

WENT ON CRUTCHES

Joseph Smith, Crippled With Rheumatism for 5 Years, Never Had Any Relief.

Absolutely Cured By
MUNYON'S RHEUMATISM CURE

Other Remarkable Recoveries Made By This Wonderful Remedy—The People Indorse It Enthusiastically, Because It Cures to Stay Cured.



"If my remedies will not do what I claim for them, their sale should be prohibited by law."—Munyon.

"I have told the people of Canada a good deal about my Rheumatism Cure, and I have described the manner in which it drives every vestige of the disease from the system, and neutralizes the acid, and absolutely cures the malady. I am going to let you hear from one of your own countrymen now, Joseph Smith, of Toronto, a good, honest resident, who had rheumatism so badly that he had to go on crutches. Just read what Joseph Smith has to say about my Rheumatism Cure."—Munyon.

JOSEPH SMITH.

"I have suffered terribly from Rheumatism for five years, and I was so badly affected I had to go on crutches. I tried many advertised remedies and physicians, but it was no use. I steadily became worse. My joints and feet swelled up and I would have frightful pains. I secured a vial of Munyon's Rheumatism Cure at the free distribution held at the Evening News office, and I am now completely cured. I have not an ache or a pain and I feel better than I have for the last ten years."—Joseph Smith, 119 Church Street, Toronto.

MRS. MOFFATT.

"I would have spells of Rheumatism, and at times it would give me great distress in my back and side. Many a time I have had to receive an injection to relieve the pain. I obtained a vial at the free distribution, and I am now feeling quite well. I have had no pains since, and can move around freely and naturally. I am very glad to give my experience, for the benefit of anyone who may be suffering in a similar manner."—Mrs. F. Moffatt, 125 Mutual Street, Toronto.

REMARKABLE CASES.

Either of these cases is remarkable enough to convince the most chronic sufferer of Rheumatism that although he may consider his case incurable, and be discouraged of ever getting well, "there is hope" with my Rheumatism Cure. I have records of thousands of cures more remarkable than these, and you will be doing an act of kindness if you will draw some sufferer's attention to my Rheumatism Cure. Price, 25 cents at all druggists.

MUNYON'S REMEDIES.

Munyon's Cold Cure prevents pneumonia, and breaks up a cold in a few hours. Price, 25c.

Munyon's Rheumatism Cure cures rheumatism permanently. Price, 25c; at all druggists.

Munyon's Dyspepsia Cure positively cures all forms of indigestion and stomach troubles. Price, 25c.

Munyon's Cough Cure stops coughs, night sweats, allays soreness and speedily heals the lungs. Price, 25c.

Munyon's Kidney Cure speedily cures pains in the back, loins or groin and all forms of kidney disease. Price, 25c.

Munyon's Headache Cure stops headache in three minutes. Price, 25c.

Munyon's Pile Ointment positively cures all forms of piles. Price, 25c.

Munyon's Blood Cure eradicates all impurities of the blood. Price, 25c.

Munyon's Female Remedies are a boon to all women.

Munyon's Vitalizer restores lost power to weak men. Price, \$1.

Personal letters addressed to Prof. Munyon, Philadelphia, U. S. A., containing details of sickness, will be answered promptly and free advice as to treatment will be given.

STANDARD RULES ARE NOT LIKELY TO BE ABOLISHED

[Continued from page 11.]

on wharves and terminal facilities on its property in and around Buffalo. A corps of civil engineers is at work laying out the necessary surveys preparatory to the construction of the tracks and docks. It is the purpose of the company to begin active work on these vast improvements as soon as the frost is out of the ground. By that time furnaces and rail mills will be in full operation, and the road will then be ready to handle immense quantities of ore and the milled material of the great Lackawanna steel plant. The frontage of the Pennsylvania on Lake Erie is about 2,900 feet. When the wharves are completed they will be the largest in Western New York.

INCREASED EARNINGS.

The United States Investor says: The gross earnings of 20 roads for the second week of February were \$4,394,690, against \$3,695,240 for the second week of February, 1902, an increase of \$699,450. All the roads reported show increases. Since July 1 the roads referred to above earned \$154,947,746, an increase of \$11,912,855 over the \$143,034,891 reported for the corresponding period last year. For

were hauled to Lake Erie ports from Pennsylvania, West Virginia, and Ohio, as against 5,500,000 tons the preceding year.

DONE OUT OF BUSINESS.

The Southwestern Passenger Association has gone out of business, owing to the failure of the roads connected with it to keep to the agreement regarding rates. One road forfeited a deposit of \$10,000 for cutting rates, and was also fined \$50,000 additional, which it declined to pay, withdrawing from the association as an alternative step. At the finish the Gould lines only were connected with the association.

The Delaware and Lackawanna had a decrease of \$2,137,742 in net earnings in 1902, as compared with 1901. The decrease, which amounted 21.60 per cent, was due to the losses entailed by the coal strike.

The Grand Trunk receipts up to the end of the second week in February were \$1,357,820 ahead of last year up to the same time. The Wabash will build an overhead line through Toledo, not a tunnel, as requested by the chamber of commerce.

due to the additional haul on eastern freight which it secures by the acquisition of the L. E. and D. R. R.

HAS MANY OLD SERVANTS.

The Wabash Railway has probably more men on active service who have been on its pay rolls from 25 to 50 years than any other company in the world. About 100 employees belong to the veteran corps, and every member must have been 15 years in the service before becoming a member.

The Chicago Great Western is preparing to still further disturb rates in the West.

By the extension of a line between Amarillo, Texas, and Tucuman, N. the Rock Island firsts a through line to the Pacific coast.

The Wisconsin Central is said to have threatened to withdraw from the Western Passenger Association, preparing to still further disturb rates in the West.

The C. P. R. wants to build a great grain conveyor at Montreal. The ob-

ject in providing such a grain conveyor is to connect two elevators having a capacity of 500,000 each with a conveyor system now under construction on the city front, so as to permit of the delivery of grain from the elevators to any of the vessels berthed at the high level wharves and of grain taken from boats into the new elevator being transferred to either of the elevators.

NO SUNDAY CARD PLAYING.

In consequence of continued protests, the New Haven Railroad has decided to stop Sunday card playing on its trains between New York and Boston.

English makers are to be given a contract for 25,000 tons of steel rails for the Intercolonial, on account of the inability of the two steel mills in the Dominion to turn the rails out before June 1.

The Northern Central Railway net earnings of \$2,927,197 last year, a de-

crease of \$179,078 from 1901. The decrease in revenue was due principally to the anthracite coal strike, the falling off in the tonnage of that product amounting to 2,457,563 tons.

Four thousand conductors and trainmen on the New York and New Haven road have decided to ask for an increase of wages.

The Chicago and Southeastern is now a part of the Big Four system. The property was sold at receiver's sale here yesterday, John L. Dye bidding it in for the Big Four at \$1,010,000.

J. D. Farrell, formerly president of the Northern Pacific Railway Company, has been selected by President Hill, of the Great Northern, to become assistant to the president, with responsibility for the western end of the system.

The Lake Shore, Pennsylvania and Big Four Companies will erect a union station in Cleveland.



Familiarity breeds contempt, and even an old friend may wear out his welcome, says the London Sketch. Thus it is that certain orthodox stage characters have become too familiar, or we are educated above their acquaintance.

Nowadays, instead of, as they were wont to do in the past, arousing an audience of earnest enthusiasm, they too frequently incur the laugh of derision.

Take the hero first, familiar to melodrama. Ever lived such a credulous and illogical individual? He will at once believe the first stupid falsehood which anyone may speak against the woman he professes to love best in the world, and subsequently talk and behave like a born idiot. With his eyes open, he walks straight into obvious traps, and, because he becomes the victim of natural consequences, rails against fate, and becomes blasphemous.

Your sympathy, please, for the heroine. I have a sneaking regard for this lady, principally, I fancy, on account of her being made to suffer so much. She has a great predilection for doorknobs and is particularly fond of wandering around bareheaded and sparsely clothed, in inclement weather, with her "little one." Although in a state of extreme

veritable living danger, signal. She either comes to grief in the end by means of her own intemperance, turns virtuous through the medium of her own bad example, or disappears, laughing defiantly, into intangible obscurity.

Nobody ever desires her return. There is a certain Frenchman who is never met with beyond the borders of stageland. If found in France, he would probably be put in irons as a dangerous lunatic.

He gets himself up like a Jack-in-the-green, poses and attitudes like a man afflicted with St. Vitus' dance, and speaks a language peculiar to himself. His presence is rarely, if ever, justified; sometimes he is oppressively polite, at others mysteriously supercilious. He periodically emits remarks about "perfidious Albion," like a reptile ejecting venom, usually approves of nothing and to nobody's apparent concern. He frets his little hour and goes out like a damp squib.

Stage sailors are continually "hoisting their skirts," sea sailors rarely do so. The former are, therefore, interesting, if only on account of this peculiarity. They are always employing oaths, talking contemptuously of "land-lubbers," and boasting of the enormous quantity of liquor they can take "on board." In fact, nearly every

managers that when one wants an actor or an actress in the employ of another, grand larceny or kidnapping shall not be indulged in. The mere fact that Charles Dillingham lately addressed a note to Blanche Bates and asked her when her contract with Mr. Belasco expired, was the occasion for a rumour. Mr. Bates claimed that it was the etiquette of the profession that he was the one that should have been communicated with. Under this heading it has often been wondered at that why Kirke La Shelle, after Eleanor Robson's hit as Bonita in "Arizona," ever allowed her to pass out of his management. The securing of Miss Robson by Liebler & Co. makes an interesting little story. When "Arizona" was presented in Chicago, George C. Tyler, manager of Liebler & Co., was in that city and attended the performance. Never having seen or heard of Miss Robson before he was wonderfully impressed with her cleverness, and hunting up Kirke La Shelle, said to him: "Kirke, do you care if I steal that little Robson girl from you?" Mr. La Shelle replied: "I don't object to your trying. If you think you can succeed, go ahead."

Next day Mr. Tyler offered Miss Robson a five years' contract at more than double the salary she then received. Convinced that Mr. La Shelle was aware of Mr. Tyler's designs, she signed the contract. When Mr. La Shelle was casting "The Bonnie Briar Bush" he came to Mr. Tyler and offered him several times the amount that Miss Robson received in "Arizona" for her services. As Liebler & Co. had cast Miss Robson for Flossie Williams in "The Unwept Bride," Miss Robson was unable to appear in the La Shelle production.

Theatrical Tittle-tattle!

Robert Edson will next season present a new play of American life.

Another of Tolstol's stories, "Work While Ye Have the Light," has been dramatized by Walter Stephens in London.

Clyde Fitch announces that he will sail for Europe April 7—not for his health, for he takes abroad commissions for six new plays.

Louis Netherstole and his wife, Sadie Martintot, reached New York recently by steamer from Liverpool. The pair had been in Paris for several months.

Maude Adams will shortly leave for Europe, her health having been entirely restored, and while abroad will consult with J. M. Barrie about a new play.

Cecilia Loftus, after her performance of Orpheus with Mr. Southern last Tuesday in New York, retired from the company for a fortnight for a rest, by order of a physician.

Kyrle Bellew will get out of melodrama next season and doubtless be seen in several of the old comedies. The hard work necessary in "A Gentleman of France" has been too much for Mr. Bellew's health.

Miss Clarita Vidal, who has been playing a small part in "The Silver Slipper" in New York very cleverly, will desert that organization shortly and join Elsie De Wolfe's forthcoming production of "Cynthia."

"The Darling of the Gods" has scored one of the greatest successes on record in New York. Last Saturday night every seat for the present week had been sold, and many seats were booked six weeks ahead.

Edna May has been spending a short vacation at Nice, but will shortly return to London to meet Charles Frohman and Paul Potter in relation to the new piece George Wardlaw is to put on in London in the spring.

Next season, Vera King, who is at the Empire, will appear in an important role in one of Klaw & Erlanger's big musical comedy productions. She began her life on the stage as a dancer; after she appeared as a singer of ballads and has been giving side-talks to the audience only for the last two seasons.

Victor Capoul, the tenor, has written in French a story which is to be set to music by Alime Lachaux. The libretto is to be translated into English by Charles Henry Metzler and will probably be amongst next season's attractions in the States.

Miss Isabel Irving, who is appearing this season in "The Crisis," is supported by Wilfred North, who appears in the role of Stephen Brice. Mr. North was formerly Mrs. Fisk's leading man, and is considered one of the best in the country.

Grace Kimball, who has been playing leading parts with the Fawcett company in Baltimore, is reported to have secured the rights for America to Antonio Hope's "The Indiscretion of a Duchess," and will present it next season. Stanislaus Stange is to do the dramatization.

"The Rainbow Chasers," a satirical extravaganza, was given for the first time last Monday night at Salem, Mass. The book is by George Richardson, a Boston newspaper man, and the music by George Tracy. The satire of the piece is directed at commercialism in national expansion.

Some of the current theatrical souvenirs are remarkably expensive. That issued to celebrate Miss Bloodgood's 16th performance of "The Girl with the Green Eyes" was a silver lacquered bonbon dish, with a golden interior, charmingly embellished with interesting and valuable facts about the play.

Charles Richman, who has been the leading man with the Empire Theatre Stock Company since the desertion of William Faversham, will probably break away from Charles Frohman at the end of this season. Mr. Richman claims that the leading lady of the Empire company always gets the best



Frank Daniels as "Blossoms" in Miss Simplicity.

distention, she invariably contrives to walk about in swaggy high-heeled shoes. Probably she does this in remembrance of her former audience. Speaking generally, she is a most inoffensive creature, and does not knowingly do anybody any harm; this does not, however, prevent her from being extensively persecuted.

Now, the villain. I, for one, "will not forgive. In inconsistency he is second only to the hero. He forces his "love" upon a woman, who plainly tells him it is not desired, that in point of fact, her heart is already occupied by another. He rarely gets what he desires and schemes for, and only what he invariably deserves at the end of the chapter.

With so many women about it is astonishing how he will adhere to the one who doesn't want him. Sometimes there is money in the case—he is usually a dreadfully mercenary individual—and he will stop at nothing to get it. He is very successful at laying traps which fall at the critical moment, and always has a following of "creatures."

I think we can afford to leave him to his own dirty work and passion.

The stage adventures is one of the most transparent frauds ever created. Yet she works her despicable will on the hero with the simplicity of A. B. C. That, however, is due to his credulity and not her ingenuity. She spends most of her time in smoking cigarettes and telling silly lies that nobody but a denizen of stageland would believe for a moment. She has always a "past" entangled usually with that of the villain with whom she plots. She

other word they utter has some reference to "shop."

However morally bad they may be themselves, they always stand up strenuously for virtue, and they will forego a great deal of pleasure to get "one in at the villain."

Nothing that the latter has no personal difference with them—they will do it on principle. Altogether, they are tolerable, sometimes amusing.

Frankly, the sisters of the music halls are an uncompromising nuisance, and the juvenile artists might be placed in the same category. The former are usually remarkable only for their facility in murdering the King's English and destroying harmony, for their innuendo or blatant indecency. This, with whirling skirts and obtrusive calves, is a poor substitute for ability. In the case of the serio it is much the same thing, except sometimes more so. No doubt some juvenile performers are, taking aside into consideration, rather clever; but it is the kind of cleverness that is best confined to the nursery.

The miser of melodrama is a remarkable personage. He is usually very painstaking in making it apparent to those most interested that he has an abundance of portable wealth in his possession, and that it is one of the simplest things in life, with the aid of a little violence, to obtain possession of it. He will wander about in his shirt sleeves, hugging his gold, and snarling and snapping at all sundry like a dog with rabies. He usually dies as he has lived, miserably, and everybody feels satisfied that it serves him right.

There are many other stage characters equally remarkable in their way, and in comparison with real life. These include the lawyer, who frames special laws for himself and friends, the extravagant Yankee, too wily for words, usually found in the purlieus of musical comedy; the pert servant girl, the flunkey, the weeping and the gurgling old woman. It is a very distorted mirror in which such crea-

You can't buy Blue Ribbon Tea in bulk, because, if not in air-tight packages, it might lose some of that delicious flavor for which it is so famous.

Put up Black Mixed & Ceylon Green.

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Ready-Mixed Paints

Floor Paint, Varnish, Enamels, Aluminum, Floorlac, Stains, Bath Enamel, Alabastine.

Carpet Sweepers, Step Ladders

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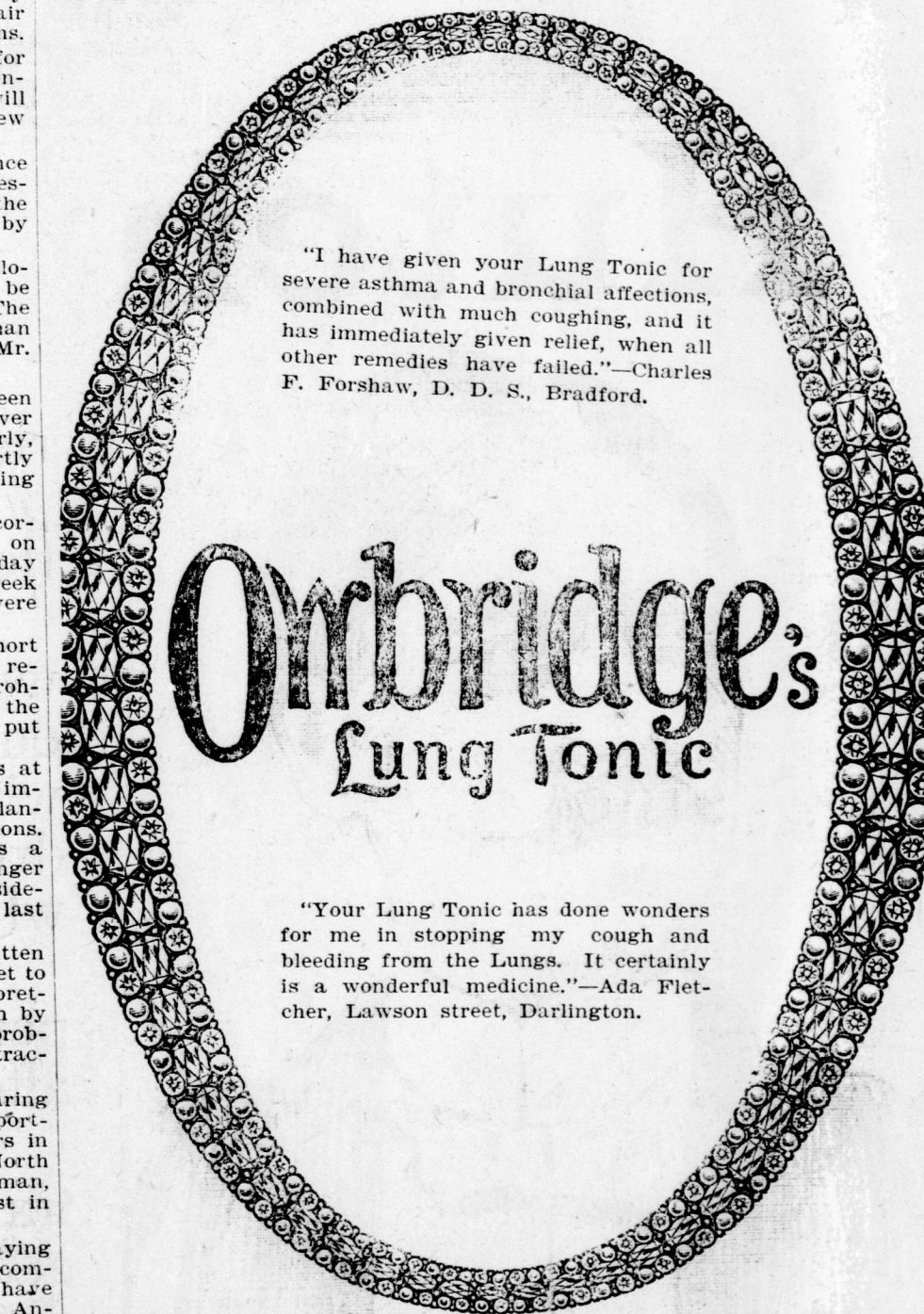
118 North Side Dundas Street.

Don't Neglect a Cold

It may develop into serious LUNG or BRONCHIAL trouble, the forerunners of consumption. Prompt treatment is safest, as well as cheapest. Commence at once taking

OWBRIDGE'S LUNG TONIC,

which has for the past 28 years proved to be an unfailing remedy. Soothing, healing, curative. There is no uncertainty about a medicine which has proved so successful, and which is used by thousands who are willing to testify to its excellence.



"I have given your Lung Tonic for severe asthma and bronchial affections, combined with much coughing, and it has immediately given relief, when all other remedies have failed."—Charles F. Forshaw, D. D. S., Bradford.

Ombridge's Lung Tonic

"Your Lung Tonic has done wonders for me in stopping my cough and bleeding from the Lungs. It certainly is a wonderful medicine."—Ada Fletcher, Lawson Street, Darlington.

ground. It is likely that Mr. Richman will be numbered among next season's stars under a new manager.

Miss Adele Ritchie and the Misses Flora and May Hengler, all three of whom are under engagement to the Messrs. Shubert, sailed for New York from Liverpool last Wednesday. These ladies will appear in "The West End," the new musical comedy that will be shortly produced by the Shuberts in New York.

It is the judgment of many of those who have seen the first performance of "Lazarre" that in his dramatization of Mrs. Catherwood's romance of the last Bourbon Prince, Otis Skinner has found the material for the most successful season in his career. A more fascinating period in history, and a more attractive subject for the dramatist than that treated in "Lazarre," can scarcely be imagined.

Mal Lowery, who appeared in the principal vaudeville theaters last season as Pete Dally's partner after the latter comedian had closed his starring

lately joined Frank Daniels' company as leading soprano. In the role of Rosalie, the beggar maid in "Miss Simplicity," she is said to have made a conspicuous success, and Kirke La Shelle has just signed contracts with her to appear in his musical attractions for the next three years.

Prominent among the novelties that are presented in the everlastingly "Devil's Auction," "The Dance to the Moon," for which special scenery and effects have been painted and new costumes especially imported. The dance illustrates the love of a group of Chinese maidens for the moon, and by a clever arrangement of electrical effects the moon is made to return their love in a most comical fashion.

After several years of angling Weber & Fields have at last succeeded in landing Louis Mann for their playhouse in New York. Mr. Mann joined the Weber & Fields forces next September. His recent failure in "The Consul" doubtless made Mr. Mann decide to accept this engagement.