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DO NOT MARRY TO ESCAPE WORK

Girls Who Wed to Have Easy Life Are Wrong, Says Writer

Every once in a while—and not so frequently as formerly—I find a business girl who rather looks on marriage as a deliverance, says Elizabeth Sears. She is not really a business girl; she is only a girl in business. To the real business woman marriage is getting to be as much of a side-issue as it is to the man.
I can remember when there were only two vocations open to a woman—she could teach or she could enter domestic service, or she could marry and combine these occupations. If she did not succeed in marrying by the time she was 30, she was looked on indulgently as one who was forced to enter the business world to forget the fact that she had been a drug on the matrimonial market.
DOMESTIC HOURS LONG
My business hours are from 9 to 5; but, as nearly as I can learn, my married friends keep office hours 18 hours out of the 24, trying to catch up with their domestic duties.
I heard a girl in an elevator, the other day, discussing with a sympathizing friend her differences with a floor-walker.
"Aw," she said, "I don't have to take any more sass off'n that gink. I'm goin' to be married. No more work and no more bossing for me."
Any girl of her mental calibre who enters the married state is walking right into the hardest job she can ever hold down in her life, and totally unprepared for her position.
DRIVES HUSBAND TO DRINK
Inside of a year, if she is as poor



At the Grand Opera House, Friday and Saturday, April 13-14, automobile wreck in "The Whip."

a wife as she has been a shop-girl, there will be another man hanging around the corner saloon trying to forget in a glass of cheap beer, the confusion and the bad food in the flat at home.
When she gleefully announced that she was going to stop work, the thought of the meals, the cleaning, and the laundry had evidently not occurred to her. And the floor-walker doesn't live who can hand out orders like a husband.
You have to take them from a husband, too, for you cannot quit your job in matrimony as easily as you can in a shop.

A total of 15,680 auto plates were sent out by the Provincial Secretary's department of Saskatchewan during the year of 1916, as compared with 9,570 the year before.
Of the 1,200 soldiers who have already arrived home in Winnipeg and district practically all have returned to civil occupations with the exception of those who have become permanently incapacitated.
The Western Canada Irrigation Conference will be held at Maple Creek in the mid-summer.

SIDE TALKS

By RUTH YERSON CAMERON

SOUNDWORDS
We fell into an interesting discussion the other day about words that sound like their meaning.
Take for instance the word "murmur." There surely cannot be any doubt that that word sounds like the thing it stands for. The "murmur of voices," the "murmur of waters," how wonderfully you can hear them in that single word.
"Bubble" is another such word! It seems to me that both the sound and motion of gurgling water are caught and imprisoned in those two syllables.
Words Can Sound the Way Things Look.
Both these cases are cases where the words stand for sound. But the relationship between the word and its meaning is not confined to sound, by any means.
Take for example the word "twinkle." Don't these syllables in some marvellous way sound just as the twinkling of a star looks?
Then there's the word "stifle." Can't you feel a sense of smother and repression right in it?
Doesn't "Rough" Sound Rough?
Or take the word "rough" and "smooth." Isn't there something in the sound of each that suggests the quality it denotes? If you told someone who did not know our language that these two words stood for the two qualities, don't you think he

could guess which was which? It would be an interesting experiment.
"Gruff" is another word in which sense and sound are perfectly wedded. Can you imagine "gruff" meaning soft voiced? I certainly can't.
And doesn't "silly" sound the way silk feels to you?
Could "leer" ever mean anything pleasant, musical though it is?
Or could that fine old Saxon word "stink" possibly mean fragrance?
Of course the inevitable question pops up—"Isn't it because these words are associated with their meanings that you think there is something in the sound that suggests the sense?"
It is Hard to Disentangle a Word From its Association.
It is of course difficult to disentangle a word from its associations but I have been aware of that danger and have tried to avoid it. The element of association may have something to do with my feeling about these words but it is not the whole cause.
I left out several in which I thought sound and sense were allied because I could not be sure how much association influenced me. My favorite word "serene" for instance; it sounds serene to me but I could not be sure I wasn't prejudiced.

Valuable Suggestions for the Handy Home-maker—Order any Pattern Through The Courier. Be sure to State Size

LADIES' KIMONO WAIST.
By Anabel Worthington.
version of the kimono waist as shown in No. 8200. It is cut with generous fulness, which allows it to blouse gracefully. As the surprise closing is rather low, a stay vest is included in the pattern. Many women do not like the method of finishing the bottom of the waist with an elastic, so for them a pleatum is given. The full length sleeve is finished with a turn back cuff, but the shorter sleeve needs only a hem or a bias facing. The simple lines of this waist make it particularly adapted for trimming or hand embroidery, as suggested in the sketch. Suitable materials are challis, French serge, wool taffeta, pumella, satin, crepe de Chine or voile, marquisette, lace and chiffon.
The kimono waist pattern No. 8200 is cut in four sizes—36, 38, 40 and 42 inches bust measure. The 36-inch size takes 2 1/4 yards 32-inch, 2 1/2 yards 36-inch, 1 1/2 yards 40-inch, with 3/4 yards 32-inch silk for collar and cuffs. All of one material takes 2 1/2 yards 32-inch, 2 3/4 yards 36-inch, 2 1/2 yards 40-inch.
To obtain this pattern send 10 cents for comfort as well as a style is the new to the office of this publication.



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Courier Daily Recipe Column

IRISH STEW.
To 2 pounds mutton add 3 quarts water; one-half hour before it is done add 2 sliced onions and 6 potatoes, sliced. When nearly done add 1 teaspoonful flour (mixed smoothly with water), pepper and salt to taste. Serve with dumplings: 1 pint flour, 2 even teaspoonfuls baking powder, 1 pinch salt, 1-2 cup milk, flour to mould in a soft dough; shape in rounds; drop into boiling soup for 15 minutes.

MARCAJON SOUP.
Make a good stock with a knuckle of veal, a little sweet marjoram, parsley, some salt, white pepper, three blades of mace and two or three peppercorns. Boil in a pot; break in small bits a quarter of a pound of macaroni and gently simmer it in milk and water till it is swelled and soft; strain it and add to the soup, which thicken with two tablespoonfuls of flour, mixed in half a pint of cream and stirred gradually in the soup. Boil it a few minutes before serving.

CHICKEN VEGETABLE SOUP.
Wash a nice, fat chicken; stuff it if desired; truss it so it will be presentable at table; put it into a porcelaine kettle with 4 quarts of water; boil 2 hours; slice 3 or 4 good-sized potatoes, 1 large onion, 1 or 2 tablespoonfuls of chopped parsley, 1 teaspoonful celery seed and a bit of summer savory if you have it; 1-2 red pepper pods; salt to taste; when the soup has boiled 1 hour add the vegetables and when nearly done put in a pint of sweet milk.

CONSOMME SOUP.
Small chicken, lean beef, small turnip, 2 carrots, bunch sweet herbs, 1-2 cup sago (soaked in cold water), pepper and salt. Cut beef in strips, slice big chop herbs. Put all in pot and cook six hours; take out chicken and beef and put into jar; strain soup, pulping vegetables through sieve; season and divide, pouring half on meat; put above again in kettle of hot water to cook 2 hours more. Heat the rest and skim; pour in sago, cook 1-2 hour; then pour out. Pour on stock in bowl and put on ice.

TOMATO SOUP.
Cut five slices of fat pork up in scraps in a kettle; fry until crisp; remove scraps and add 3 medium sized onions chopped fine; fry until tender. Now add 1 can of tomatoes and 1 pint of water; season with salt and pepper to taste; boil 2 hours and strain; put above again in kettle of hot water to cook 2 hours more. Heat the rest and skim; pour in sago, cook 1-2 hour; then pour out. Pour on stock in bowl and put on ice.

TOMATO SOUP.
Take 1 can of tomatoes, put in a kettle and boil a few minutes. Press through a sieve with a spoon. Return to the kettle, add a piece of butter size of half an egg. Mix in another small vessel 1 rounded dessert spoonful of wheat or white flour, as preferred, a rounded teaspoonful of salt and a little pepper. Pour into this slowly 1 cup of water and mix until smooth. Pour this slowly into the tomato, which must be boiling hot, and stir while pouring. Let boil about 2 minutes, when it is ready to serve. If too thick, thin with water or milk as preferred.

PEA SOUP.
Drain and rinse a can of peas, put in saucepan with 2 or 3 slices of onion and 3 cups of cold water; cook 20 minutes; rub through strainer; add 2 cups milk and bind with 2 tablespoonfuls butter and 2 tablespoonfuls flour; bring to boiling point, season to taste with salt and pepper and serve.

CLAM CHOWDER.
One pint of clams, 1 quart of potatoes, 4 onions and 1-2 pound of pork, chopped fine.
Chop the clams and the onions up fine and cut the potatoes in dice and put them on to boil in cold water and salt and pepper; now take three eggs and flour to make a paste, worked with the hands; then thin it down with milk and boil it 10 minutes; then put this in your chowder; add more milk if too thick, but have the milk boiling. This is nice; try it.

VEGETABLE SOUP.
Two pounds beef shank, 2 carrots, 3 good-sized onions, 1 small turnip.
Slice onions thin; carrots and turnip about 1 inch thick. Put beef in cold water, about 2 quarts, or even 3. Before it boils remove scum. When it begins to boil, add 1 red pepper. About 1 hour or more before beef is thoroughly cooked, add all the vegetables together. Add 1-2 cup rice about same time. Do not boil too fast after rice is added, for it is liable to boil over. Salt to taste. Needs about 4 hours.

WORKINGMAN'S SOUP.
Take the second cut of a shinbone, weight about 4 pounds, cover with cold water, boil slowly 7 or 8 hours, 1 onion, small piece of turnip, cut fine; thicken with 2 tablespoonfuls of flour; the last 1-2 hour 4 potatoes cut in large pieces.

EGG CHOWDER.
Make exactly as you would a fish chowder, using eggs instead of fish. Prepare the potatoes, onions and salt pork; cover with water and let boil until nearly tender; add milk, let boil up well; remove from the fire and add one raw egg for each person you wish to serve, or you may slightly heat 3 eggs and stir in. The chowder is hot enough to cook the egg without boiling any more. When the eggs are dropped in while they resemble cod's tongues when cooked. This chowder is especially nice for children, as it is free from bones.

Good Night Stories

By Blanche Silvert
The Two Tiny Fairies.

Johnny, come here!" exclaimed the teacher.
Johnny sauntered up to her desk, his head hanging, and shuffling his feet along the floor, causing much merriment among the other pupils.
"Silence!" commanded the teacher with a loud rap on the desk, and the room became quiet.
Johnny was made to stand in the corner with his face to the board until the other children went home.
"Why are you so naughty" in school? Do you find pleasure in acting that way?" the Teacher asked, and Johnny muttered something that sounded like "No."
"Then why not try to be a good boy?" Throwing paper wads is bad business, but when it comes to sticking little girls' hair in the ink-well, that is dreadful!" she added, and that evening Johnny carried a note to his mother.
"Why, little boy!" said Mother after reading it, and Johnny burst into tears.
"I don't mean to be bad, but the boys all laugh when I do things, and it seems something whispers hundreds of things for me to do every day," sobbed Johnny. "I don't know why, and Mother threw her arms around him.
"No, Johnny, Don't Do It."
"Now let Mother tell you why that is. Every little boy and little girl has two tiny Fairies always near. One stands on the right side and one on the left side.
"The tiny Fairy on the left side is a mischievous sort of a fellow. He likes to see things all in a stir. He can get little boys and girls in trouble he is very glad.
"But the tiny Fairy on the right side doesn't like to see you naughty. He likes to see things all in a stir. He finds you are interested in his pranks he pushes Good Little Fairy behind you so you can't see her tears, for it makes her very unhappy to see little boys and girls listening to her rival. That's the reason," exclaimed Mother, and Johnny laughed.
"I bet you're right, Mother, for every time I start to do something I know Teacher won't like I hear a tiny voice at my elbow saying, 'No, Johnny, don't do it.' But the other little voice says 'Go on, do it, and I generally go on," said Johnny.
"Well, now it seems too bad that we should make Good Little Fairy cry, don't you think so?" asked Mother, and Johnny said Yes, and Mother kissed him.
The next day Johnny's mother visited the school and the Teacher asked her to tell the children about the two little Fairies, and they all agreed that they would fight down the mischievous little Fairy and keep Good Little Fairy in front of them all the time. And from that day on Johnny's room was the model room of the school, for the children who understood never again gave their teacher any trouble.

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