young man, I had always played old men. I then presented my playbills, which he examined, and noticing that of "As You Like It," said: "Ah, I see you have been on for old Adam." I thought 5 years old, his first appearance on his words, "been on for old Adam," any stage," so that my identity and suggested a doubt of my ability to my relationship to Crumbs were known play it. Fortunately, I had a newsto the public. The audience yelled paper clipping containing some favorable mention of my performance of that part, and this I presented. It did not seem to impress him. At last he time afterwards, when other children were required, Alexander would say to my father: "Stoddart, don't bring had not. "Oh. a great actor!" said: said: "Well, Mr. Blake plays the part Wallack. And afterward, when I had seen Blake, I fully agreed with his opinion

Mr. Wallack continued that he did not know what he could say to me, as his company was very full, in fact, as he said, comprising almost every one of any note in the country. "My com-pany is large," he said, "and expensive, and my theater small, but if, as you say in your note, you are willing to place yourself under my direction, I will give you fifteen dollars a week to begin, and if I find you answer my purpose, why, in time, I may do better by you." I thanked Mr. Wallack for his kindness, assured him of the gratification it would give me to feel myself under so able a director, and bowed

MY FIRST APPEARANCE IN AMERICA.

In a few days a meeting of the combook, and I'll read it myself." But in opening night, could not act on account of the death of his child. The name of the same moment he would rise, kiss the play was "A Phenomenon in a ly had hosts of expectant friends to her, and insist upon her going to bed, the play was "A Phenomenon in a meet and welcome them."

In same moment he would be bed, the play was "A Phenomenon in a finishing the task by himself. Poor Smock Frock," and the part was Mr. Sowerby. In Mr. Chippindale's abmother! God bless her memory! One of the most patient and tender-hearted scence I was put on for this character, creatures that ever lived, trying to and in it I made my first appearance in New York, Sept. 7, 1854. The perclothe and provide for her children on formance was opened with the singing so slender an income, and fighting a malady, cancer, that eventually end- of "The Star-Spangled Banner," company being discovered upon the stage at the rise of the curtain. There ed her life; and yet so good, so cheerful, always making light of her pain. was a lady, Miss Matilda Phillips, who Charles Mathews and Mme. Vestris sang the last verse of the national song played an engagement with Alexander and afterward played in the last piece, one season, and years after Mr. Main whom, even on this our first meetthews recalled to me, when we were ing, I at once felt much interest-a together at Wallack's, an incident of deep and lasting interest, which has "I shall never forget your father," continued to the present day and can said he, "and the terrific work he got never be effaced. through with Alexander in Glasgow. Vestris and I were playing an engage-

The first night's performance seemed to please. The first piece was a com-edy, "The Irish Heiress," I remember edy. that, after it, Mr. Wallack was called before the curtain, and he made tain of the Watch.' Your father had speech, thanking his patrons for their struggled through the first two at re- kind reception of the old favorites, and hearsal. When we came to the last incidentally alluding to a gentleman play, 'The Captain of the Watch,' he from England, who had yet to appear, seemed a little befogged. I said to and who, he hoped, would find a place him: 'Stoddart, do you know this in their affections. I was sorry thus drew attention to me, as it in-

I had a kind and sympathizing friend, Miss Phillips, of whom I have previously spoken. As far as I dared and to pay her all the attention I ment with Mr. Stuart, in a measure I began to become very fond of her could. Her position in the theater was considerably in advance of my own, added to which I thought her very handsome, and I knew that I was quite the reverse. We were about of an age, and there the resemblance ended. I heard she was the principal support of her mother and brothers, and was domestic, a trait peculiarly to my liking. Before joining Wallack's Theater she had been a favorite at Mitchell's Olympic. fore an extra claim upon his exertions,

Miss Phillips lived far from Wallack's Theater, and Mr. Chippindale, resolved to make the venture. We all who was an old friend, was in the went down to the landing stage and habit of escorting her to her home afsaw him and his family off, doubting ter the performance. I thought, therefore, that it would not be injudicious I we should ever see them again.

I made up my mind that I would on my part to hang on to Chippindale; consequence of the financial trouble of 1858, business at the theater was not go, but my other brothers thought so we would get out of the theater a they would wait to see how I succeed- little in advance, have a glass of ale ed before they made the venture. My together, and hurry back that he thing but cheerful; so that when Mrs. father determined that if I went he might meet the lady. After a time I got to be so frequently with both that been engaged to play the second old George came running into the house with a letter, shouting: "It is from Glasgow, from Alexander." And so it proved to be. It was a friendly letter, should be left behind, came with us. Saying that the writer would be glad young to be left behind, came with us. The receive my father but could not the dock to see us off; are a great have another glass, ager, and asked if I would care to take they would be permitted to walk home with them, we might have another glass, ager, and asked if I would care to take they would be permitted to walk home with them, we might have another glass, ager, and asked if I would care to take they would be permitted to walk home with them, we might have another glass, ager, and asked if I would care to take they would be permitted to walk home with them, we might have another glass, ager, and asked if I would care to take they would be not the dock to see us off; and the walk home with the writer would be permitted to walk home with the writer would be permitted to walk home with the writer would be permitted to walk home with the writer would be permitted to walk home with the writer would be permitted to walk home.

The receive my father have another glass, and asked if I would care to take the writer would be not the dock to see us off; and the walk home with the writer would be permitted to walk home with the writer would be permitted to walk home with the writer would be permitted to walk home with the writer would be permitted to walk home with the writer would be permitted to walk home with the writer would be permitted to walk home. to receive my father, but could not, On a bright morning in midsummer or even more than one, after we had the position, I immediately wrote that we set sail. We had comfortable quart- left our charge. I was rather un- I would do so. ers, and the captain seemed resolved grateful, for I began to plot how I might rid myself of his company, ter- at Laura Keene's theater just then, I show great white cones, tingling with minate our joint attentions in seeing knew, or suspected, that if I told Mr. life, and ready with the coming Miss Phillips home, and convince the Lutz, our treasurer, that I was about warm nights to unfold into delicate lady that a single escort was all-suffi- to leave, my chances of getting any fans. The blackhaw, whose blossoms cent, and that escort myself. So, one money would be small; so I made are swelling and covered with sorrel-evening, "screwing my courage to the known my plan to my brother George, colored skin, has put forth tiny varnever knew another moment's comfort asked to be permitted to see her home. Saturday night. I forget the play green and yellow and a warm sug"Why," she said, "I thought you had been doing so for some time." "Oh, unimportant, and I knew that my autumn, indeed, mark a sort of second yes," I replied; "but please don't have absence would not distress the man-childhood, for many of the early Chip." She would not at first consent agement. As I depended on my week's spring leaves are red as with fresh to his dismissal, but as Mr. Chippindale was a married man with a fam-I had brought with me to America ily, and, I think, began to see how the use as frequently as the plays would some playbills containing my name in land lay with me, he soon after took various casts for principal characters, his glass by himself, and left me in So it was arranged that, irrespective and I was told by Mr. Charles Pars- full possession. It was thus that I beof age, we should each receive one loe, who was at that time, I believe, came acquainted with a dear, shilling a performance when we acted the only dramatic agent in New York good woman, my partner for forty speaking parts, and sixpence when we (he had an office in Chambers street), years, a comfort and a blessing that he thought I might dismiss the through all my life, until the time of idea of doing business with either Wal- great sorrow when I lost her.

thank and praise you and your Belt, and may others get the relief that I have received. I hear some people who got other Belts say they are no good and run them down, but when I fell them how I feel they shut up for they know how badly I was hurt. I am, your friend, THOS. GRAHAM, Box 532. Inglewood, Ont., March 31, 1902. stage name of Douglas Stuart. He that I had determined to join her played the principal business after there, and that I hoped Miss Keene Lester. His opportunities not being all would forgive me. that he could desire, at the end of the season, there being then a vacancy of ward, she told me that she did not about eight weeks, he conceived the think the manner of my leaving her idea of forming a company of his own. had been either considerate or honor-With this in view, he spoke to me and able, but, as I had been married only a few others, wishing to procure our a short time, and was naturally de services. As I was re-engaged for the sirous to be with my wife, she would next season at Wallack's, I was glad to fill the time before my reopening in this way. We visited Canada, open-

Crushed by a Timber-Now He

Dr. M. E. McLaughlin—
Dear Sir,—Before getting your Belt
I was not able to do anything on account of my back, as it bothered me
all the time. I told you before
I would not take twice what I paid
for it and I praise it to everyone who

for it, and I praise it to everyone who

asks me about it. The winter before last when I sawed shingles there were times when I could hardly move with my back, and this winter I worked at it and never flinched. If it were not

for your Belt I would not be the way I am. You may print my testimonial in

any paper you wish, and use my name as you wish. I will do all I can for you. If you knew the way I was hurt and the timber that fell on me, I am sure you would have said there was no

cure for me. I am happy, contented, healthy and strong again, and I both

is Cured.

ing at Bytown, now called Ottawa. As Sothern's main object in making the venture was to gain more experience, the pieces played were principally done for him, and even then I considered him clever. I thought Bytown a pretty place. We also went to one two minor towns in Canada. business was tolerably good during the entire eight weeks, and we all enjoyed ourselves greatly during the trip and had a jolly time. At the end of my second season Mr. Sothern had made arrangements to play at Halifax. I was now married, and both my wife and I were members of his

company. Late in 1855 Miss Laura Keene returned to New York and opened the Metropolitan, a theater in Broadway, opposite Bond street, which she rechristened "Laura Keene's Varieties." That theater, which afterward became the Winter Garden, soon passed out of her hands, and a new one was built for her in Broadway, between Bleecker and Houston streets. Mr. Wallack also made an arrangement with Mr. William Stuart by which the latter her new house, and as Mr. Wallack had, in consequence of his arrangeretired from active management, we felt at liberty to entertain her propos-So, after communicating with Mr. Wallack, who was willing to release us, we entered on an engagement with

Miss Keene. Mrs. Stoddart was not with Miss Keene during her second season, but had accepted an engagement with Mr Duffield at the Mobile, Alabama, theater. Mr. Wallack, who had retained me little islands of new-sprung leaves, with young leaves, out of which the which mark the reappearance of semimy services, but, as he said, in order not to separate me from my wife, had of the trees when seen singly are aphis revenge for our leaving him, since matters fell out so adversely that I found myself alone in New York, and my wife by herself in the south. onsequence of the financial trouble of good, and the money paid to us was of such doubtful value that I felt any-Stoddart wrote that an actor who had

As salaries were not promptly paid sticking-point," I approached her and and said that I intended to leave on a nished leaves with a color between salary to get to Montgomery, which blood. was my destination, I was much dis-My brother offered to break to Miss almost abortive. Maples are I had gone, but I thought this would and intense with life. be unpleasant for him, and so I ad- Those least developed are as if dressed a note to that lady, endeavor- frosted with powdery white; those that Stoddart much, that a position had form of the young leaf are shiny and

When I rejoined her, years after-

forget and forgive; and she added that if my married life had been of a longer duration, perhaps I should not have made so precipitate a departure. We were with her for a long time afterward, and she treated us with great kindness and consideration.

WHEN NATURE IS AWAKENED

The Old But Ever-New Phenomenon of the Springtide.

How the Trees and Flowers Feel the Mysterious Summons From the Southland.

Some time after the second week in April, nature in these parts reaches almost the bounds of her self-restraint was to occupy the Broome street house and makes ready for that sudden burst during this season. Miss Keene wrote of growth and greenery that never to us, offering a joint engagement for fails to astonish even the cldest observ- elm, the pointed new leaves of the persons interested in these rare prizes ers in the weeks between mid-April and mid-May.

wild cherry, not yet unfolded, the great was present. The egg was knocked down for \$1,260, a very good price,

him who will take the trouble to open his eyes, that all the subtle indications full of interest for those who are curiof what is coming are especially dear ous as to the way in which the rebirth These few remains of the great auk to the real lover of outdoor things.

the course of the invisible stream by aquatic plants. At the same time many parently as dead as in winter, though in the mass they show an undertone of ground, are almost transparent. rich warm purple in all their twigs, the sign of the mounting sap.

South, are almost dauparent.

The new leaves of the hepatica, whose jewel-like blossoms are almost Other trees show little change of color spent, are still hidden in the long, from February, but reveal to a close observer swollen leaf buds. Still roots of the plant. By and by they downy feathers were very

blossoms. further than any of these, however, are a special delight to the lover of the greater vegetables. Scores of varieties have their appropriate marks of iden-

The neutral trunks and branches of the hickory have no special message of spring, but the hickory leaf buds

The twigs of the oak look at the tressed when Mr. Lutz informed me he ends like ostrich feet with their three could give me only a portion of it; but and sometimes four slightly swollen I was determined to make the start. toe-like leaf buds, the fourth usually Keene the news of my departure after with just unfolding leaf buds, pliant

ing to explain that I had missed Mrs. are far enough opened to show the been offered to me at the Mobile and sorrel colored. So, too, the tulip pop- to remove common the model of the following the state of the state of the following the state of the Such are the messages

"Let every man know it." "I will preach the

merits of your wonderful treatment wherever I go.

will never cease shouting its praise.

"It has been worth its weight in gold to me, and I

of gladness sent to me from patients restored to health and strength by my Electric Belt. They come daily, and nearly always after other treatments had failed.

IT GURES RHEUMATISM,

Lame and Weak Back, Sciatica. "Come-and-Go" Pains, Constipation, Loss of Appetite, Wasted Vital Strength, Nervousness, Dyspepsia, Indigestion, Sleeplersness, Lost Energy and all ailments resulting from exposure and excesses in young and

You are here offered new life, fresh courage and the nerves and vigor which belong to strong men. You can be made free from the effects of past errors, excesses and mistakes by

Dr. McLaughlin's Electric Belt.

It saturates the body with a current of electricity which can be feltyet does not blister, nor burn, as do other Belts which do not have my perfected regulator and special cushion electrodes. If you want a remedy which will cure you it seems wise for you to take the one that has cured others. That's a record as good as any bank can show. I have published thousands of testimonials from cured patients, and I will pay \$1,000 in gold for evidence showing that I have ever used a testimonial which was not true and honest. Any honest man who will secure me can have my Belt and

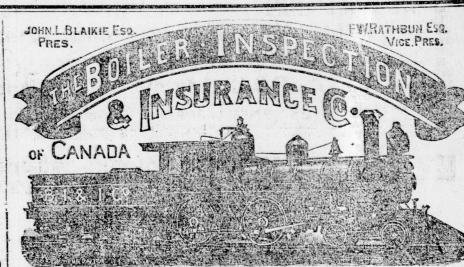
PAY WHEN GURE

Men, why will you be weak? Why do you not listen to the echo of the thousands of grateful voices raised in thanks to DR. McLAUGHLIN'S ELECTRIC BELT? Why do you go on from day to day realizing that you are losing your nerve force when you see a cure within your grasp? Reach for it, take it to your heart and feel the life-blood flowing, jumping, dancing through your veins; feel the exhilarating spark of manifood warm your frame, the bright flash come to your eye and the firm grip to your handthe grip which clasps your fellow-man and tells him that you have found your Mecca-you have regained

Beware of old style, burning electrode Beits, which are using an imitation of my cushion electrodes. My office contains hundreds of these old belts, discarded as useless and dangerous by persons whose bodies have been seared and scarred by the bare metal electrodes. I will make special terms to anyone having one of these old back-burners.

My new illustrated book tells about my Belt and how it cures the weakness of men and women. It is worth reading. I will send it closely sealed, free, upon request. Call, if possible, and I will explain my Belt and what it will do. I will give a free trial BOOK | Call, if possible, and I will explain my Belt and what it will be treatment to every seeker of proof of what my Belt does. Call or write to-day.

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close the leaf buds and show the group of young leaves still tightly furled B/R)'S EGG COST

and pale green. Sometimes you may see the outer leaf of the group exhibited as if by way of signal to indicate what is to me out of the big tuft of green. If | Froduct of Great Canadian Hen Must Go you will stop to examine you will find how wonderfully the tiny young leaves of the tulip poplar are packed, each the tattered, overspent blossoms of the well advertised and quite a number of It was in those days, while yet the that mark the lindens, the giant leaf- though eggs have been sold in London

> has not yet been pressed. The delicate wild ginger scarce erect above the

learned name, hepatica. most of the bird music, the first named place, a small island off the south singing morning and evening, the second clamorous with his cackle all day volcanic eruption. long, the song sparrow piping up in to a spot that was more accessible to sunshine and in rain.

It is the mating and nest-building time. A few robins indeed are sitting. It is not the time of the great flood o bird music. Here as elsewhere the season yet exercises a certain self-control. It takes the heats of May to set all the birds singing, as it takes the torrid days of mid-July to silence them all .- New York Sun.

CLEANSE THE SYSTEM Vegetable THEY CLEANSE THOROUGHLY.—Parmelee's Vegetable Pills clear the stomach and bowels of bilious matter, cause the excretory vessels to throw off impurities from the blood into the boweis and expel the deleblood into the boweis and expel to the terious mass from the body. They do this without pain or inconvenience to the patient, who speedily realizes their good offices as soon as they begin to take offices as soon as they begin to take effect. They have strong recommendations from all kinds of people.

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A PRETTY PENNY

'Way Back.

At an auction sale in London the with its protecting system of bracts. other day an egg of the great auk was The swollen leaf buds of sassafras, offered for sale. The fact had been flood of spring is held in check, but when the miracle of resurrection and growth reveals itself on every hand to him who will tale the fill fellow of the horsechestnut, newly-varnished and yet damp, are each in is way as characteristic of the tree big make been sold in London as high as \$1,500. Not over 70 of the eggs of this extinct bird are known to be preserved in collections. About 20 of spring takes place.

Not less interesting than the trees annihilated by the greed of hunters annihilated by the greed of hunters annihilated by the greed of hunters and the trees annihilated by the greed of hunters are bout 60 years are. The time was Whose glances then through the woods with intelligent eyes is aware of are the shrubs and vines. The rasp-when great numbers of this sea fowl berry canes are green from end to end when great numbers of this sea fowl lived along the shores of Iceland and Newfoundland. They fairly swarmed during the years of the early settlement of Newfoundland, and for some generations they were largely used for food by colonists and fishermen. The bird was strictly aquatic in its habits, coming ashore only to breed. Its wings were so small that it was quite incap-

It was found in time, when its others are tasselled and reddened with will spread into tender leaflets re- and then it began to be killed to supothers are tasselled and reddened with sembling animal tissue and by their sembling animal tissue and by their ply European markets with this new color justifying the plant's popular commodity. As it bred only in a few urther than any of these, however. land, it did not take very long to ex-At this season, the robin, the high terminate the species. The last blow hole and the song sparrow furnish came when its most secure breeding coast of Iceland, was destroyed by hunters, who soon made an end of The last specimens were taken

for their skins. According to Prof. Holder, a good many other birds are in danger of extermination. He tells of deserted localities in Florida where 40 years ago birds were seen in thousands. great marsh by the sea in Southern California, which a number of years ago was the winter home of innumerable white herons, now sees them no more. According to all reports, the bird of paradise from New Guinea is doomed. The supply is decreasing so rapidly that it is now difficult to get the number required by the European feather markets.

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