A Hint to the Insurance Companies.

Editor Evening Telegram

Dear Sir,—I would crave the indulgence of your readers to make a few remarks in support of one of your contributors suggestions re the appointment of an inspector of electrical appliances installation work. It has been claimed by most that the origin of many fires which have been witnessed in the city in the past, can be traced to defective electric light wiring. This in itself may be true, but in my opinion the theory is far from the fact.

In the first place it is an absolute essential for the installer to see that upon completion of his contract to wire any building for the purpose of electric lighting or heating, or in fact for any purpose of modern improvement such as burglar alarms, bells, or telephones, the building is protected from vagrant currents by having a regulation fuse to connect the exterior with the interior wiring. Where the practice is followed there is no danger whatsoever of fire taking place because should the wiring become defective in any way to cause a short circuit a "blow out" would follow immediately, thereby isolating the current of the point of entrance. Therefore my point is where wiring has become defective to cause arcing or little spurts of flame to issue from the point of contact it is the fuse that is the real centre of trouble not the wiring itself, because it is very evident from the fact the arcing or spurts of flame are occuring that there is no regulation size fuse in use, otherwise the mere fact of the primary side of the circuit coming in contact with the opposite or secondary side would cause a "short" thereby "blowing" the fuse and eliminating any danger of fire to occur. It is chiefly to the Fire Underwriters and property owners that I address my approval of the suggestion made by your correspondents in former issues of your esteemed paper, particularly the case put forward by one signing himself "Ground Wire," as these are the people that are most concerned with the above facts and in view of the great demands that fires make of them as regards insurance settlements etc., besides the great losses inflicted on others who do not carry insurance, unfortunately for themselves. It is to my mind quite a paying proposition which myself and your former contributors suggest to them viz. finding and appointing a reliable and capable man to make an inspection of all electric installation work that has been done in the past or is about to be done in the future. And further to investigate and invoke the aid of the law if necessary in discouraging novices or "greenhorns" from tampering or meddling in any way with properly installed wiring or plant which would, I think, have the effect of convincing both employer and employee that "safety first" is the common law and that "ignorance of the law excuses no one." In one or two cases of which I am personally aware, men are employed at work of this nature i.e. (handling together lighter charged electric current conveying lines) and do not realize the danger to which they are subjected, besides the great loss and inconvenience their ignorance may mean to someone else.

It is my great wish that those interested in the above matter will not allow the present warning which the disastrous Martin-Royal Stores conflagation gave to them, to go unheeded and that they will take the matter in hand at an early date and have a capable and efficient Inspector appointed. Thanking you for space,

Yours truly,

SHORT.

May 16, 1922.

New Hayakawa Hit in "Where Lights Are Low"

STAR AT BEST IN PHOTOPLAY BY STEP-SON OF ROBERT LOUIS STEVENSON—MANY BIG SCENES.

Sessue Hayakawa, the eminent Japanese-American film star, has never been seen to better advantage on the screen than in his latest vehicle "Where Lights Are Low" released by R-C Pictures Corporation and exhibited for the first time at the Majestic Theatre to-day.

Mr. Hayakawa has many notable productions to his credit but none has carried greater dramatic interest or sheer entertainment value than "Where Lights Are Low," the story of which was written by Lloyd Osborne, step-son of Robert Louis Stevenson.

Among the many engrossing episodes in the production are several very interesting scenes laid in San Francisco's famous Chinatown before fire laid it waste. Other episodes show how a Chinese prince defies the iron wall of tradition and wins the girl he loves; how Chinese girls are sold into slavery; how a mandarin's son sinks in social position until he becomes a day laborer in an American Chinatown; how a man hoards his savings for years to buy back the girl he loves from a Chinese slave dealer and how he proves that love is the greatest force in the world.

"Where Lights Are Low" unreels a rivid story of adventure with the thread of action carrying all the way from far off China to the secret haunts of San Francisco's Chinatown.

The screen version of "Where Lights Are Low," which was adapted from the novel "East is East," is by Jack Cunningham and the art direction was in the hands of Robert Ellis, who won great praise for the unusual merit of his work in "The First Born."

Stafford's Liniment for all Aches and Pains, only 20c. per bottle.—mar2,tf

MINARD'S LINIMENT USED BY PHYSICIANS.

Great Sale of High-Class Dining-Room Furniture

May! Month of preparation for prospective June brides. Of wonderful gathering together of dainty clothes and linens; of careful planning of expenditure for each room in the new house--"How much can we allow for the Living-room, Dining-room, Kitchen, etc."--of the happy furnishing of these lovingly-planned rooms after the purchases are all made.

May! Month of home-making. Our huge "Make-room" Sale will appeal forcibly to June brides-to-be. It is buying made easy to shop with us. Here under one roof is everything necessary for every room in the house.

Though we are specially featuring beautiful Dining-Room Furniture this week, all our wonderful stock is offered at prices that are a delight to the actual purchaser, and a temptation to every one.

A Tale of Dining Tables

Round Tables, Square Tables, Extension Tables, Jacobean legs, Pedestal legs, Quartered Oak, Jacobean Oak, Fumed Oak; all sorts of handsome Dining Tables at prices that are unbelievably small for such "quality" articles.

Extension Tables—Square, in good surface oak.
Regular Price $44.50
Make Room Price $26.70
Regular Price $48.50
Make-room Price $28.10

Extension Tables—Round, in fine fumed finish.
Regular Price $72.25
Make-room Price $48.00
Regular Price $78.00
Make-room Price $52.00

Extension Table — **Special**, very massive, quarter cut oak, pedestal legs, highly polished, golden finish.
Regular Price $145.00
Make-room Price ..... $ 95.00

Many others at various prices.

Dining-Room Buffets

10 only Surface Oak Sideboards, English bevelled plate mirror, 24 x 14.
Regular Price $70.50
Make-room Price $38.50

Buffets, surface oak; very attractive design.
Regular Price $71.00
Make-room Price $48.00

Buffet, golden finish; Queen Anne design.
Regular Price $110.50
Make-room Price ..... $ 85.00

China Buffet, quarter cut, golden oak; beautiful colonial style.
Regular Price $150.00
Make-room Price ..... $ 95.00

Buffet, quarter cut golden oak; colonial design.
Regular Price $165.00
Make-room Price $110.00

Buffet, genuine walnut; Queen Anne design.
Regular Price $176.85
Make-room Price $123.50

Buffet, Jacobean oak; William and Mary design.
Regular Price $220.00
Make-room Price $154.00

Very large Buffet, quarter cut golden oak, golden finish; colonial style.
Regular Price $23.50
Make-room Price $165.00

Massive Buffet, quarter cut golden oak, golden finish; colonial style.
Regular Price $265.00
Make-room Price $180.00

Very massive Buffet, colonial style, quarter cut golden oak, golden finish; size 25 x 60.
Regular Price $275.00
Make-room Price $184.00

For the June Bride's Presents

These handsome China Cabinets are most useful as well as ornamental in any dining-room. They will safeguard the bride's dainty china gifts. One of them would be a delightful gift in itself for the bride-to-be.

China Cabinet in fumed finish quaint mission style.
Regular Price $67.50
Make-room Price $41.50

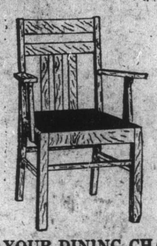
China Cabinet in fumed oak heavy mission design.
Regular Price $98.50
Make-room Price $65.00

China Cabinet, Jacobean oak finish; William and Mary design.
Regular Price $130.50
Make-room Price ..... $ 91.50

China Cabinet, genuine walnut; Queen Anne design.
Regular Price $133.75
Make-room Price ..... $ 95.00

China Cabinet, Jacobean oak; authentic copy Queen Anne period.
Regular Price $142.85
Make-room Price $100.00

1 only China Cabinet, fumed oak; very handsome design.
Regular Price $135.00
Make-room Price ..... $ 81.50



ARE YOUR DINING CHAIRS SHABBY ?

If they are—you'd better "make-room" for one of the great bargains in Dining-room Chair Suites offered below. Some of them are perfect replicas of antique designs, all of them are tremendously reduced in price.

6 Chairs—5 Diners, 1 Carver, golden finish, upholstered seats.
Regular Price $105.00
Make-room Price ..... $ 75.00

6 Chairs—5 Diners, 1 Carver, fumed finish, upholstered seats.
Regular Price $110.00
Make-room Price ..... $ 78.00

6 Chairs—5 Diners, 1 Carver, golden finish, upholstered Moroccoline.
Regular Price $120.00
Make-room Price ..... $ 85.00

6 Chairs—5 Diners, 1 Carver, solid walnut frames, upholstered in genuine leather.
Regular Price $215.00
Make-room Price $145.00

1 Dining Chair Suite, solid fumed oak, mission design, upholstered genuine leather; slip seats.
Regular Price $245.00
Make-room Price $157.00

1 Dining Room Suite, genuine quarter cut oak, golden finish, highly polished, with slip seats, upholstered real leather.
Regular Price $250.00
Make-room Price $160.00

Buffets Beautiful

Two very handsome Buffets are those listed below. They are of extra fine woods, magnificently designed and built, and there is no duplicate in stock of either of them. A brilliant bargain opportunity for anyone looking for a "DIFFERENT" Buffet.

1 only genuine Golden Oak Buffet, William and Mary design.
Regular Price $125.00
Make-room Price ..... $ 90.00

1 only very massive Buffet, solid mahogany; colonial design.
Regular Price $295.00
Make-room Price $195.00

Make Room

In your home for this wonderfully beautiful Suite. It is the only one in stock and it's a concrete example of the fact that "a thing of beauty is a joy forever". At its first price a genuine bargain—at its sale price a slaughter.

6 Chairs—5 Diners, 1 Carver, in splendid English oak, original Sheraton design, upholstered in Blue Mohair.
Regular Price $155.00
Make-room Price $120.00

Lounges of Luxury

Some dining-rooms—particularly rather large rooms—have a knack of looking too bare when a Dining Suite only is used. In this case a Lounge is just what the room requires to give it the "homey" appearance so necessary to comfort.

Red and Brown Moroccoline Lounge, finely sprung and well padded.
Regular Price $55.00
Make-room Price $40.00

An exceptional Lounge Bargain, upholstered in good Green Velour.
Regular Price $55.00
Make-room Price $40.00

A smart, strong and serviceable Lounge, upholstered in soft toned Tapestries.
Regular Price $65.00
Make-room Price $45.50

Many others at various prices.

U.S. Picture & Portrait Co.

The Daily Questionnaire.

WEDNESDAY, May 17.

Mr. Moore—To ask Hon. the Prime Minister to table a statement giving in detail the names of the parties to whom fishery supplies were issued during 1921 in the District of Bay de Verde, by whom issued and the amounts in each case and what returns, if any, were made for such supplies.

Mr. Moore—To ask Hon. the Prime Minister to table a statement giving in detail the amount of able-bodied relief supplied to individual persons by the Relieving Officers in the district of Bay de Verde from November 1921 to date, giving:—

(a) Name of Relieving Officer issuing supplies.

(b) The name of party to whom supplies were issued.

(c) The amount and value in each case.

Sir M. P. Cashin—To ask Hon. the Prime Minister, if any further meetings have taken place between the Government and the Board of Trade or a committee of the same in regard to the reduction of taxation and expenditure, and if so, what has been the result and to lay on the table a copy of all correspondence between the Government and the said Committee.

Sir M. P. Cashin—To ask Hon. the Minister of Education, if he, Hon. Dr. Barnes, his Deputy, Dr. V. P. Burke, or any other officials of the Department are proposing to visit the battlefields of France the coming summer, if so, to give the names of each official going; also to say if the Department is paying, all or any of their expenses, and if so, what amounts are being paid to each, and what advantage to the Educational Department of the country to receive from their visit to France.

Sir M. P. Cashin—To ask Hon. the Prime Minister to lay on the table statement showing if any amounts are yet due to the Government on account of the salt cargo of the "Tuckahoe," recently inquired into by a Commission, if so, what is the amount, and to give the name of the party or parties by whom it is owed, and if by more than one, the amounts owed by each of the said parties; and also to say what steps the Government are taking to collect these amounts, and what portion of them it is hoped to collect.

Sir M. P. Cashin—To ask Hon. the Prime Minister, if it is correct, as stated by the Auditor-General, that although payment for the "Tuckahoe" was made by a cheque on the Surplus Trust Fund and Mr. Keating was instructed to draw the cheque to cover the cost of the salt, there was no special warrant issued in connection with this, and if so, what member of the Government authorized Mr. Keating to draw this cheque, and what authority had the said member of the Government for doing this, and if he had no authority what action has the Government taken in connection with the matter.

Mr. MacDonnell—To ask Hon. the Prime Minister:—

(1) Whether the Act amending the Company's Act passed at the first session of this Legislature as at present constituted, enabled the Reid Newfoundland Company to subdivide the interests and resources of the Dominion into various companies, in a manner not before the passing of the Act.

(2) If so, did the passing of an Act place the Government of this Dominion in a position regarding the rights or assets of the Company to meet such in the case of the Company's defaulting on its contract.

(3) If so, why did the Government pass any such Act.

Just Folks

By Robert C. Guest

THE SINGER.

"Write me a song," said a mighty king,
"Which the lips of the world will love to sing.
Make it tender, and make it true,
And bring me this song in a year or two;
Have it thrill with the soul's deep fire,
And touch each word with your own fire"—
And the poet wrote and his song was heard,
But never a heart in the land was stirred.

"Try once more," said the mighty king then.
"Bard, go back to your gifted pen
And write me a song which the world shall sing."
But the poet answered: "Oh great king,
I would give my life if I could win,
But never a song can be penned this way.
Though the mind would bow to the royal will,
The heart may sing—and the lips be still."

"Fool," said the king, "you have your tools to use!
Put them down and the fairest muse
Smooth the lines in your skillful way
And the world shall sing what you write to-day.
Your song shall live in the halls of fame."
But the bard was sad for his heart knew,
Demanded more than his skill could do.

Then from his heart came a song
Which swept like a summer wind along—
Not set down at a king's command,
Polished and turned for a prize planned,
Ordered and graved for a royal hall,
But something which sprang from the soul of him,
As fair and sweet as a day in June,
And just a song which he had to sing.

A Chinese Idea of Government

Through Confucianism has had a especial career, among the upper official classes, yet its net effect merged with the influence of Taoism to create a definite contempt for ities and an aversion to Government to Government, that is, as the world understands that term. Toaetist, government is unnatural interference by men with the operations of nature. The emperor even the alien Tartars and Manchus were obliged to bow to this creed. They got around the people by giving their belief, by giving the a mystic significance. He was agent of the people in return Heaven.

He ruled but did not govern, ruled by not governing, by not fering with the real government customs of the people, which immemorial and so interwoven agriculture with the operations ure that they themselves were the workings of nature. Therefore him was not so much political as an expression of loyalty natural and moral forces that bodied. If nature failed to famines and floods recurred demands became extortionate officers ceased to be fathers and ers to the people, these were that he no longer represented Then the people became for ment, pending the restoration righteous and benevolent representatives of Heaven. According to Mencius (who emphasized the democratic side of Confucianism) people under such circumstances not only the right but the duty posing the ruling house.—Dennis "Asia Magazine" for January.

Colored organdies are being used ed with taffetas in many spring These are blacks and whites, most interesting show such combinations as sea-green organdie and taffeta and jade-green organdie.

Eat MRS. STEWART'S Made Bread.—apr4,6mo

JUST ARRIVED

2000 Bottles BRICK'S TASTELESS LESS COD LIVER OIL

Uses: Spring tonic and blood ducer. The ideal tonic after Grippe. For Coughs, Colds and down condition. For the backward sickly child, it brings health strength and increases the Gives positive tonic results when the health is not good.

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