

**REQUIRED
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Cultish Rocky Horror

By Greg Saville

The CYSF has, for the umpteenth time, treated, (or subjected, depending on how you look at it,) this university to a phenomenon quickly becoming one of the largest growing cults this side of sanity. Some believe it may already have the largest cult following in North America today.

The Rocky Horror Picture Show is presently a smash every weekend at more than 80 North American cities simply because it has a following of thousands who, as the Rocky Horror poster says, "Give themselves over to absolute pleasure".

Last Thursday, Yorkites filled the Curtis L to once again view, (some for the 15th time) scream at, sing to, dance with, and cheer for this rock-musical-comedy flick. Some prefer to call it a spectacle.

Rocky Horror premiered at Ottawa's National Arts Centre, August 15, 1975 and caught

But the following that Rocky Horror has accumulated in recent years know how to take it — they take it any way they can! That includes bringing rice and confetti for the wedding scene, have at least one piece of toasted bread to throw, (for the toast during the

where...well, it's just great fun."

Perhaps one of the main reasons CYSF can always count on a successful box-office night with Rocky Horror is Dr. Frank N. Furter — one of the strangest aspects of the Rocky Horror cult.

Curry, who's first notable per-



Michael Korican



An ominous beginning...

everyone by surprise. But surprise wasn't enough, because the 20th Century-Fox release bombed. No one knew quite how to take Adler and White's production that combined a spoof on the classic *Frankenstein*, loads of foot-stomping rock music, homosexuality, a wedding death, cannibalism, humour, love, hate, and a wild bisexual central character called Dr. Frank N. Furter, (Tim Curry) who's "just a sweet transvestite...."

dinner scene, of course) dressing up with make-up and costumes matching their hero's on the screen, and, most important, having attended Rocky Horror enough times to know when to sing, chant, dance and mouth the lines at the proper times during the party...er, show.

What motivates someone to see it over and over? One first-year science student thinks; "It's so totally original that audience involvement is brought to a point

Audience participation figures highly at the RHPS.

formance was part of the *Hair* cast in London, was acting in his first screen performance with Rocky Horror. "Well," he says, "the bizarre is often more interesting to



Great Scott, Cast members

play... I've tended to do characters with furious kinds of physical energy. I don't always do them, but they're often the ones that make the mark."

If making the mark was Curry's intention in Rocky Horror he has certainly realized his goal because "bizarre" and "furious physical energy" is exactly Dr. Frank N. Furter. And audiences love it.

Audiences also love various other characters in the show — Riff Raff, Magenta, Columbia, Eddie the delivery boy, (Meatloaf) to name a few. But some would argue the best part of the movie isn't the show on-screen, it's the show off-screen.

Off York



Film

First there was the food. Next came the music. Finally there were the films. And now, all are together in one unique spot. As a source of fine food, good music and quality films, *The Groaning Board* (1057 Bay St.) currently stands in the forefront of the Toronto entertainment scene.

Today through Sunday, *The Cannes Advertising Awards* (best commercials of 1978) a ninety minute film, will be screened. The film is magnetic enough to keep viewers attuned to its cinematic humour. Each commercial has its own story, told in, a manner that is almost always entertaining.

Music

The recent addition of the ECM label to the catalogue of WEA Records is an attempt to fight Columbia Records, long the champion, in the battle for the record buying jazz public. Close behind are Arista-Capitol's Novos label and GRT's Milestone-Fantasy label. ECM is the product of a producer Manfred Eicher, independently producing each artist in the studio of his choice (usually European.) The technical aspects of the recordings are 'state of art.' The packaging is tasteful. The label boasts a collection of many highly respected musicians working in complication free settings.

Two recent releases are Steve Kuhn's *Non-Fiction* and Jack DeJohnette's *New Directions*. Kuhn, the man McCoy Tyner replaced with Coltrane, has found a complimentary working band in bassist Harvie Swartz, horn player Steve Slagele, and drummer Bob Moses. Jack DeJohnette and friends John Abercrombie on guitar, bassist Eddie Gomez and horn player Lester Bowie are equally properly mated in this latest piece of work. Both albums feature good playing. The moods they convey are certainly within the expectant genre ECM usually conveys: spirited American Jazz meets the cold precision of European studios. The result: new forms of music for the open ear.

Elliott Lefko

The Only Ones; *The Only Ones* Columbia (CBS Records). This English group's debut album is mature punk approaching power pop. The ten songs range from lamenting ballads to punk anthems. The two best cuts are *Language Problems*, a punk ditty with touches of sixties sunshine and *Another Girl, Another Planet*, with AM potential. Sample of the lyrics: "You get under my skin/I don't find it irritating/You always play to win/But I don't need rehabilitating." The whole album is mixed to favour the vocals, which unfortunately, can't really stand up to the exposure.

York Art

By Evelyn Cook

The student exhibition now taking place in the lobby and IDA Gallery of York's Fine Arts building is an interesting anthology of work being done in all levels of the sculpture, painting, design, photography, graphics and drawing departments. Many of the pieces raise the viewer's awareness by making new connections and statements on well worn themes, a task all artists are thoroughly acquainted with. Hopefully this show will spark more visual art students into creating and submitting good art so that when York student work moves downtown next month to the YUFAM gallery this university will have reason to be proud. *Art Anthology* continues until March 17.