

MOTLEY AND TINSEL

A Story
of
the Stage

BY

J. K. PROTHERO

Crown 8vo. 6s.

A BOOK WITH DISTINGUISHED NAMES

This story in serial form was the subject of an action for libel founded on the coincidence of the plaintiff's name with that of one of the characters. As a protest against the absurd state of the law, the author, in revising the novel for publication in book form, has used the names of distinguished writers and journalists who have kindly given their consent. George Bernard Shaw represents a stage door keeper. George R. Sims, in consenting to drive a hansom, fears there may be cabbies of the same name. Edgar Jepson is disguised as an irascible old gentleman of seventy, while Robert Barr officiates as stage manager, with Pett Ridge as call-boy! Hilaire Belloc is a benevolent entrepreneur, and Cecil Chesterton a fiery tempered lover. We meet Frank Lamburn, the editor of *Pearson's Weekly*, as a distinguished actor, while Barry Pain has kindly divided his name between an aged man of weak intellect and his dead son.

This by no means exhausts the list we find; we meet the names of well-known journalists and men of letters on every page.

London: STEPHEN SWIFT & CO., LTD., 10 John St., Adelphi