

AMONG THE BOOKS

We will mail to your address any book mentioned in the Teachers Monthly, on receipt of price plus 10c. postage. If postage is found to be less than 10c. balance will be returned to sender. Address R. Douglas Fraser, Presbyterian Publications, Toronto.

The Beloved Sinner, by Rachel Swete Macnamara (G. P. Putnam's Sons, New York and London, Frederick D. Goodchild, Toronto, 343 pages, \$1.50 net) is a tale of the triumph of true love over misunderstanding which threatened its wreckage. The misunderstanding had its root in sin,—a sin against the honesty and truthfulness which the upright soul sets at so high a price. But the judges of the sinner were those who loved her, and their love was great enough to forgive even the sin which they hated with so implacable a hatred. The forgiveness was all the fuller and sweeter to the sinner because it left unchanged the hatred of the sin. The story of it all is told with rare skill and charm, and the characters are drawn to the life by the sure and steady hand of a real artist.

In **Cornelia: The Story of a Benevolent Despot**, by Lucy Fitch Perkins (Houghton Mifflin Co., Boston and New York, Thomas Allen, Toronto, 202 pages, \$1.25 net), the author presents a heroine, who will achieve instant and universal popularity. "Cornelia" is a lanky, long legged child, with a scornful indifference to personal neatness and beauty, overflowing with fiery energy, utterly original in character and talk. Her activities to further the welfare of those about her, always well intentioned, not infrequently worked out as to have the appearance of mere mischief. But her efforts after the betterment of the objects of her benevolence were often worth while, as for example, when she set herself to improve the circumstances of a neighboring poor family, and took a hand in bringing about the defeat of an objectionable mayoralty candidate. Than Cornelia there are few more amusing characters in fiction, and the story of her doings will be immensely entertaining alike to young and old.

A right good yarn is **Wooden Spoil**, by Victor Rousseau (George H. Doran, New York, McClelland & Stewart, Toronto, 312 pages, \$1.50 net). The hero, Hilary Askew, suddenly finds himself the heir to a tract of Canadian timber land ten miles square, left him by his uncle, Jonas Askew, who had sunk a fortune in the purchase. Hilary starts in to take possession, but finds Lamartine, an unscrupulous Quebec notary, with Broussard and Morris in a conspiracy to rob him of his

rights. The story of his contest with these crafty opponents, men who would stick at nothing to accomplish their ends, is full of excitement and adventure. The Seigneur Rosny and his daughter Madeleine also come into the story. It is in a world of rough lumbermen, old French traditions and greed for gain, that the young owner battles for his own. It was a clean, honorable fight that he put up, and he won out by dint of sheer courage and determination which will win the admiration of every reader.

•An English literary man and a collector of ferns, "the emblems of fidelity," writes to an American author, asking for information as to where he may get some Kentucky ferns. The American undertakes to send them, and sets about securing them from, and having them shipped, by florists, but soon becomes entangled in all sorts of difficulties and misunderstandings. The amusing and provoking situations which develop before friendly relations are restored between the two writers, are brought out in letters of various correspondents, which make up the charming tale, **Emblems of Fidelity: A Comedy in Letters**, by James Lane Allen (McClelland and Stewart, Toronto, 219 pages, \$1.25 net).

Deer Godchild, by Marguerite Bernard and Edith Sewell (Charles Scribner's Sons, New York, Frederick Goodchild, Toronto, 88 pages, \$1.00 net), in a style which is a frank imitation of *Deer Mable*, contains the correspondence between an American boy and a French child, whom he has adopted as his godchild and to whose maintenance he contributes out of his earnings. The book is as amusing, in its own way, as its prototype and will make an appeal, no doubt, to as large a circle of readers.

Three Times and Out, is the story told by himself and written by Nellie L. McClung, of Private Simmons' three attempts to escape from a German prison, the first two of which resulted in recapture, while the third was successful. Private Simmons knows how to tell a story, and it does not need to be said that Mrs. McClung knows how to write one. The joint product is a tale which every lover of adventure will read with eager interest. (Houghton Mifflin Company, Boston and