

# Corporations, dictators bleed countries dry - Blanco

By Andrew Nikiforuk

Hugo Blanco is a Peruvian revolutionary who has defended his convictions with an uncompromising defiance. His activities as a peasant organizer in the late fifties and early sixties secured for him a considerable reputation, a narrow escape with death and a lengthy prison term. International protest finally forced his release from prison in 1970.

His continuing activism resulted in deportation in 1971 in the new Peruvian regime, prison in Argentina, and a narrow escape during the Pinochet coup in Chile.

Last Thursday Blanco spoke to an assembly of 100 York students and professors on political repression in Latin America. He listed the various forms of torture practised on political dissidents in Brazil, Chile, Uruguay, and Argentina.

He claimed that one out of 450 Uruguayans are in jail, that one out of fifteen work for the police and that nearly fifty percent of the

national budget is spent on repression. Blanco also talked about Argentina where whole families have been assassinated and where 24,000 people have officially "disappeared".

Blanco asserted that the cause of this state of affairs was not that the dictators were "bloodthirsty", but that Latin America was "in the hands of big multinational corporations". He claimed that these corporations supported the military dictators because democratic movements had threatened the interests of these companies. These movements had proposed policies of economic independence and a more equitable distribution of the wealth. Multinationals currently take out nine dollars for every dollar they invest in Latin America.

Blanco spoke at length on the role Canadian corporations play in repression in Latin America. Canadians presently represent the second largest group of investors in Brazil, El Salvador, Nicaragua, Guatemala and Jamaica. In Chile

Canadian corporations are the largest investors. They have recently pumped one billion dollars into weak Chilean economy. Noranda, Falconbridge, the Royal Bank, the Bank of Nova Scotia, and the Toronto Dominion Bank are the principal investors in Pinochet's military government. Companies

such as Brascan and Inco also have extensive investments in countries ruled by military governments.

Blanco suggested that what made Guatemala's nickel mines a good investment for the International Nickel Company (Inco) was the fact that 20,000 people had been murdered there in the last ten

years. Blanco also intimated that Noranda's investments in Chile were an index of human rights violations in that country. During Allende's reign Noranda had no investments in Chile, but after the coup and the deaths of 40,000 people, Noranda made massive investments in Chile.

## Sixties are explored at Stong

By Richard Beales

The film and lecture series "Living Through the Decades" continued last Monday with an examination of the 1960's by Stong College fellow Barbara Ivan. The program was delivered on February 27 at 4:00 to an audience of only seven people at Stong Theatre. Pier Paolo Pasolini's 1969 film *Teorema* was screened, but Ivan's planned lecture was scrapped in favour of an informal discussion.

*Teorema*, an imagistic Italian film, was Ivan's choice as one which exemplified the character of the sixties. Its theme of individuals "leaving home for the wilderness and going beyond their own personal boundaries" was prevalent in sixties thought, said Ivan. The characters in the movie do undertake such a course of action, each in his own manner. A factory owner

denudes himself in front of his workers and treks off to a vast mud flat; a young girl transcends her personal boundary by making love for the first time.

Ivan proposed to call the program "Why Sally Can't Dance", paraphrasing the title of Lou Reed's song "Sally Can't Dance". In the sixties, she explained, "not being able to do something was more pure than being able to do something. We were shown that inefficiency was the only hope." Previous standards of technology, anthropology and "psychologicalism" were shown to be without context. In *Teorema*, there is a "re-contextualization", she said. "Things that get you nowhere at least don't get you anywhere."

*Teorema's* theme of "sex as a question of experience, and not a symbol" was cited by Ms. Ivan as being characteristic of the sixties. "In the sixties", she elaborated,

"people were alive to the erotic possibility of knowing. The values were continuation of life and eroticism."

The deleted lecture was perhaps best left out, as Ivan admitted, "it's a little technical. I haven't had time to re-write it in 'English'". A self-described lover of rhetoric, she related, "I've had enough of that 'Hemingway writing'". A perusal of the lecture text bore this out. An example:

"The problem of being was set into a world wide social communication network; but the engaged scale of incidents made them either intimate cameos surcharged with ambivalent meanings or mass spectacles relying on effigy which emphasized not the figura of transition but that of reiterative obsession."

Indeed, this is not "Hemingway writing".



## Our Town

don't forget live jazz with the Bernie Senensky Quartet tomorrow from 12 to 2 in the JCR.

### Calumet

It seems the college will definitely stick around, for next year at least. The state of Calumet's negotiations with CYSF were unknown at press time, although something may have transpired by the time you read this

Tuesday, check out the U of T Percussion Ensemble, in the common room from 12 to 1:30 ... also the talk at noon Wednesday by BC fiction writer Audrey Thomas ... and of course the monthly General Meeting later in the day (5 to 7). Both are in the common room.

### Fine Arts

The biggest news is the Arts of March Festival from March 8 to 18 ... check the convenient facing ad for details ...

As a warmup to the Festival, there's a party for fine arts people tonight at 7 in the Phase II lobby. Admission is \$1 with a Festival button (available though department reps for 50¢) and \$1.75 without. There'll be music, dancing and food, and it's licensed ...

Joe Green's term as Dean has been extended for another three years. He set aside his first sabbatical to do it, but will nevertheless

be directing a production of Stravinsky's *The Soldier's Tale* in the Festival.

In his next term Green plans to concentrate on funding for the Phase III building, expanding the graduate division (music will join the dance and visual arts programs next year) and making sure that the faculty's pursuit of historical and critical studies keep pace with intensive studio courses.

### Founders

Presenting the college council for 78-79, all acclaimed:

President: Ian Brennan  
1st vice-president: Darrel Ewert  
2nd vice-president: Gerry Gilbert-Gray

Treasurer: Robert MacMillan  
Social Rep: Frank McEwan  
Cultural Rep: Xavier Shortt  
Men's Athletic Rep: Leif Frostad  
Women's Athletic Rep: Armi Ruhanen  
General Councillors: Judy Rossman, Scott Finlay  
1st Year Reps: Carol Schneider, Marcia Gouett

As all positions were acclaimed, the election, scheduled for February 24, was cancelled. Incoming president Ian Brennan commented, "In my experience, I have found that positions in a college council election are generally not contested unless the government of the previous year has been particularly poor".

The only new faces on the council Gilbert-Gray and Shortt. The college is looking into the possibility that the third acclaimed general

councillor, Jeff Simmonds, either does not exist or is not a Founders student.

The new council took office Monday, and according to Brennan, there'll be some changes made ...

Residence dons for next year are being chosen; Katherine Berry, Chris Kosta and Mickey Trigiani have all been reappointed for another year ...

Events: tomorrow night, the Science Students Association holds a dance in the dining hall from 7:30 to 1 am ... Wednesday *Woman of the Dunes* will be shown as part of the Japanese film series, in room 224, at 7 pm ... *Poesis* is an arts competition open to all the Founders community, the results of which will be displayed in the college gallery, March 6 to 10. The deadline for submissions in painting, sculpture, photography, graphics, drawings and handicrafts is tomorrow. The deadline for film, music, prose, poetry and choreography has passed ... Contact the office of the Master for further information; (there are awards and the possibility of having your work purchased by the college).

### McLaughlin

The college council elections for 78-79 were yesterday, but results were unavailable at press time; watch this space next week ... Economics prof George Doxy is replacing George Tatham as Master of the college ...

### Osgoode

Of the 320 spaces for incoming students in 78-79, up to 90 may be filled by applicants accepted as "disadvantaged".

They will not be required to have either high LSAT scores or high university marks, but must be accepted by Osgoode's Admission Committee. The move was made in recognition of the fact that law students disproportionately represent the upper middle class, and that all of Ontario's linguistic and cultural populations deserve lawyers with similar backgrounds.

The policy on disadvantaged students is not a new one, as up to 30 students have been admitted on a "discretionary" basis in past years, but an expansion of the current one.

Since 1973 Osgoode has accepted up to 30 "mature" students a year, with educational qualifications waived, although their have been other requirements.

### Stong

Saturday there's a Sadie Hawkins-country & western-hill-billy dress-up dance in the dining hall, with Country Slush, the Zambia Cowpokers and the Martian Moonshine Band entertaining; Admission is 50¢ for Stong, \$1 for

others ... its' licensed.

Let it bleed ... there's a Red Cross blood donor clinic Monday from 10 to 4 in the JCR ... Woodstock will be screened tonight at 7:30 in the Master's Dining Room, as part of the *Living Through the Decades* series ... also tonight at 8, in conjunction with the Zacks Gallery show *Looking Out*, artists Alison Hymas, Toby MacLennan and Maryon Kantaroff will participate in a panel discussion on *What are Women Seeing Today?* The gallery show by 10 women artists ends Monday ...

Tomorrow night, Brian Hibbert entertains in the Orange Snail, from 9 pm ... Monday, the last segment of the *Decades* series will bring *Les Ordres* by Michel Brault (about the October crisis of 1970) to the screen in Stong Theatre at 4 pm, and *Nashville* by Robert Altman to the JCR at 7:30 ...

Finally, next Thursday CYSF sponsors a Dixieland dance in the JCR at 9 pm, licensed with live entertainment ...

### Vanier

Nominations for Vanier college council 78-79 open tomorrow and close next Thursday, with campaigning to begin the next day. The elections will be held March 15.

Don't forget to bleed at the Red Cross blood donor clinic Tuesday in the JCR from 10 to 4 ...

Tickets are still available for next Wednesday's trip to the St. Lawrence Centre to see Brecht's *Mother Courage*, in room 121, reduced to \$2 from \$4.50 ... On the same day, John Berger's film on the impact of advertising on contemporary society, *Ways of Seeing*, will be screened, to be followed by a panel discussion. It's in the dining hall from 6:30 to 9:30 pm ... On the topic of ads, there will be a slide presentation next Thursday from 4 to 6 and a discussion on the ad industry from 7:30 to 9, both in the SCR ...

### Winters

Elections for Winters College Council 78-79 are today, with polls open from 9 to 4:30 in the residence, the JCR and Central Square ... results next week.

There's a dance tonight with Wireless in the dining hall; admission is \$150 for Winters students, \$2.50 for other Yorkites

This week, *Our Town* was assembled by Ted Mumford with Richard Beales, Laura Brown, Andrew Cardozo and Michey Trigiani. Tell us what's happening in your college or faculty by calling -3201 or by dropping us a line at 111 Central Square. Deadline Tuesday 5 pm.

### Atkinson

The general assembly meeting of the Student's Association is Saturday at 10 am in room 282 of the college ... that evening ACSA sponsors a Monte Carlo Night with wheels of chance, blackjack and crap in the Comeback Inn. It's free and licensed.

### Bethune

Nominations for college council elections must be in by today; the voting will be held next Thursday, with the poll at the porter's office.

At the *Dependence and the Quest for Autonomy: Canada and the Third World* conference, March 15-18, speakers will include Guyanese economist Clive Thomas, Montreal trade unionist and political activist Michelle Chartrand, and U of T economist Mel Watkins ...

Tomorrow and Saturday nights at 8:30, Bethune Films screens *Outrageous*, starring Craig Russell and Hollis MacLaren, in Curtis L ...

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