

1923.
NED
PITAL

ress)
at the
determ-
e Tusk-
by the
random
een re-

ington,
governor
ram of
ct that
of or-
al upon
t is an
men. It
eat Ne-
e have
o be of
The de-
ly such
t if we
of ex-
to in-
would
rld. do
making
a very
at your
me re-
uation.
ing on
small
a fine
re urg-
should
e than

Harding

INA
ress)
colored
attack
week.
een re-
ally al-
epidemic
poor

ship

ress)
latest
under
national
Theo-
Paul
De Far-
Robm-
Weather-
Carter,
found-
an ex-
miton.
ie, now
look up
estate
perman-
Colored

t more
s hand-
Jersey
o color-
e each
ants are
examini-
es are
been
Trust
which
le have
of the
ois are

versity
ress)
od luck
iversity
chool in
raised
nt fund-
ive im-
to the
Wm. H.
plendi

Dedicated to Those who Prayed for It.

Maintained by Their Posterity



Devoted to the Interests of the Darker Races

Vol. I. No. 9.

LONDON, ONTARIO, SEPTEMBER 8TH, 1923.

Price 5 cents

CUBAN BAND MAKES BIG HIT AT TORONTO

Toronto—The General Staff Band of the Cuban National Army, composed of 57 expert musicians, a number of whom are Colored, are drawing great crowds at the Exhibition.

The Band, which is under the direction of Capt. Jose Moline Torres, founder of the Camaguey School of Music, and a professor of the Cuban National Conservatory, is pronounced by some of the most exacting critics of bands and band music, as being among the foremost of the National Bands of the world.

Both Capt. Torres, and his Asst., Lieut. Romero are noted composers and they have built up a band that is par excellent.

In their renditions of selections and airs of other nations, they display a perfect technique, rendering the most difficult passages with ease; but the enthusiasm of the thousands of Exhibition visitors knew no bounds, when this wonderful band struck up the lilting airs of their native land, which were accentuated by the use of the "Clave" and "Maraca", instruments which have heretofore been unknown in Canada.

Another feature of the rendition of the native selections was that the musicians seemed to lose themselves in their playing, and first one, then another, then the entire band would burst into song. As distributors of Jazz and Blues, this versatile organization has few superiors, as those who have heard them can testify.

The Band arrived in Toronto, one week ago last Saturday, aboard the Cuban Warship "Al Patria," which made the trip from Havana in 21 days.

BISHOP CONNER OPENS A. M. E. CONFERENCE

On Tuesday, Sept. 4, Bishop J. N. Conner of the African Methodist Episcopal Church called to order the 39th Conference of the Canadian affiliation. Delegates are steadily pouring in from all points of the Dominion. Windsor is extending a welcome, as only Windsor can, to the conference. Tanner Chapel is the scene of much activity. Rev. and Mrs. Jones and his congregation are sparing to pains to make the delegates and visitors feel at home. Judging from present indications this conference will be one of the most successful ever held upon Canadian soil.

Tuesday was given over to the Women's Mite Missionary Society. Re-

Annual Grand Conclave Grand Lodge F. & A. M. Convened At Hamilton

The 28th Annual Grand Conclave 68th Annual Communication of the Most Worshipful Prince Hall Grand Lodge F. & A. M. of the province of Ontario convened at Hamilton Aug. 19-23. M. W. J. C. Richard, Grand Master the Grand Lodge, together with its subordinates attended service on Sunday morning. The Lodge marched to St. Paul's A.M.E. Church. Rev. Dr. Allen preached a powerful masonic sermon. Prince Hall Lodge opened session Aug. 20.

Monday evening Grand Lodge of Sorrow which was very impressive. Tuesday, Aug. 21, Grand Chapter R. A. M. convened. Wed. Aug. 22nd, Grand Commandery convened, Grand Street Parade at 2.00 o'clock to Scott Park, headed by the 76 Machine Gun Band. Sir Eminent Commander R. A. Hammond, of Lansdowne Commandery, led the Parade. The Grand Commandery was led by Sir C. M. Cooper, of Chatham, Ont., Right Eminent Grand Commander.

On arrival at the park the big field programme started, which was later followed by a splendid baseball game in which the Colored Stars of Pittsburgh were triumphant over the Toronto Wellingtons by the score of 4-2.

In the evening there was a Grand Banquet and promenade at S.O.E. Hall. Sutton Orchestra of Niagara Falls furnished the music.

Thursday, Aug. 23, Grand Chapter of O.E.S. convened. Mrs. Elizabeth Munro, of Windsor, Grand Matron. Most Worshipful Prince Hall Grand Lodge F. & A. M. elected the following officers at Hamilton: Most Worshipful J. C. Richard, Grand Master; Deputy Grand Master, Rev. Bro. W. F. Brown; Grand Senior Warden, Rev. Bro. S. Linn; Grand Junior Warden, Rev. Bro. R. A. Hammond; Grand Senior Deacon, Rev. Bro. S. S. Scott; Grand Junior Deacon, Rev. Bro. R. A. Scott; Grand Secretary,

Rev. Bro. H. S. Banks; Grand Chaplain, Rev. Bro. Robins; Grand Senior Steward, Rev. Bro. R. Bissell; Grand Junior Steward, Rev. Bro. J. W. Hamilton; Grand Lecturer, Rev. Bro. N. F. Granger; Rev. Bro. C. M. Cooper, Pursuant; Grand Organist, Bro. C. E. Dorsey; Grand Marshall, Rev. Bro. Hulbert; G.S.S., Right Worthy J. H. Jones; S.S., Bro. W. Maul.

Election of officers of the Grand Commandery of Ontario was as follows: Right E. G. Commander, Sir Knight C. M. Cooper; Deputy E. G. Commander, Sir Knight W. F. Brown; Grand Generalissimo, Sir Knight D. Bissell; Grand Captain General, Sir Knight Geo. Tirrell; Grand Prelate, Sir Knight J. A. Dorsey; Grand Treasurer, Sir Knight R. A. Hammond; Grand Secretary, Sir Knight Chas. E. Dorsey; Grand S.W., Sir Knight J. H. Beatty; Grand J.W., Sir Knight N. F. Granger; Grand Standard Bearer, Sir Knight C. W. Tirrell; Sword Bearer, Sir Knight W. A. Jones; Grand Warden, Sir Knight Joseph Howard; Grand Inner Guard, Sir Knight W. L. Day.

Election of officers for the O.E.S. of the Province of Ontario are as follows: Royal Grand Patron, Sir Knight R. A. Hammond; Royal Grand Matron, Honored Lady Sister Mrs. B. Holbert; Associate Grand Matron, Sister S. Howard; Associate Grand Patron, Sir Knight Bro. D. Bissell; Grand Conductress, Sister H. Bennett; Associate Grand Conductress, Sister S. Dorsey; Grand Secretary, Sister E. Munro; Grand Treasurer, Sister D. Bissell; Grand Lecturer, Sister L. Linn; Grand Chaplain, Sister T. H. Henderson; Grand Charity, Sister Hazel Berry; Grand Truth, Sister Davis; Grand Windsor, Sister Jameison; Grand Faith, Sister R. A. Hammond; Grand Herald, Sister Kelly; Grand Marshall, Sister Dollie Berry.

THREW BOMBS IN THE THEATRE

(By The Associated Negro Press)
New Orleans, La., Aug.—G. Pipitone and Robert Aguelera, officials of the American Federation of Musicians deny that their organizations were responsible for the stink bombs recently thrown in the Lyric Theatre, a colored theatre managed by Clarence Bennett, a white man.

ports from this wing of the conference show the present year to be the most successful in the life of the organization. Plans were laid for the ensuing year which promises to be even more successful than that which has just closed. A full report of the conference proceeding will appear in next week's issue of The Dawn of Tomorrow.

NEGRO COMEDIAN MAKES HIT AT GRAND THEATRE IN "TOWN SCANDALS"

Appearing in the Town Scandals at the Grand Opera House this week was Johnny Hudgins, comedian and clog and step dancer of Philadelphia. On every appearance Mr. Hudgins received several encores and hearty applause.

Judging from the reception he received from the audience he was the real attraction of the Town Scandals.

BAPTIST CHURCH CHOIR RENDER EXCELLENT MUSIC

Toronto—At 3.30 sharp on the afternoon of Music Day at the Ex. when troubadours representing the various musical organizations of Toronto and vicinity were given the signal to begin their programmes; "Ah couldn't heah nobody pray" floated out from the balcony of the Arts Building; it came from the throats of the sextette of the First Baptist Church Choir, and immediately a large crowd gathered to listen to the 15 minute programme which was given at that place. The sextette sang at 7 stations during the periods from 3.30 to 6, and from 7 to 8, and the large crowds that they drew and held was evidence that they were making good.

In the evening the entire Choir of the First Baptist Church, to whose lot it finally fell to represent the Race this year, rendered the following interesting programme:— Anthem, "The Lord is my Light"; Jubilee, "Let's go down"; Solo, "Deep River"—Edwards; Anthem, "O sing unto the Lord"; Solo, "Mme. Lillian Hawkins"—Jones; Jubilee, "Listen to the Lambs"; Jubilee, "Mary don't weep"; Solo and Chorus "Swanee River"—Mr. Crawley; Anthem "Magnify the Lord"; Solo, Mme. Jones; Jubilee, "My Lord's writing"; Solo, "Mother of mine"—Edwards; Solo and Chorus, "Carry me back to Virginny"—Mrs. Barber; Jubilee, "Could n't hear nobody pray."

That this programme was well rendered, and highly enjoyable, was evidenced by the Toronto daily papers the following day.

The Choir of the First Baptist Church, of which Rev. A. McEwen Williams is pastor, and which was under the direction of Mr. Robert P. Edwards, with Mrs. Serena A. Bass at the piano, and Mme. Lillian Hawkins-Jones as the assisting artist, is composed of Mesdames Hattie Barber, Lillian Bush, Bertha Agar, Annie Mustean, Juanita Williams, Louise Israel, Charity; Misses Bertha Rudd, Genevieve Lewis, Vivian Kelso, May James, Lawrence, and Messrs W. H. Crawley, Johnson, and Rev. A. McEwen Williams.

COLORED STARS ARE AGAIN VICTORIOUS

The Colored Stars added another game to their long list of victories by defeating the much talked of West Lorne team at West Lorne on Labor Day by the score of 3-2. The battery, Coursey and Ward, were at their best. They were given errorless support by their team. The concert in the evening following the game was a grand success, all of the numbers receiving repeated encores.

U. W. O. LIBRARY